

ERASMUS +, KA229 School Exchange Partnerships

'S.O.S –Sustain Our Souls'

2018-1-DE03-KA229-047309



MINUTES OF THE 4TH MEETING

'GOING BACK TO OUR ROOTS'

&

'TECHNOLOGICAL PROGRESS IN THE REGION'

KRAKÓW, POLAND 21- 25 OCTOBER 2019



Saturday 19th and Sunday 20th October 2019

The participating delegation from Germany arrives on Saturday at the railway station in Kraków at 20:43. The participants from Spain arrive on Saturday at the airport of Kraków BALICE, at 23:30. On Sunday, the participants from Romania and Greece arrive at 18:35 and at 23:10, all of them at the airport of BALICE. Polish host families go to the airport and the station to pick up students and take them home. The coordinators of the project in Kraków, Iza and Marta, also go to the airport and the station to pick up teachers and take them to the Wyspiański Hotel in the center of Kraków.

Monday 21st October 2019

9:30 Welcome reception.

The project meeting officially starts in the gym of the 42 Liceum Ogólnokształcące in Kraków. The participants come into the gym: 34 students from partner countries, 33 host students from Kraków, 13 teachers from partner countries, two teachers from 42 LO. At the opening ceremony, conducted by the coordinators of the project in Kraków, the headmaster of 42 LO, Mr. Paweł Cząstka, officially welcomes the participants. Then, the invited guest, Tomasz Daros, the president of the District I Council, the councillor of the City Council and the president of the Committee of Promotion and Tourism, gives a welcoming speech to the Erasmus participants. After that, a speech is delivered by the General Coordinator of the Erasmus+ Project from Germany, Mr. Andreas Hesse. Finally, a speech is given by the Coordinators of the project in Kraków, Mrs. Izabela Majerczyk-Krzemińska and Mrs. Marta Kozyra, giving more specific information about the aims of the project and the activities to be carried out throughout the week.





The project meeting started in Kraków with the participation of the following school and organization representatives:

PARTICIPANTS	ORGANIZATION	COUNTRY
Boukouvalas Christos (teacher) Fliouka Paraskevi (teacher) Falagkara Theodora (co-ordinator) Fragkiskos Shallari Thomas Megarchiotis Klaudio Matas Paul Karantakos Charilaos Ntintis Themis Zampras	1st EPAL of Trikala	GREECE
Nicoleta Marilena Militaru (co-ordinator) Dragos Radulescu (teacher) Alexandru Constantin Andradda Vlad Andrea Militaru Andrei Turcea Mark-Andrei Costache Raluca-Andrea Cirlan-Petcu Ana-Sanziana Hogas Andrei Theodor Varzaru	Liceum de Arte "Ionel Perlea"	ROMANIA
Andreas Hesse (co-ordinator) Gina Viscoso (teacher) Luise Gunther Isabella Baron Myrtha Zulch Arne Wiedemann	Drei-Burgen-Schule	GERMANY

Eric Wiedemann Tim Hitschfeld		
Angela Valente (teacher) Carmen Caputo (co-ordinator) Angela D'Oria (teacher) Nadia Padovan Domenico Petrosillo Simone Solito Gianluca di Noi Salvatore Giove Gulio Guarini Gabrielle Ingenito	IISS "Augusto Righi"	ITALY
Ana Isabel Lopez Novo (co-ordinator) Cristina Duran Arufe (teacher) Maria del Mar Fuentes Barriero (teacher) Andrea Suarez Rey Noemi Gonzalez Pena Uxia Tasende Blanco Patricia Pose Duarte Mireia Perez Marante Sara Couto Rieiro Ivan Garcia Amarelle	IES Terra do Xallas	SPAIN
Izabela Majerczyk-Krzemińska (co-ordinator) Marta Kozyra (co-ordinator) Paweł Cząstka (headmaster) Zofia Ogórek Martyna Bojanowska Agnieszka Szałapak Nina Kubinek Filip Zięcina Zuzanna Pernal Emilia Jaworska Iga Giercarz Wiktoria Orszulak Bartosz Buta Mikołaj Nowakowski Andrea Lino Olaf Kucharski Aleksandra Paszcza Izabela Wolska -Brodzińska Julia Jankowska Anastazja Bolmatenko Oliwia Gromadowska Małgorzata Florkiewicz Jan Ślizewicz Karolina Foszcz Maja Ślusarz Filip Gil Magdalena Bunar	42 LICEUM OGÓLNOKSZTAŁCĄCE	POLAND

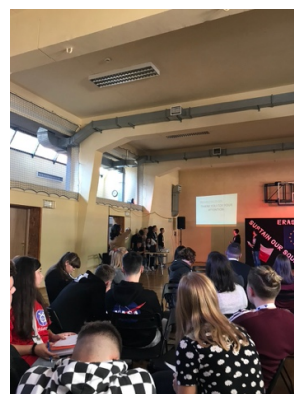
Paulina Świc Anna Jamróż Jan Przybylski Maksymilian Gosztyła Gabriela Zatoń Julia Downar-Zapolska Julianna Chrzęszcz		
--	--	--

After the official opening the guests watch the performance of the 42 LO music band, and each participant is given their project souvenirs: a material bag with a pen, a school diary, a lanyard, the city map, the project poster and some local sweets.



10:30 short coffee break

11:00 – 13:00 First workshop. All the partners give their presentations or show videos about their schools and their regions in accordance to the main topic of the mobility. After the presentation they are divided into multinational teams in order to work on the Kahoot questions based on the previously seen presentations or videos.



13:00 – 14:00 Polish style lunch. All the participants have lunch at school prepared by the Polish students and their families. The lunch menu included typical Polish dishes such as vegetable salads, pies, sandwiches, pierogi, fruit or vegetable tarts, pickles, and others. Teachers are given their project souvenirs.

14:00 – 17:00 the KAHOOT game activity All the students are working on the KAHOOT game to play in their teams. Once they are ready with the questions, some students work on the outline of the game. After this has been done, the teams compete against one another. **LINK do KAHOOT**

KAHOOT groups

<p>GROUP 1</p> <p>Arne Wiedemann_ Germany</p> <p>Simone Solito_ Italy</p> <p>Teodor Andrei Varzaru_ Romania</p> <p>Andreea Militaru_ Romania</p> <p>Uxia Tasende Blanco_ Spain</p> <p>Martyna Bojanowska_ Poland</p> <p>Zofia Ogórek_ Poland</p> <p>Paul Karantakos_ Greece</p>	<p>GROUP 4</p> <p>Andrei Turcea_ Romania</p> <p>Sara Couto Rieiro_ Spain</p> <p>Klaudio Matas_ Greece</p> <p>Salvatore Giove_ Italy</p> <p>Myrtha Sophie Zuelch_ Germany</p> <p>Paulina Świc_ Poland</p> <p>Maksymilian Gosztyła_ Poland</p> <p>Jan Przybylski_ Poland</p>
<p>GROUP 2</p> <p>Agnieszka Szałapak_ Poland</p> <p>Gabriela Zatoń_ Poland</p> <p>Noemi Gonzalez Pena_ Spain</p> <p>Andradda Vald_ Romania</p> <p>Themis Zapmras_ Greece</p> <p>Andrea Suarez Rey_ Spain</p> <p>Eric Wiedemann_ Germany</p>	<p>GROUP 5</p> <p>Raluca Andreea Petcu Cirlan_ Romania</p> <p>Gianluca di Mai_ Italy</p> <p>Ivan Garcia Amarelle_ Spain</p> <p>Julia Downar Zapolska- Poland</p> <p>Wiktoria Orszulak_ Poland</p> <p>Isabelle Baron_ Germany</p> <p>Fragkiskos Shallari_ Greece</p>
<p>GROUP 3</p> <p>Julia Jankowska_ Poland</p> <p>Zuzanna Pernal_ Poland</p> <p>Alexandru Constantin_ Romania</p> <p>Mireia Perez Marante_ Italy</p> <p>Nadia Padovan_ Italy</p> <p>Domenico Petrosillo_ Italy</p> <p>Tim Hitschfeld_ Germany</p> <p>Thomas Megarchiotis_ Greece</p>	<p>GROUP 6</p> <p>Karolina Foszcz_ Poland</p> <p>Magda Bunar_ Poland</p> <p>Maja Ślusarz_ Poland</p> <p>Luise Guenther_ Germany</p> <p>Patricia Pose_ Spain</p> <p>Giulio Guarini_ Italy</p> <p>Mark Andrei Costache_ Romania</p> <p>Charilaos Ntintis_ Greece</p>





20:00 Teachers' dinner at a Polish restaurant in Kraków called CHIMERA at 3 Świętej Anny Street. Teachers can try some Polish dishes such as pumpkin soup with croutons, dumplings with cheese and potato or with meat, or turkey with green peas sauce, fried potatoes and salads, or grilled trout with grilled vegetables and grilled potatoes, or aubergine with bulgur etahini dressing and beetroot salad. For dessert, there is apple pie. Price for person: 12€.



Tuesday 22nd October 2019

8:45 Setting off for the open-air museum in Wygietzów and Auschwitz-Birkenau Museum by bus. There are 60 participants (47 guests + 10 Polish students + 2 Polish coordinators + the English-speaking guide). On the way the guide introduces the participants to the history of the Auschwitz-Birkenau Museum and they are also shown a short historical film.

The first stop is at the open-air museum established in 1968 in the village of Wygietzów, in Babice commune (Chrzanów county), which collects and makes available to visitors examples of wooden architecture typical of Western Lesser Poland. Both students and teachers can experience the unique atmosphere of Polish folk culture on a sunny autumn day.

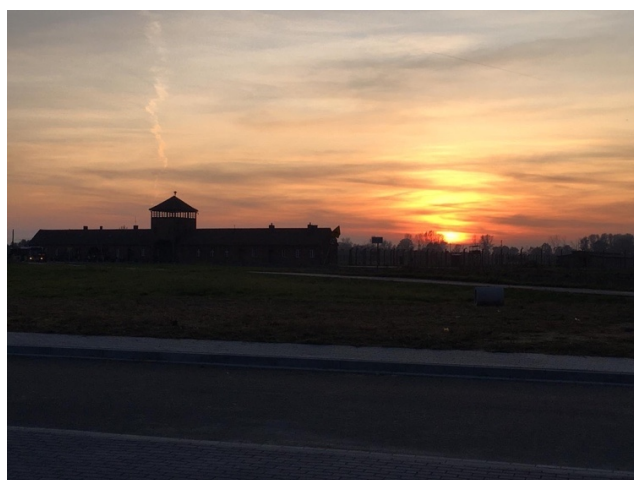
12:00 lunch at the local inn



13:30 visit to the Auschwitz – Birkenau Museum

The participants are divided into two groups each having their own English-speaking guide. They visit Auschwitz I and Auschwitz II – Birkenau. That is a very impressive and inspirational visit to a place where one comes face to face with the horrifying things that happened in the past.

<http://panorama.auschwitz.org>



19:00 return to Kraków; free evening with the hosts

WEDNESDAY 23rd

8:30 meeting at the school and heading for the train station to take the train to the Wieliczka Salt Mine

10:50 – 14:00 visit to the salt mine The journey starts at the Danilowicz Shaft. Here, the students and teachers are divided into two groups and meet their English speaking guide, who during their excursion tells them about the mine history and its secrets, about the forces of nature ruling within the depths of the mine, about the ethos of hard work performed by the generations of miners. Travelling further and further into the mine chasm the students discover unusual places and see with their own eyes the power of human hands that once excavated rock salt, as well as magnificent mining tools and machines. They also have the opportunity to see a completely different image of the mine hearing the legend about Princess Kinga and how she brought the salt treasure to Polish land. Half way along the route they see the wondrous chapel dedicated to her and the saline works of art decorating the chapel. After almost three-hour tour they have a possibility to buy some souvenirs and then they return to the surface in a lift.

After the visit to the salt mine, the whole group takes a walk to the main square of Wieliczka, and has some time off to taste local ice cream. After that, they all get back to Kraków to the school by train.



15:00 – 17:00 at school students take part in another workshop, preparing them for the next two days of sightseeing tours. They work in multinational groups. Each group is given a set of topics to prepare. All the topics are in Polish so first they need to be translated into English by the Polish students and then the groups get to work.

THE TOPICS:

WAWEL: legenda o smoku wawelskim/ architektura kaplicy Zyguntowskiej i dziedzina zamku/dzwon Zygmunta/ polskie dynastie królewskie/ katedra a fara miejska/ kto i dlaczego w XIX wieku rozebrał stare domy i kościoły na Wzgórzu Wawelskim/ powierzchnia wzgórza a wielkość boisk piłkarskich

ULICA GRODZKA: kościół św. Andrzeja czy św. Piotr i Pawła – który starszy?/ rzeźby na kamienicach

RYNEK: obraz Hołd Pruski – z jakiej perspektywy był namalowany obraz/ symbol noża na Sukiennicach/ Ratusz 'krzywa wieża'/ kara za kłamstwo w średniowieczu

LEGENDA HEJNAŁU: kto jest na pomniku na placu Mariackim/ co to są kuny i do czego służyły

KAZIMIERZ: co to jest synagoga i czy wchodząc musimy zdjąć nakrycie głowy/ jak nazywają się płyty nagrobne na cmentarzu żydowskim/ kim są Roman Polański, Helena Rubinstein i co ich wiąże z

Krakowem/dlaczego pomnik na Placu Bohaterów Getta ma formę krzesła, ile ich jest, w którym kierunku są ustawione.

THE GROUPS

GROUP 1: Zofia Ogórek, Bartosz Buta, Ivan Garcia Amaretto, Gabriele Ingenito, Uxia Tasende Blanca, Anastazja Bolmatenko, Martyna Bojanowska, Jan Śliżewicz, Andrea Lino, Raluca-Andrea Cirlan-Petcu, Mikołaj Nowakowski, Myrtha Zulch

GROUP 2: Eric Wiedemann, Andrea Militaru, Adnrea Suarez, Andrei Turcea, Paul Karantakos, Costache Mark-Andrei, Olaf Kucharski, Jan Przybylski, Oliwia Gromadowska, Salvatore Giove, Julia Chrzęszcz, Filip Gil, Iza Wolska

GROUP 3: Domenico Petrosillo, Nadia Padovan, Gabriela Zatoń, Wiktoria Orszulak, Agnieszka Szałapak, Aleksandra Paszcza, Iga Giercarz, Emilia Jaworska

After the workshop, the students have a free evening with their host families.

THURSDAY 24TH

9:00 The whole Erasmus group meets at the school. Then they walk through Planty to the Wawel Hill to meet their English speaking guides to tour them around the Wawel Castle and the Old Town.

The group starts at the statue of the Wawel Dragon where they hear the legend of the dragon. Next, they walk up the hill to visit the Wawel Cathedral, the scene of the crowning of almost every Polish king and queen throughout history. They take some time at the courtyard to hear the guide talk about the architecture of the castle. After that, they walk back through Kanonicza and Grodzka Street to the main square. On their way there, they stop at the courtyard of the Jagiellonian University. The last attraction of the day is the visit to the Underground City Museum in Sukiennice (the Cloth Hall) to see the exhibition, whose aim is to present very close connection between Middle Age Cracow and Middle Age European Cities. While sightseeing the students have an opportunity to verify their knowledge from the Wednesday's workshops as the guides ask the groups the questions they were working on. As the tour at the underground museum takes turn in three groups, the students have time to eat their lunch in the main square.

The day ends by the statue of Adam Mickiewicz where the group is informed about plans for the last day of their project visit to Kraków.





Friday 25th October

9:00 The Erasmus group meets on the school premises, and then travel by tram to the Jewish District of Kraków called Kazimierz.

10:00 – 14:30 The participants have a guided tour around the district and they visit the Urban Engineering Museum. During the tours the students present the outcome of the workshops they had on Wednesday afternoon, they are given on-the-spot tasks by the guides working in the multinational teams again. At lunchtime, they taste Polish speciality called 'zapiekanka'.



15:00 – 17:00 After the tour, the Erasmus group gets back to school to take part in the last workshop of the mobility. They are divided into multinational teams and work on the 'map' of their visit to Cracow. They have the opportunity to show their artistic talents as they work on the posters drawing/ painting their best moments of their visit to the city. The groups present their work and the farewell ceremony takes place. The students receive the certificates of attendance, and have a chance to share their experiences and say goodbye to their Polish friends.



17:30 – 19:00 After the workshop the students go home with their hosting families to spend the last evening together and the teachers and coordinators have a discussion on the mobility and establish the details of the forthcoming ones, in Romania (March) and Germany (May). The coordinators complete the evaluation sheet of the meeting prepared by the Polish teachers. The result will be presented in a separate document.

20:00 Teachers' farewell dinner at the Polish restaurant, Chimera, together with the headmaster of XLII LO in Cracow, dr Paweł Czastka. They all discuss the pros and cons of the mobility and things to work on and improve in the mobilities to come. Price per person 12€.

Saturday 26th October

Partners' departure from Dworzec Główny to Balice Airport, except for the Greek team who spend the day with their hosting families as their flight is on Sunday 27th. Romania's flight is at 17:55, Spain's at 10:45, Italy's at 13:30, and the German delegation travels back by train. Greece's flight is on Sunday at 14:00. The hosting families take the students to the train station (Spain, Italy and Germany) or to the airport (Romania). The teachers travel from the hotel to the train station by taxi.

DISSEMINATION OF THE MEETING

Dzielnica Pierwsza

MIĘDZYNARODOWE SPOTKANIE W XLII LO W RAMACH PROGRAMU ERASMUS+

Od 21 do 25 października 2019 r. XLII Liceum Ogólnokształcące im. Adama Mickiewicza w Krakowie było gospodarzem spotkania w ramach wymiany i współpracy młodzieży pod hasłami: „Powrót do korzeni” oraz „Postęp technologiczny w poszczególnych regionach”.

Uczniowie XLII LO pracują w międzynarodowych grupach (z młodzieżą z Włoch, Niemiec, Hiszpanii, Grecji i Rumunii) realizując projekty związane z motywem programu, które są przedstawiane podczas poszczególnych mobilności.

W XLII LO gościliśmy 13 koordynatorów i 34 uczniów z krajów i szkół partnerskich.

Podczas inauguracji mobilności w Krakowie uczestników projektu powitał dyrektor XLII LO dr Paweł Cząstka, a następnie głos zabrał Tomasz Daros, Przewodniczący Rady Dzielnicy I, radny Miasta Krakowa oraz przewodniczący Komisji ds. Promocji i Turystyki, który opowiedział o naszej szkole oraz walorach kulturowych Krakowa. Po występie szkolnego zespołu jazzowego, koordynatorki projektu – Izabella Majerczyk-Krzemińska i Marta Kozyra – przedstawiły plan działań na najbliższe dni oraz wręczyły uczestnikom związane z projektem gadżety, m.in. mapy, notatniki, długopisy, identyfikatory oraz regionalne słodkości.

Projekt ERASMUS+ kierowany jest do nauczycieli oraz uczniów szkół średnich. W naszej szkole w latach 2018–2020 jest realizowany pod hasłem „Sustain Our Souls” i związany z dziedzictwem kulturowym oraz historią krajów/regionów biorących w nim udział: Grecji, Hiszpanii, Włoch, Rumunii, Niemiec i Polski. Wysokość dofinansowania projektu dla naszej szkoły to ok. 27 tys. euro. Od rozpoczęcia projektu odbyły się spotkania, tzw. mobilności, w Grecji, Hiszpanii i we Włoszech. Kolejne zaplanowano w Rumunii (w marcu 2020 r.) oraz w Niemczech (w maju 2020 r.); na każdą mobilność jedzie sześcioro uczniów oraz dwóch nauczycieli.

To ogromne przedsięwzięcie o charakterze edukacyjnym pozwala uczniom nie tylko poszerzać ich wiedzę na temat krajów partnerskich, ale także doskonalić umiejętności interpersonalne i świadomość interkulturową. To także świetna okazja do rozwijania umiejętności posługiwania się językiem angielskim.

*Koordynatorki projektu z XLII LO
prof. Izabella Majerczyk-Krzemińska
i prof. Marta Kozyra*

fot. XLII Liceum Ogólnokształcące w Krakowie



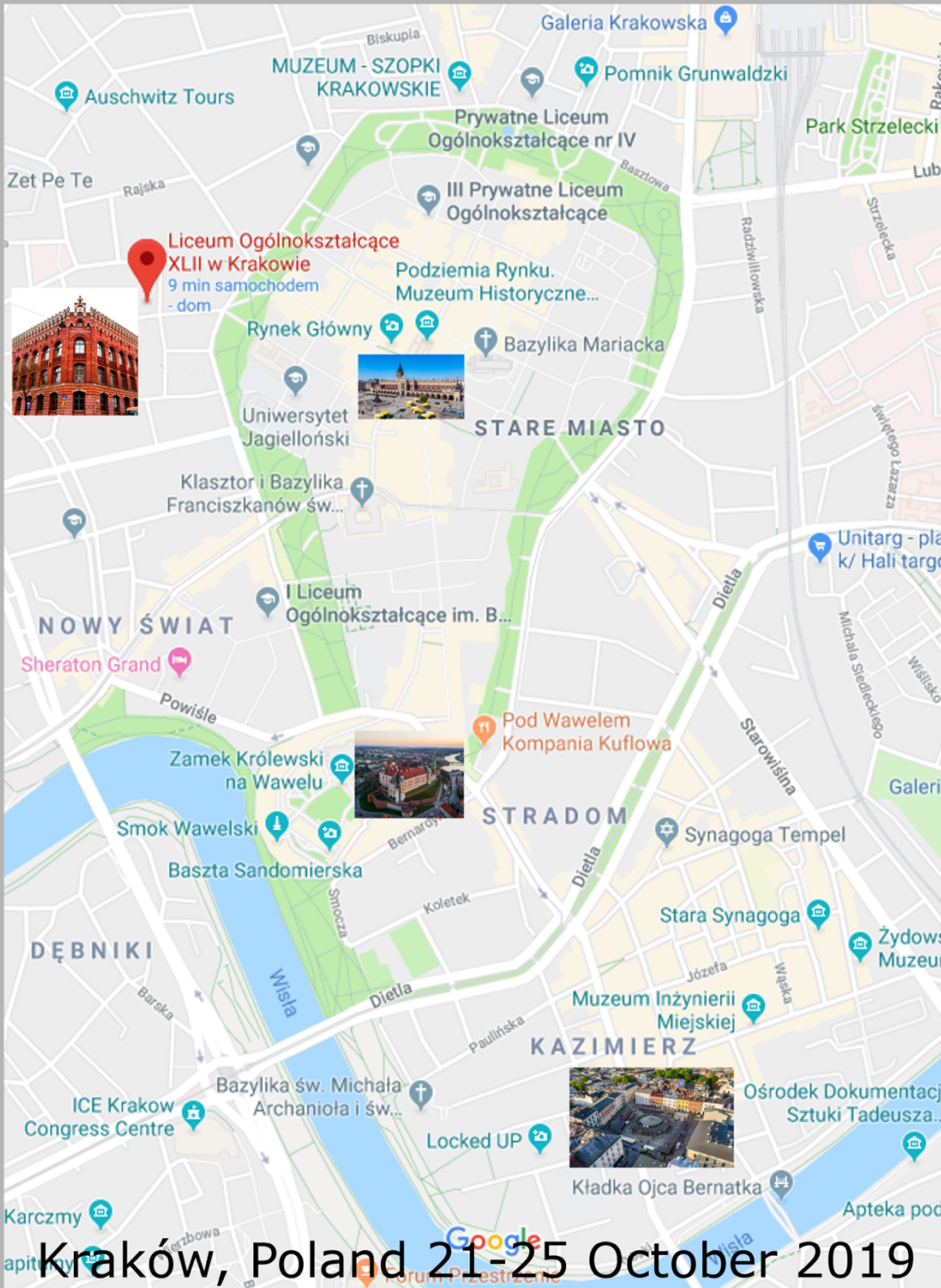
POSTER OF THE MEETING



**Erasmus Plus KA 229
School Exchanges Partnerships
'S.O.S Sustain Our Souls' 2018-1-DE03-KA229-047309_5**

GOING BACK TO OUR ROOTS

GOING BACK TO OUR ROOTS



Kraków, Poland 21-25 October 2019

