<!-- Slide number: 1 -->
# GREEK LITERATURE AND NATURE
1st EPAL of Trikala

<!-- Slide number: 2 -->
# Nature in Greek literature
Nature has a prominent role in Greek literature since the ancient times.
There are a lot of descriptions of the natural world and the absence of nature as a source of beauty, hope, joy, happiness, consolation.

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#
The natural world is an alternative to human meanings. It is uncanny, sublime, terrifying, fantastic, anything but a quiet frame for human action or something with respect to which human beings have not yet experienced a sense of their own difference.

<!-- Slide number: 4 -->
# Odysseas Elytis (1911-1996)

![](ContentPlaceholder6.jpg)

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#
He was born in Heraclion on the island of Crete, November 2, 1911. Some time later his family settled permanently in Athens where the poet finished his secondary school studies and later visited the Law School of the Athens University. His first appearance as a poet in 1935 through the magazine “Nea Grammata” (“New Culture”) was saluted as an important event because of the new style he introduced.

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#
He is regarded as a major exponent of romantic modernism in Greece and the world. He is one of the most praised poets of the second half of the twentieth century.  In 1979, he was awarded the Nobel Prize in Literature.

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# His poetry is filled with images of light, sea and purity and he is called the “sun-drinking poet.”
“Α beautiful and strange homeland”
This short, dense and ironic poem describes the Greek country, as well as the nature, the people and the animals. The always topical poem highlights the contradictory Greek psychological profile that can be summed up in the following single verse of the poem: ‘he cries, kisses the dirt, migrates’.

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#

<!-- Slide number: 9 -->
# “Marina of the rocks”A poem about sea, woman, love:

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<!-- Slide number: 10 -->
# NIKIFOROS VRETTAKOS (1912-1991)

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#
He was born in a village near Sparta in 1912. He published his first collection of poems, Under Shadows and Lights, in 1929, at the age of seventeen. The same year he moved to Athens to attend university, but he left after a year to work as a clerk in various businesses.

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#
He is considered one of Greece's most important poets. He won a number of prizes and medals, including the Greek State Poetry Prize twice. Some of his poems became popular songs in musical settings by Greek composers.

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#
His poems are firmly rooted in the Greek landscape and colored by the Greek light. His poetry praises the beauty of the natural world and offers a vision of the paradise that the world could be.

<!-- Slide number: 14 -->
# "A smaller world"
I seek a shoreline where using canesor trees I’ll fence one piece of the horizonwhere, gathering infinity, I may get the sensethat machines don’t exist or only a few dothat soldiers don’t exist or only a few dothat weapons don’t exist or only a few dothat lead to the exit of the forest with the wolveswhere there aren’t any merchants or only a fewin remote places of the earth wherepaved roads haven’t yet been laid
God hopes that at leastparadise will never cease to exist in the poets’ sobs.

<!-- Slide number: 15 -->
# “Faces of flowers”
Once again today
I stopped and for a long time gazed
at the face of a flower.
I located its eyes,
I bent down
inside it
and felt
awe.
And I was filled with love,
filled with relevance,
filled with humankind.