



LICEUL DE ARTE "IONEL PERLEA"

SLOBOZIA, IALOMIȚA

ROMANIA

ERASMUS+, KA229 School Exchange Partnerships

## "SOS - Sustain Our Souls"

2018-1-DE03-KA229-047309\_3



### Minutes of the 5th Virtual Meeting

#### Art and Design in Nature

3-5 March 2021



**WEDNESDAY, 3RD MARCH 2021**

**The virtual meeting is organized on Zoom.**

**PARTICIPANTS**

**STUDENTS**

<b>NAME</b>	<b>SCHOOL</b>	<b>COUNTRY</b>
ARNE WIEDEMANN ERIC WIEDEMANN TIM HITSCHFELD EMILIA MÜLLER VALERIA BAUER LENI SCHMIDT ARSEMA MELKE LENA HEINEMANN NOA WEINBERGER ALEXA HELLWIG MARIA BONKOWSKI MARIE MEIER CORA ECKHARDT YAREN ALTIPARMAK JULIA BRUNNER	Drei-Burgen-Schule	<b>GERMANY</b>
APOSTOLOU CHRISTOS KARANTAKOS PAVLOS GKOURMPALIOS EVAGGELOS KATSIAMANIS CHRISTOS KOSTAKIS CHRISTOS TASIOULA AFRODITI PAPAVASILIOU THOMAS SDRAKAS DIMITRIOS PISSAS ATHANASIOS ZISOPOULOS DIMITRIOS VASILIADIS ILIAS NTOUTSIAS APOSTOLOS NTANTOS GEORGIOS TSIVIKIS DIMITRIOS KARADIMAS AGGELOS TSANTILAS MICHAIL ZAI GAVRIIL CHASIOTIS ATHANASIOS MPILLIS CHRISTOS GKARNARAS THOMAS	1st EPAL of Trikala	<b>GREECE</b>
ACCETTURA ANGELO AMODEO MARTINA MARIA CARAFA PASQUALE	IISS "AUGUSTO RIGHI"	<b>ITALY</b>

<p>CASTELLANAMARTINA PIA DELLI NOCI PIETRO DERO MATTIA FASANO GIORGIA FORLIANO LUIGI ALESSANDRO GIOSA ANDREA GRECO GIORGIA GUACCI DAMIANA MARZII ANTONIO NICOLETTI DOMENICO MARIA PAVONELORENZO VITO PETRUZZI GIANMARCO RESINA GABRIEL SOLITOSIMONE</p>		
<p>ANNA JAMRÓZ FILIP ZIĘCINA JULIA DOWNAR- ZAPOLSKA MARTYNA BOJANOWSKA JULIANNNA CHRZĄSZCZ MAKSYMILIAN GOSZTYŁA JAN PRZYBYLSKI SZYMON ZIĘCINA GABRIELA ZATOŃ ZOFIA OGÓREK AGNIESZKA SZALAPAK NINA KUBINEK ZUZANNA PERNAL</p>	<p>XLII Liceum Ogólnokształcące</p>	<p><b>POLAND</b></p>
<p>NAIARA ARIJÓN RODRÍGUEZ TANIA CALVELO BLANCO SARA GONZÁLEZ ANTELO NOEMÍ JALLAS REY AMALIA FRANCISCA BLANCO POSE AINHARA BOUZADA FORJÁN FÁTIMA LADO VILABOA ALEXANDRA MARIA SOCOL</p>	<p>IES Terra de Xallas</p>	<p><b>SPAIN</b></p>

IOSIF RAMONA MATAĆ BIANCA MILITARU ANDREEA GRECU ANASTASIA COMAN IVONA FILIPOIU ELEONORA MEZDROIU ANDREI OBREJAN MARIAN SIMA ADA SERBAN DAIANA NICOLAE MIHAI BUNEA MIRELA NECULA BIANCA NECULAE ILINCA TURCEA ANDREI BARBUCIANU MARGA ION IANYSYA MARIN CORINA NICOARA MARIA RADU EMILIA STROIE OANA VOICU ŒTEFANIA	Liceul de Arte "Ionel Perlea"	<b>ROMANIA</b>
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## TEACHERS

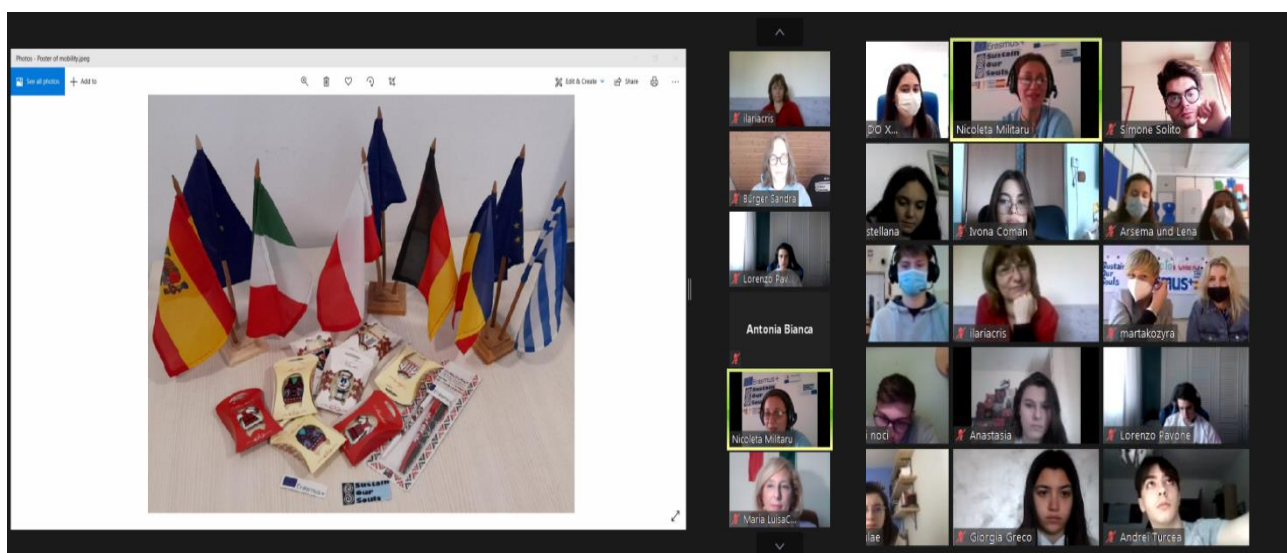
NAME	SCHOOL	COUNTRY
SANDRA BÜRGER ANDREAS HESSE FRANK SCHMIDT RALF HORSTMANN	Drei-Burgen-Schule	<b>GERMANY</b>
THEODORA FALAGKARA MPOUKOUVALAS CHRISTOS NIKOLAOS NTOGKAS GEORGE VLACHOGIANNIS	1st EPAL of Trikala	<b>GREECE</b>
CUSUMANO MARIA LUISA LANGELLA PAOLA NARDELLI MARIANNA	IISS "AUGUSTO RIGHI"	<b>ITALY</b>
MARTA KOZYRA IZABELA MAJERCZYK – KRZEMIŃSKA PAWEŁ CZĄSTKA	XLII Liceum Ogólnokształcące	<b>POLAND</b>
ANA ISABEL LÓPEZ NOVO MARÍA SOL LORENZO ÁLVAREZ MODESTO REFOJO ALVARIÑO	IES Terra de Xallas	<b>SPAIN</b>

AURORA PUENTES GRAÑA		
PETRE GEORGE CATALIN MILITARU NICOLETA MARILENA BOBOC ILARIA CRISTINA GRECU IULIA MAGDALENA RADULESCU DRAGOS	Liceul de Arte "Ionel Perlea"	<b>ROMANIA</b>

8:30- The project coordinator, Mrs. Militaru Nicoleta welcomes the students and the teachers from the partner countries and introduces the Romanian team and the students who will conduct the workshops. The coordinator of the Department of European projects at the level of the county inspectorate, Mrs. Tont Simona, also welcomes the partners and expresses her best wishes for the project activities. The principal of the school, Mr. Petre George Catalin addresses the participants a few words about the importance of the Erasmus+ project in our school.

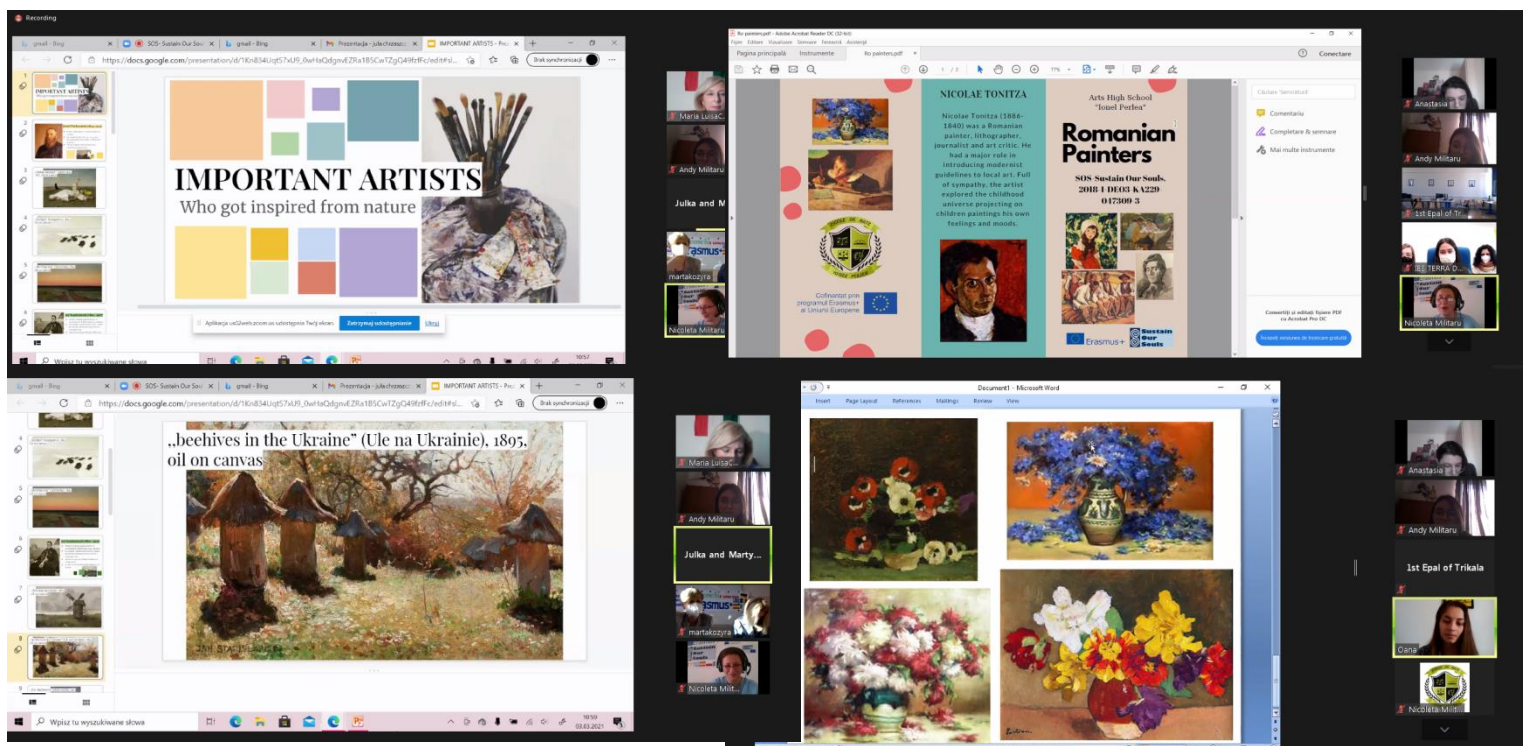
The participants attend presentations of the partner schools and towns.

The Romanian coordinator announces the program of the day and talks about the way online activities will unfold so that the participant will enjoy a beautiful learning experience.



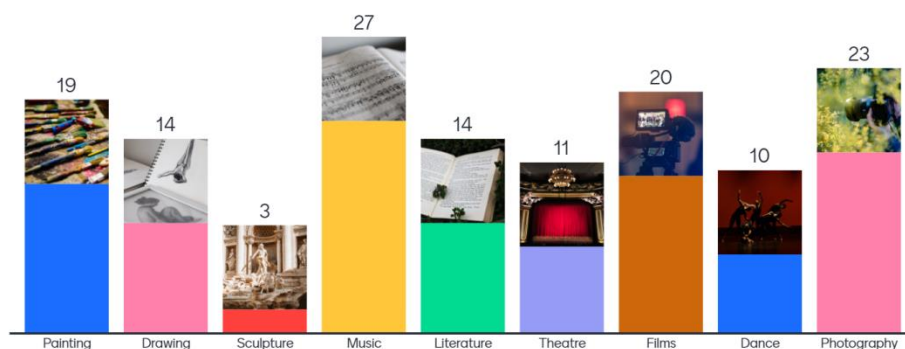


9:30-11:00- PLENARY: Painters and nature: The participants make presentations of painters from their countries that inspired from nature when creating their works.



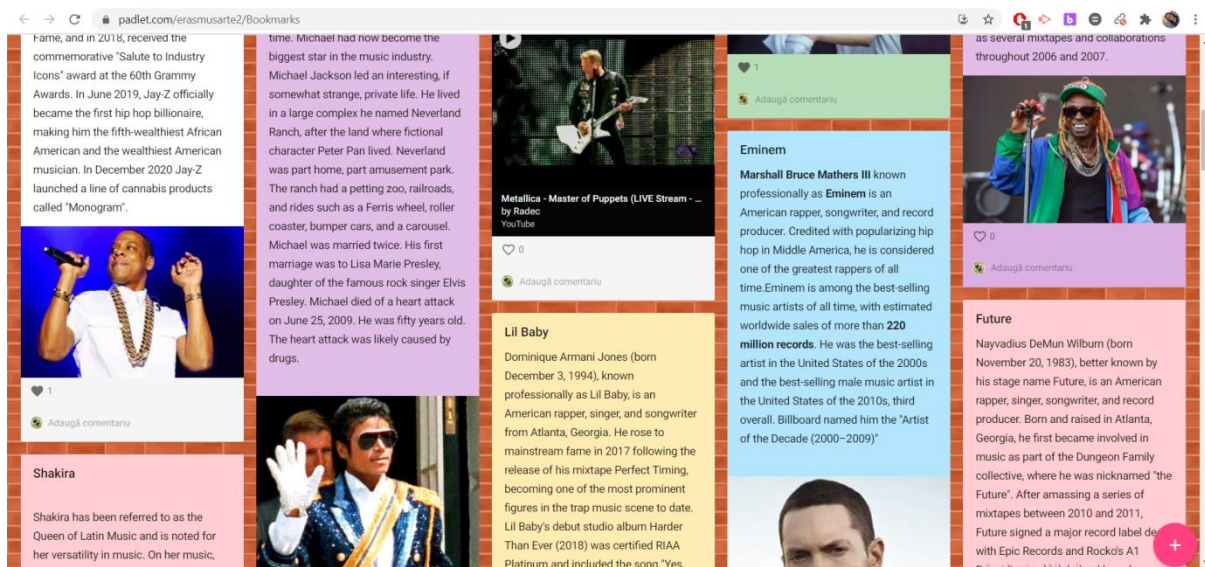
11:10- 12:20- Favourite forms of art: Participants are invited to express their opinions of their favourite forms of art. They also work on Mentimeter to choose forms that are important for them.

## Favourite forms of art

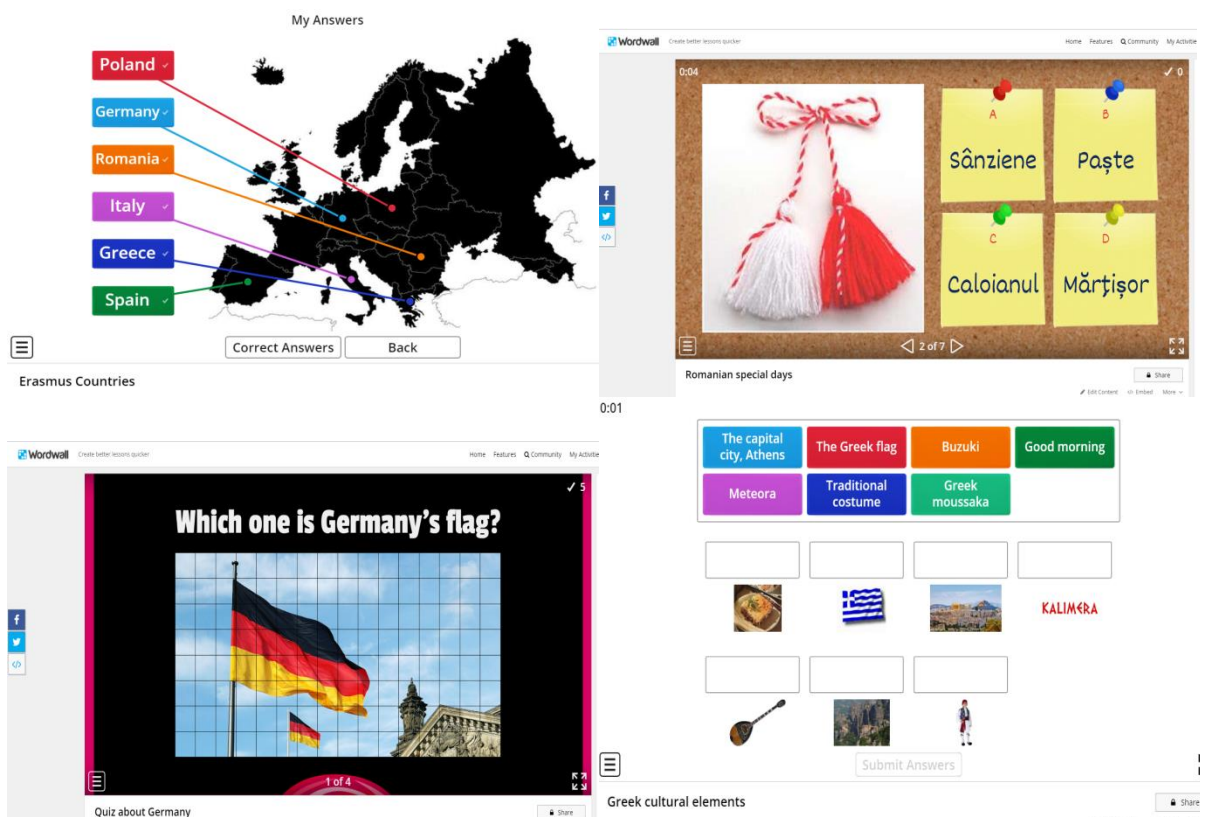


Activate Windows  
Go to Settings to activate Windows.

12:30- 13:20- Favourite artists – Students are invited to work together on a collaborative Padlet to write about their favourite artists, from any domain. They create a material which can be used as a source of teaching different levels of English.



During the day, Romanian students also invited their partners to play different cultural games which they especially created for the virtual meeting using WordWall.

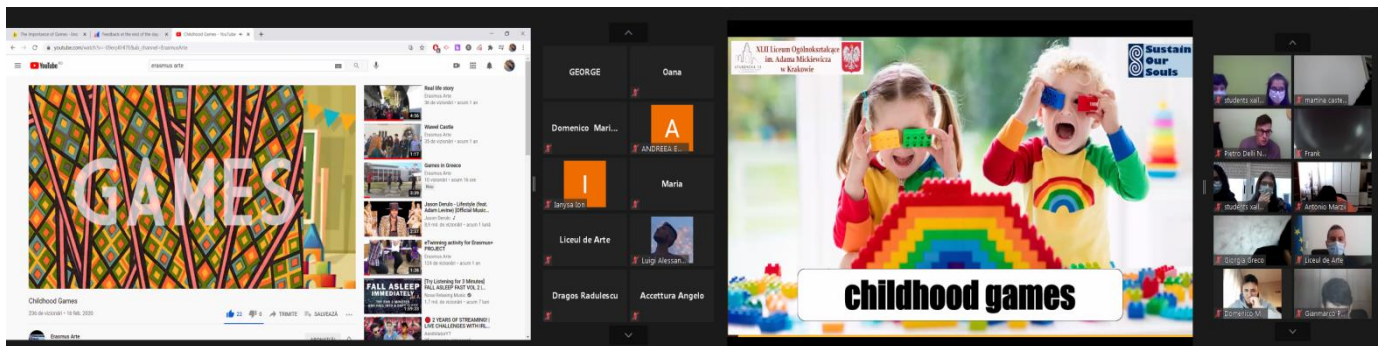




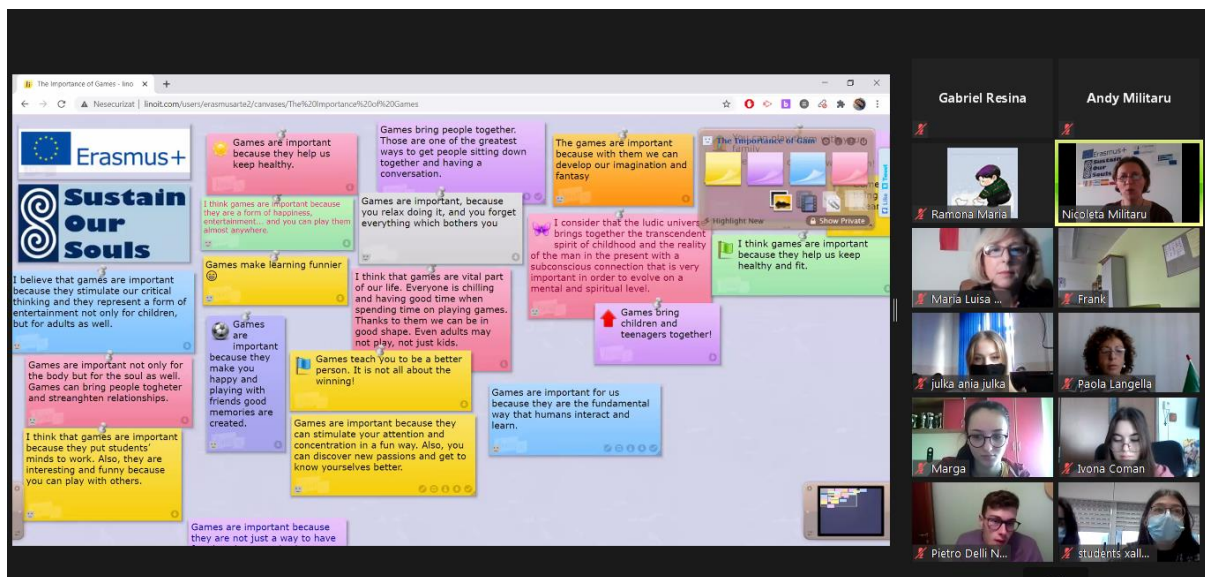
13.20- 13.30- Conclusions of the day- Participants offer feedback after the first day of the virtual meeting.

### THURSDAY, 4TH MARCH 2021

8.30- 9.20- Games in our countries- Partners present traditional games that students can play with family and friends outside.

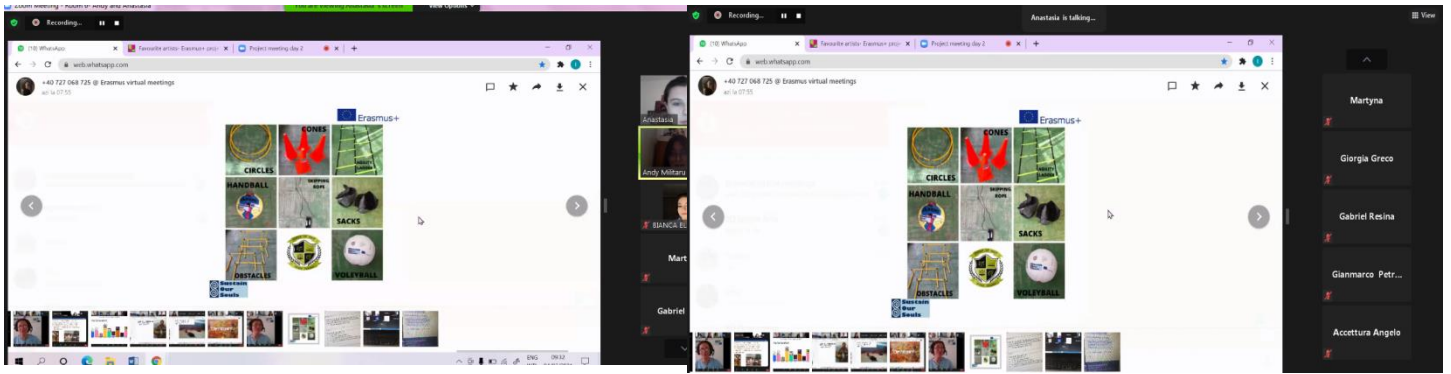


They are then invited to express their opinions on the importance of games using another collaborative tool, Linoit.

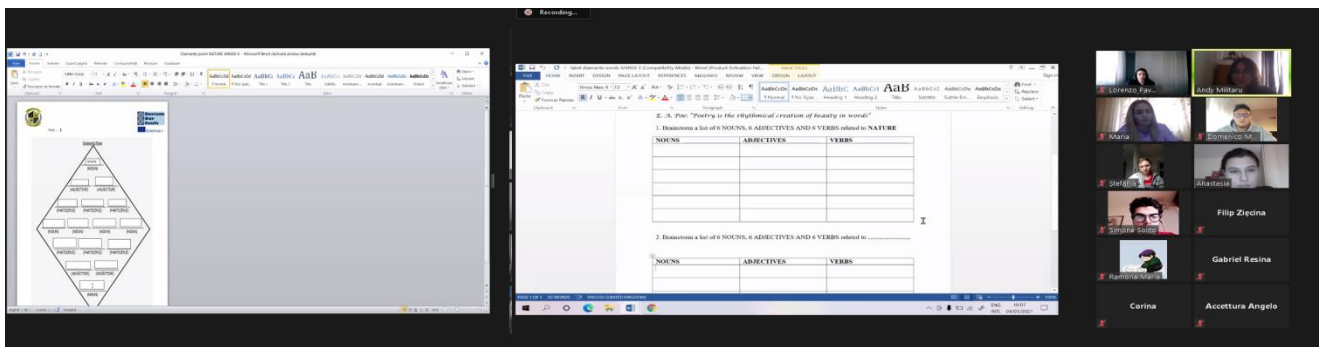


9.30- 11.00- WORKSHOP in break-out rooms – Games and Health – Participants are divided in 6 break-out rooms. They are given a poster with different sport objects which they have to use in order to create a sports track form little children to play. They discuss about the importance of games and how children and teenagers can be motivated to take part in sport activities.

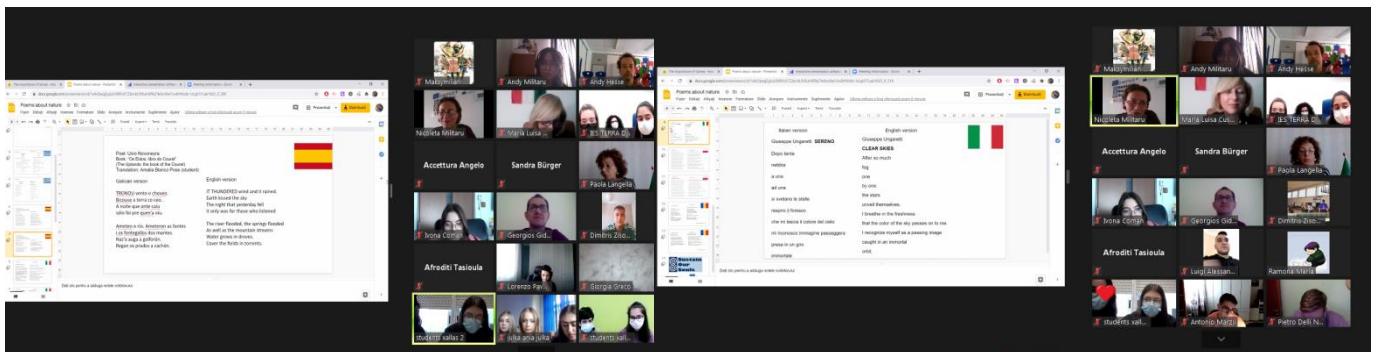




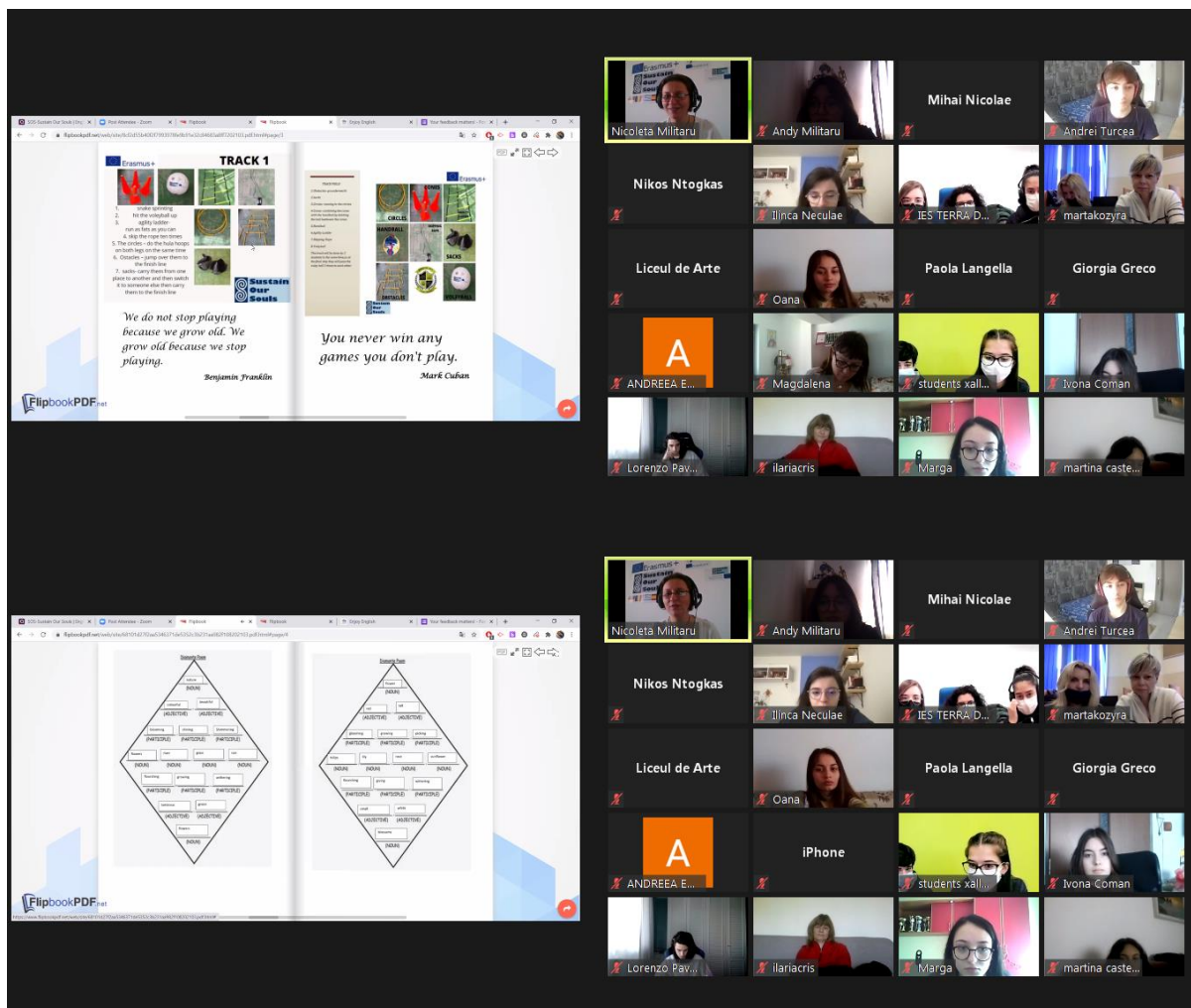
11.10-12.20- Arts in Nature- Partners present writers who inspired from nature in order to write poems. Students are explained the structure of the poem Diamante and are then sent in break-out rooms to create two Diamante poems about nature.



12.30- 13.20- Presentations of results – very short presentation of sport tracks and Diamante poems created in multinational teams. In order to celebrate the International Day of Writers and the International Day of Reading, students read poems inspired from nature which they included in the collaborative Google slide, Poems about nature

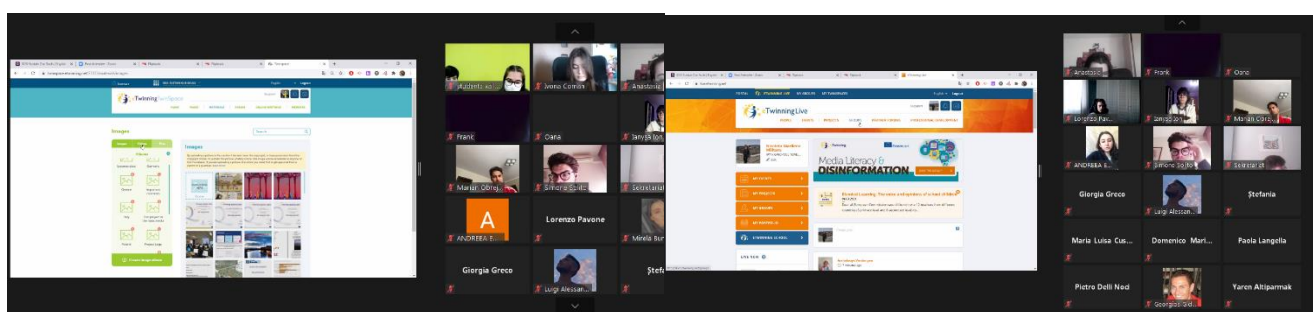


13.20-13.30- Conclusions of the day- participants offer feedback on the day/activities.



## FRIDAY, 5TH MARCH 2021

8.30- 11.00- Digital tools – eTwinning workshop – Students are invited to oversee their work on eTwinning and make suggestions for further pages/activities. They analyze the documents uploaded so far, the way the pages are constructed and the types of digital tools that have been used: Google slides, Google forms, Mentimeter, Padlet, Linoit. They are encouraged to express their opinions on the importance of carrying out eTwinning projects



## 11.10- 12.20 – Workshop results

Students are presented with the results of the two workshops in a digital format using flipbook.pdf and are explained how the materials will be used in order to create a painting/poems album and a sports guide as examples of good practice of international collaboration



### DIAMANTE POEMS

**AUTHORS:** students from partner countries who worked in international teams- Germany, Romania, Greece, Spain, Italy and Poland

**VENUE:** virtual meeting for Art and Design in Nature

Liceul de Arte "Ionel Perlea", Slobozia

Romania, 3-5 March 2021

### GAMES AND HEALTH

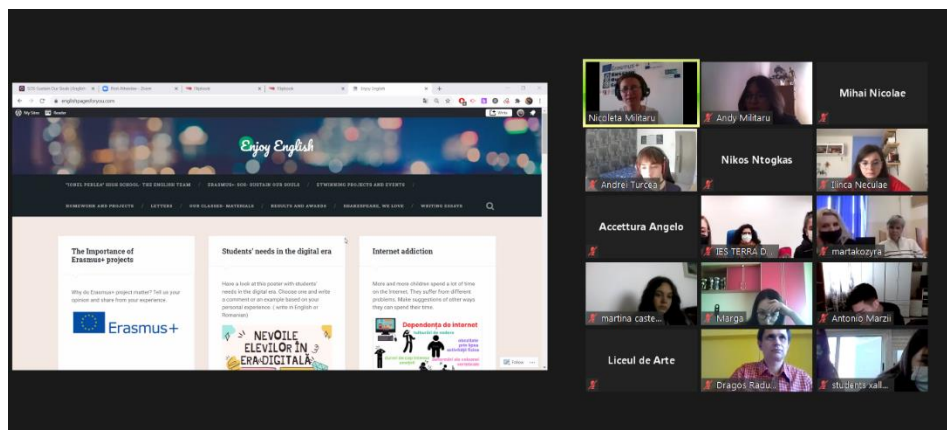
**AUTHORS:** students from partner countries who worked in international teams- Germany, Romania, Greece, Spain, Italy and Poland

**VENUE:** virtual meeting for Art and Design in Nature

Liceul de Arte "Ionel Perlea", Slobozia

Romania, 3-5 March 2021

12.30- 13.30 – Why Erasmus project matter – Students are encouraged to speak about the importance and the benefits of the Erasmus projects as well as other European activities based on collaboration. They are invited to use the blog post on [www.englishpagesforyou.com](http://www.englishpagesforyou.com) to express their thoughts on the matter.



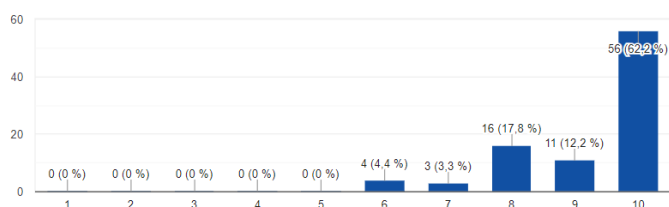
Partners finalize the virtual meeting by discussing details about the last mobility in the project, in Germany. They set a date and discuss about what preparations need to be done in order to carry the activities online.

Students are invited to fill in the feedback form for the 3 days virtual meeting.

<https://forms.gle/5RYynwBnjB7c8jKL7>

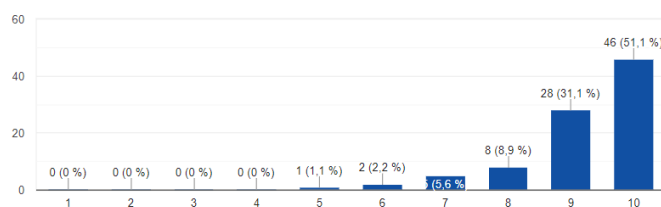
Was the information well presented and relevant for you? 1.bad- 10.excellent

90 de răspunsuri

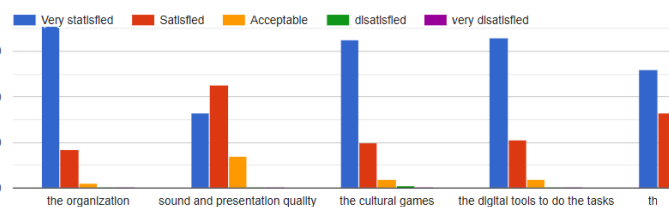


How do you rate the workshop GAMES AND HEALTH? 1.bad- 10.excellent

90 de răspunsuri

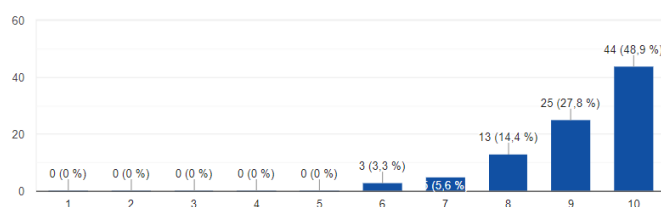


How satisfied were you with



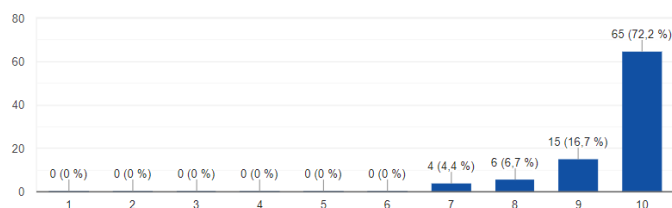
How do you rate the workshop ART IN NATURE? 1.bad- 10.excellent

90 de răspunsuri



Overall, did you find the event interesting? 1.bad- 10.excellent

90 de răspunsuri



It was a very interesting event, I just fear, that I won't remember half of it in a month or two. But it was fun to learn something about the culture of the other countries.

I learnt a lot of new words

I learnt new ways to work online

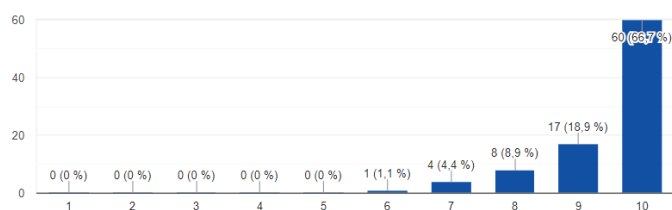
I really enjoyed the activities and conferences that took place during the Erasmus project I took part in. I could travel to Spain, make friends and deepen my knowledge about the project topic and improve my creativity. Now I feel I'm more "European" I will never forget this experience

This experience helped me to learn the culture of other countries, to hear and understand English better and to communicate with new people. It was fantastic!

Surely all the activities in the project improved my communication, teamwork and language skills. The mobility was online but we felt ambassadors of our culture working together for a common goal in an european environment and could learn a lot from other countries too. I think this is the core point of erasmus programs

Did you find the content informative? 1.bad- 10.excellent

90 de răspunsuri



What was your favourite part?

90 de răspunsuri

the workshops

the workshops and the games

Games