

Sergio Lamberti

lives in Nocera Inferiore, he studied at Arts Academy in Naples, then he became an Art teacher.

Mr Lamberti has often exhibited his works, the last exhibition was at Expo Contemporary Art “Riflessi e Riflessioni” where he was the most voted artist.

The simplicity of his forms shows an affinity with minimalism. Many of his works, paintings, sculptures, etc. make references to different elements, especially local views, trees, nature and abstract art. His peculiarity is ‘USCISMO’ (going out) a word coined by his daughter when she observed some parts of her father’s works coming out of the frames.

Recently Mr Lamberti has been working to make recycled materials into pictures and sculptures, often incorporating household waste such as kitchen or toilet paper rolls.

Giuseppe Fattore

was born in Nocera Inferiore where he lives. After having obtained his diploma at Liceo Pedagogico he attended History and Philosophy courses at Salerno University.

In 1993 he completed his studies in Religious Sciences. His peculiarity is the deep interest in the most unknown historical events of ancient ‘Nuceria Alfaterna’.

Mr Fattore has published several books about the old history of Nocera: I Codici del Pentateuco, Civitas Nuceriae, Religio Illicita, Publius Sittius Nucerinus, Nuceria verso il Medioevo.

His contribution to spread historical information about Nocera and its territory in the school is undisputed and greatly appreciated by History teachers.

Pietro Sellitti

lives and works in Nocera Inferiore, he studied at Arts Academy in Naples, then he became an Art teacher.

He has taken part into countless art exhibitions gaining critical acclaim, awards and honors.

His paintings are part of public and private collections in Italy and abroad.

Mr Sellitti was awarded the international prize World Web Art Prize 2010.

In 2011, during the International Prize “Tokio” he was invited to exhibit his painting “Ultime luci sul Porticciolo” at Louise Amart Gallery in Bruxelles.

He also obtained prizes for his individual, social and innovative commitment, revealing, to future generations, the essential message of peace and freedom.

His peculiarity is Action Painting Technique, as in his work “Volto di Fanciulla”.

CERAMISTS

Juvenes

for the realization of this vase several techniques have been used, obviously the formation of the base body was created on the lathe, then it was modified. The leaves were added freehand, subsequently highlighted with crystal clear gloss; satin enamel decorates the big handmade flower, by combining red clay and white clay. Thanks to these different techniques they obtained a waterproof product.

Cirò (Ciro Andriuolo)

graphic, sculptor and painter, he has always been experimenting new techniques. After his diploma at Art Institute, his individual and special personality took him to work in a factory in Turin where he used different materials. When Cirò left Turin, he started a long pilgrimage in several cities in South Europe, after he went to the USA where he created a huge sculpture made of fibreglass, called Maternità (Motherhood) in the park of Teaneck, near New York. In the 80s/90s he travelled to Austria, Germany, South France and Holland where he exhibited his works made of iron, aluminium and wood, together with the great artists of '900 such as Chagall, Picasso, Cassinari, etc. This artist has been able to collect different and precious experiences due to his desire to experiment his creativity, following his identity and his desire of challenge, against fashion and mannerism.