**Documentary: EUROPIA – “Our European Dreams“**

**Aim**

* The aim is the realisation of a documentary in which people from the countries of all participating schools speak about THEIR personal European dream, not just students and teachers, but people from very different social and educational background and of different ages. We hope that the film will show that despite all differences there is something like a common “European Dream“, or rather “European Dreams“.
* At the same time, the sequences are meant to convey impressions of the participating towns and people living in these towns in order to give an idea of both the heterogeneity and the similarities of the European cultural heritage. Therefore the interviews should be filmed at representative places of the town.
* Eventually, all different places and people will be united in one documentary. Each school is responsible for editing their material, adding English subtitles and sending their final cut to the coordinating school.

**Preliminaries**

* Each school nominates a person who is responsible for the project. These people should constantly stay in touch to meet deadlines and make agreements.
* The coordination of the project is assured by the German school (responsible: Harm-Heye Kaninski).
* The person responsible of each school should get in touch with Harm-Heye as soon as possible ([harm-heye.kaninski@mdg-hamburg.de](mailto:harm-heye.kaninski@mdg-hamburg.de)).
* The film should be produced in the most professional way so please use cameras and microphones that satisfy these requirements.

**Phase 1: Preparation – until end of November 2018**

Preparing the interviews in each of the countries

* Teachers ask their students to work out questions/the beginning of statements on the topic „Europe and me“. Examples:
* When I think of Europe…/For me, Europe is…
* My European Dream…
* If I could change one thing in Europe…
* What makes me proud to be European…
* I’ve already been to these European countries: … What was different from home? How did you notice?
* …
* The questions/statements can focus on European history and/or cultural heritage, on how we perceive the big and small events around us, on the way Europe/the European Union influences our daily life and has influenced/changed us in the last decades, on experiences while travelling through Europe or taking part in exchange programs, etc.
* The coordinators should translate these questions in English and exchange them before starting the filming so that there is some consensus, hereby ensuring that the final product is in harmony and that the questions/approach can be compared.

Each school should therefore

* organize all relevant equipment for the interviews (cameras, microphones)
* decide who will do the interviews (e.g. in groups of 3-4 pupils)
* decide where the groups will interview people (choose places which have a special meaning for the city or the interviewed person, e.g. famous landmarks or working place of a person)
* for each city 5-10 people should be interviewed, these should be of different ages, backgrounds and areas of the city
* besides the interviews, also film parts of the surrounding – these will be part of the documentary and shown e.g. between interviews

**Phase 2: Making the documentary – until the end of Januar 2019**

* conduct the interviews in your native language
* remember that the most difficult part is NOT asking the questions prepared beforehand but the follow-up: How can the interviewers react to what has been said and improvise intelligently?
* cut and edit the interviews
* add English subtitles to all of the interviews
* send your finished interviews to Harm-Heye by the end of January

**Phase 3: Cut – until the end of March 2019**

* the team in Germany creates a documentary from all of the 6 interview films
* the final product is sent to everyone by the end of March 2019 and presented in a public viewing

Hamburg, September 2018