

Bildungsroman

"ROOM" BY EMMA DONOGHUE

BILDUNG: IN THE CONTEXT OF TODAY'S EDUCATION

The self-development of students is fostered by stimulating their creativity and keeping them open minded, as well as teaching them how to think outside the box.

It is done by interactive tasks, such as reading comprehension exercises, as well as analysing various types of texts that allow students to shape their identity, as well as their opinions.

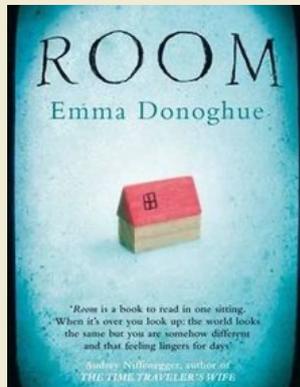
BILDUNG: WHAT IS IS AND WHY DOES IT MATTER

Bildung - cultivating human choices and understanding of one's life
Origin may be found in German words "education", "creation" and refers to German tradition of self-cultivation.

BILDUNG: ASSOCIATION WITH LITERATURE

Bildungsroman - a novel that raises the aspect of character's spiritual metamorphosis and their mental growth.
An example of Polish Bildungsroman is "Pan Tadeusz" written by Adam Mickiewicz (The protagonist Jacek Soplica who is a respected noble after being rejected by the father of the love of his life decides to kill him so that no one will stop him from marrying his love.)

"ROOM" BY EMMA DONOGHUE AS AN EXAMPLE OF BILDUNGSROMAN



"Room" by Emma Donoghue as an example of Bildungsroman:

The protagonist is a five-year-old boy - Jack. He was born and lived in a garden shed, called Room. At the end of the novel, he escapes and gets to know the real outside world. The moment of Jack's metamorphosis after he has to adjust to social norms and rules regarding living in the real world is the factor allowing him to classify "Room" as an example of Bildungsroman.

Bildungsroman characteristics present in "Room" by Emma Donoghue:

JOURNEY: In "Room" Jack's journey is not only physical but also mental. Not only does he escape the Room and discover the outside world that was hidden from him for 5 years, but also he develops his understanding skills. He learns about different, yet basic and necessary skills required to find oneself in a modern reality.

STRUGGLE FOR EXISTENCE AND IDENTITY: Jack is pushed to limits when he escapes the Room. He is not just scared, but rather petrified. He has the awareness that "the mission" is the only way to escape. Moreover, he will do anything so that he will not let his mum down. The boy trusts her above all, so he never gives up.

REALITY CONFLICT: Jack has to learn how to live in the new world. There is so much struggle that he has to go through, as the escape was only the beginning.