

BILDUNGSROMAN

CHARACTERISTICS

1. The hero usually comes from a small town or village and travels to a more complex kingdom or a large city.
2. The protagonist must separate from his family in order to gain a separate and distinct identity.
3. The protagonist looks for answers outside the home.
4. Education is critical to the protagonist's progress to maturity.
5. The main character is often disappointed with this new world because he doesn't live up to his expectations.
6. The main character finds his education in disappointment with the new world, which allows them to successfully mature and acquire their separate identity.
7. The protagonist struggles to mature and gives them a sense of pride in owning him through the tests and obstacles they face.
8. The protagonist experiences psychological, moral and / or spiritual development.
9. The hero and the readers accept that they are not better characters: they are flawed, but they are basically good.
10. The main character usually returns to the originally abandoned place.
11. The reader can see the contrast between the protagonist at the beginning of the novel and the person they have become after returning to the place they left.
12. The protagonist is able to help others with their newfound maturity and wisdom.

BILDUNGSROMAN - POLISH LITERATURE

- Stefan Żeromski - Syzyfowe prace
- Stefan Żeromski - Przedwiośnie
- Gustaw Herling-Grudziński - Inny Świat

WORLD LITERATURE AND CONTEMPORARY LITERATURE

- J.K. Rowling - Harry Potter
- Charles Dickens - Great Expectations
- Harper Lee - To Kill a Mockingbird
- Stephenie Meyer - Twilight

Sources:

-<https://www.storyboardthat.com/pl/articles/e/biludngsroman-powie%C5%9Bci>

-<https://pl.linkfang.org/wiki/Bildungsroman>