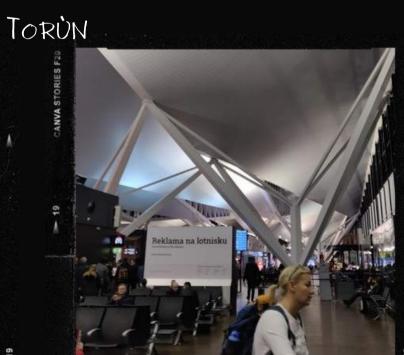


CANVA STORIES

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CANVA STORIES





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- ON THE SUNDAY OF OUR ARRIVAL, THE FAMILIES WELCOMED US AND I WAS ABLE TO DISCOVER CORRESPONDENT'S HOUSE, IGA. THE HOUSE IS VERY SPACIOUS AND VERY PRETTY. I SETTLED IN. I WAS TIRED FROM THE TRIP, SO I WENT TO BED EARLY AND DIDN'T HAVE TIME TO TALK MUCH WITH IGA.





- ON MONDAY WE WERE WELCOMED AT OUR PEN PALS' HIGH SCHOOL. WITH THE GERMANS TOO. AFTER VISITING THE HIGH SCHOOL AND ATTENDING SEVERAL CLASSES, WE WENT TO VISIT TORUÑ. THE CITY HAS BEEN ON THE UNESCO WORLD HERITAGE LIST SINCE 1997 AND IS THE BIRTHPLACE OF NICOLAS COPERNICUS. THE VISIT WAS IN ENGLISH OF COURSE. AT THE END OF THE VISIT WE HAD LIKE AN ORIENTEERING RACE IN THIS TOWN.

THE BELLIES BEGAN TO CLAMOR FOR LUNCH.

SO WE WENT TO THE RESTAURANT THAT MAINLY COOKS PANCAKES. SO WE COULD DIGEST OUR MEAL IN A WARM PLACE.

BY THE TIME WE LEFT THE RESTAURANT IT WAS ALREADY DARK AT 4.30 PM AND THE DAY WAS OVER. WE WERE IN FREE TIME.

MY ASSISTANT TOOK ME TO THE COFFEE SHOP. AND WE WERE ABLE TO SEE A GOOD COFFEE, HOT CHOCOLATE.

WHEN THE DAY WAS OVER, IGA'S FATHER CAME TO PICK US UP ...



-ON TUESDAY WE SPENT THE WHOLE DAY IN GDANSK. GDANSK, THE GITY OF THE POLISH SHIPYARDS ON THE BALTIC SEA, WITH ITS COLOURFUL BUILDINGS FACING THE OLD PORT. WE WENT TO THE EUROPEAN SOLIDARITY CENTRE. IT IS A MUSEUM THAT TRACES THE ABOLITION OF COMMUNISM IN POLAND AND SHOWS THE WAY TO OPENING UP TO DEMOCRACY. IT IS A PLACE THAT EVOKES THE STRIKES TO PROTEST AGAINST UNFAIR DISMISSALS IN THE SHIPYARDS. UNDER THE LEADERSHIP OF LECH WALESA, THESE MOVEMENTS LED TO THE CREATION OF TRADE UNIONS - A NEW STAGE IN POLAND'S DEMOCRATIC HISTORY. THE GUIDE GAVE US A TOUR OF THE GITY IN ENGLISH PLEASE. WE WERE ABLE TO TASTE A TYPICAL DISH OF POLAND FROM POLAND: PIEROGUI, THIS IS ALSO WHAT CULTURAL EXCHANGE IS ALL ABOUT. ON THE BUS, WE WERE ABLE TO SHARE OUR DIFFERENT MUSICAL STYLES -GERMAN, POLISH AND FRENCH - WITH EACH OTHER.



GDANSK AT NIGHT



Tuesday



- ON WEDNESDAY WE GOT UP TO TAKE THE TRAM TO VISIT A UNIVERSITY OF ECONOMICS. AFTER THIS GUIDED TOUR WE LEFT BY TRAM. WE WENT TO THE GINGERBREAD MUSEUM. THERE WE WERE ABLE TO MOULD OUR OWN GINGERBREAD. AT THE END OF THIS ACTIVITY, AND WHILE WAITING FOR OUR GINGERBREAD TO BAKE, WE WERE ABLE TO BUY SOME. AT THE END OF THE MUSEUM WE GRADUATED FROM OUR GINGERBREAD SCHOOL. BEFORE GOING TO THE RESTAURANT, AS WELL AS AFTER THE PIZZERIA WE HAD SOME FREE TIME. MY CORRESPONDENT AND OTHER FRENCH AND POLISH PEOPLE WENT ON THE BRIDGE TO LOOK AT THE BEAUTIFUL VIEW OF THE CITY. AFTER TAKING A FEW PICTURES WE WENT TO THE LIDL TO BUY SOME FOOD. THEN WE WENT TO THE ICE RINK.

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ON THURSDAY, WE WENT TO THE HIGH SCHOOL. TEACHERS DIVIDED US INTO SMALL GROUPS. EACH GROUP WAS ABLE TO WORK ON ADVERTISING AND ITS ANALYSIS, AND WE WERE ABLE TO SHARE ALL OUR IDEAS. IT WAS A BEAUTIFUL COMMON PROJECT AND WE WERE SATISFIED WITH OUR WORK. FROM THE TYPOGRAPHY, TO LOGOS AND THE PURE ADVERTISING, WE DEVELOPED OUR OWN ADVERT POSTER. AFTERWARDS, EACH SCHOOL IN EUROPE WAS ABLE TO PRESENT ITS SCHOOL AS A POSTER. AND THUS PRESENT IT TO THE OTHER SCHOOLS. WE WERE PROUD OF OURSELVES.
THIS EXCHANGE ALLOWED US TO GET TO KNOW THE EUROPEAN SCHOOLS A LITTLE BIT BETTER AND TO GET TO KNOW THEIR TIMETABLES AS WELL. AND AS A RESULT, WE HAD SOME FREE TIME TO SHARE

ACTIVITIES WITH OUR POLISH CORRESPONDENTS. WE WENT BOOLING TOGETHER.



- ON FRIDAY WE HAD A REVIEW OF OUR STAY. WE WERE ABLE TO SHARE THE STRONG POINTS OF THE VISITS AND EXCHANGES THAT UNITED US DURING THIS WEEK. WE MADE AN ASSESSMENT WITH THE PROFESSORS AND THE THREE EUROPEAN NATIONALITIES, I.E. THE STUDENT REPRESENTATIVES FROM POLAND, GERMANY AND FRANCE. WE ALSO EXCHANGED ON THE NEGATIVE POINTS AND WERE ABLE TO GIVE A NOTE ON THE PERFORMANCES OF EACH ONE AND ON OUR SHARING OF THE EUROPEAN COMMUNITY. IT WAS A VERY NICE TRIP AND WE WILL ALL KEEP THE SAME OPINION: IT IS A NICE PROJECT THAT WE WERE ABLE TO SHARE WITHIN THE EUROPEAN COMMUNITY.







- ON SATURDAY, IT IS NOW TIME TO LEAVE AND LEAVE THIS IMMERSION OF EUROPEAN EXCHANGE. HOW COULD I FORGET THAT OUR FUTURE IS BEING PLAYED OUT IN THIS EUROPEAN COMMUNITY AND THAT WE MUST BUILD OUR FUTURE WITH OUR CULTURAL AND HISTORICAL PAST, BUT THAT THESE COMMUNITIES MUST TURN TOWARDS THE CONSTRUCTION OF EUROPE AND WE ARE THE FUTURE PLAYERS. I AM HAPPY TO BE PART OF THIS EXCHANGE AND TO PARTICIPATE IN THE ERASMUST PROGRAM.



AUXANE HENRIQUEZ

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