

## WORKSHOPS RUN ONCE

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### **PRESERVING OUR CULTURAL HERITAGE**

Speaker: Ronan O'Sullivan  
Language: English  
Target: Secondary, upper secondary  
Session 1 | 09:30-11:00

All this year I have been involved in an eTwinning project called "Disappearing Treasures" with my class. I will deliver an interactive workshop on how important preserving our European cultural heritage is. Why it is that we have such a diverse and rich bank of cultures. With pictures, we will explore cultures. Then try to define it. Over the course of the workshop, I will show the interactive tools we used to enhance our project, Padlet, Tricider, Interactive quizzes etc. I would like the participants to be logged on to a device. I will then deliver an interactive session on culture, with participants fully engaged in a very special interactive cultural quiz.

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### **EXPLORING AUGEMENTED REALITY THROUGH ETWINNING AND LINKING WITH MODERN FOREIGN LANGUAGE CURRICULUM**

Speaker: Damien Lonergan  
Language: English  
Target: Secondary, upper secondary  
Session 1 | 09:30-11:00

With the school that I am connected with in France, I recorded short videos of different areas in our school using Samsung Gear 360. Then I sent them to the school and they viewed them. These videos are different because if you view them, once you turn, the video turns with you. I will show participants how to do it themselves. I will show what app needs to be downloaded and then how you can synchronize it to your phone and then Google Cardboard etc. I will speak about the Modern Foreign Languages curriculum in Ireland and how eTwinning links to it. I will ask participants to plan what kind of video they would use and why. I will get participants to plan a Unit of learning after I have explained what it is using what they have just learned followed by a quiz on Quizlet.

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### **SYNERGIES BETWEEN ETWINNING AND ERASMUS+**

Speaker: Vesna Babaja  
Language: English  
Target: All teachers  
Session 1 | 09:30-11:00

This workshop gives an overview on the Erasmus+ School education actions (KA1 Learning Mobility of Individuals & KA2 School Exchange Partnerships) and shows possible ways to combine them with eTwinning. In the second part of the workshop, an Austrian project coordinator will talk about their experiences from carrying out eTwinning and Erasmus+ projects.

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## WORKSHOPS RUN ONCE

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### THE KEY TO SUCCESSFUL COLLABORATION

Speaker: Laimute Vidauskiene  
Language: English  
Target: Beginners, all levels  
Session 1 | 09:30-11:00

"Tell me and I forget, teach me and I may remember, involve me and I learn" (Chinese proverb). TwinSpace offers useful tools for the teaching/learning process, making it more attractive and fruitful. This workshop will give us a possibility to explore the brand new platforms for communication and collaboration. The participants will take part in a series of practical activities exploring the TwinSpace for more tools.

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### TEACHING WITH DIGITAL CULTURE HERITAGE

Speaker: Milena Popova  
Language: English  
Target: All levels  
Session 1 | 09:30-11:00

The workshop will introduce educators to Europeana, Europe's platform for digital cultural heritage, and will showcase various inspiring examples of educational resources and practices with digital cultural content. In the second part of the workshop, the participants will develop their own learning activities and scenarios with cultural data to create engaging experiences for their students.

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### MAKING HISTORICAL THINKING EXPLICIT TO STUDENTS USING ONLINE TOOLS

Speaker: Gijs van Gaans  
Language: English  
Target: History educators  
Session 2 | 11:30-13:00

In this workshop Gijs van Gaans will demonstrate how educators can create their own eLearning activities with historical sources from the Europeana collections. The participants will work with the Historiana e-activity builder, which has been designed to promote historical thinking. The e-Activity Builder enables users to develop enquiry questions, to set up a sequence of learning using digital tools designed by other history teachers, and to get your students to respond to the question in a way that you can assess. The eLearning activities can be created in any language, and the Historiana eLearning Environment is and will remain free to use for teachers and students.

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## WORKSHOPS RUN ONCE

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### LIVING CULTURAL HERITAGE IN EUROPE

Speaker: Kati Nurmi  
Language: English  
Target: All levels  
Session 2 | 11:30-13:00

Kati Nurmi presents a learning entity for schools that is made especially for the European Year of Cultural Heritage 2018. She will show examples of living heritage from different European countries. She will also present picture and task packages for different subjects at school and a game.

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### CULTURAL RIGHTS & GLOBAL CITIZENSHIP

Speaker: Lysiane André  
Language: English  
Target: All levels  
Session 2 | 11:30-13:00

Cultural rights and human rights: a delicate balance. The workshop is not intended to give teachers tools but a critical approach to culture. They have the power to build a new culture respectful of everyone.

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### HOW TO BUILD ON CULTURE AND LOCAL FOOD CUSTOMS FOR HEALTHY LIFE

Speaker: Sabine Storme, Pier Giorgio Oliveti  
Language: English  
Target: All teachers  
Session 3 | 15:00-16:30

This workshop takes on two main issues:

1. the Cittaslow Education principles and pattern, about the slow approach to the education of new "slow citizens" in Europe, aware and well informed about their heritage, traditional and innovative wisdom, networking possibilities, and;
2. the real experiences just applied on the Cittaslow Town Schools in several countries, from Belgium to Italy, from Poland to Iceland, from France to Spain, from Netherlands to Germany, etc.;
3. the target is also to make the child actor and initiator of his teaching to transmit and to share know-how and soft skills among their educational context and future generations. Projects are centred around transverse parameters such as environment, spatial planning, urban planning, local products, tourism, cohesion social, partnership, etc.

## WORKSHOPS RUN ONCE

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### LANGUAGE AND MUSIC – CREATIVE COMPOSITIONS

Speaker: Matthies Andersen  
Language: English & German  
Target: Primary, secondary, upper secondary  
Session 3 | 15:00-16:30

In this workshop we will experiment with sounds connected to culture. First, we will playfully explore language as a sound source and create short compositions using single letters of the participants' names. These compositions are combined with greeting gestures from different countries to make a short performance and that reflects different cultural styles. In the second part of the workshop participants analyse sounds from graphic novels in different languages. The graphic novel has a long history in the cultural heritage of many European countries - from simple entertainment to great artistic style. We will use an auditory impulse as a starting point to compose an action composition in comic-language that connects all participating languages. Teachers can use these ideas and exercises for example in their music or language lesson. No musical knowledge required.

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### SYNERGIES BETWEEN ETWINNING AND ERASMUS+ SCHOOL EDUCATION (GERMAN)

Speaker: Frederic Bayersburg  
Language: German  
Target: All teachers  
Session 3 | 15:00-16:30

Der Workshop gibt einen Überblick über die verschiedenen Aktionen in Erasmus+ Schulbildung (KA1 Lernmobilität von Einzelpersonen & KA2 School Exchange-Partnerschaften) und zeigt zugleich die Anknüpfungspunkte zu eTwinning auf. Im zweiten Teil berichtet ein Projektträger/eine Projektträgerin über seine/ihre Erfahrungen in der Durchführung von Erasmus+ und eTwinning-Projekten

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### PRESERVATION OF CULTURAL HERITAGE

Speaker: Davor Japunčić  
Language: English  
Target: Secondary, upper-secondary, vocational, beginners  
Session 3 | 15:00-16:30

The goal of the workshop is to raise the importance of preserving cultural heritage. It is crucial because our cultural heritage is an important part of what defines us. If we lose that part, we lose a piece of ourselves. The focus of the workshop will be awareness of cultural differences and understanding differences between European countries. Being different is important because that is what makes us stand out from others. During the workshop, participants will take part in activities related to cultural heritage and create visual representations of their own cultural heritage, which they will share and discuss with others. The added value of the workshop is that the participants will try out different activities from the perspective of a secondary school student, a Croatian eTwinning pupil ambassador that can then be used in your own classrooms.

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### ETWINNING ET ERASMUS+: QUELLES SYNERGIES?

Speaker: Elizabeth Sauser-Monnig  
Language: French  
Target: All teachers  
Session 4 | 09:30-11:00

Vous êtes eTwinneur aguerri? Découvrez comment enrichir vos projets eTwinning à l'aide des autres actions d'Erasmus+ (KA1 et KA2). Cet atelier propose des exemples de bonnes pratiques, des témoignages d'ambassadeurs eTwinning et un guide pratique à emporter avec vous.

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### ETWINNING PLUS AND EUROPE'S CULTURAL HERITAGE

Speaker: Christos Bousoulas  
Language: English  
Target: All teachers, beginners  
Session 4 | 09:30-11:00

This year Europe's Cultural Heritage is examined in eTwinning and eTwinning Plus. Europe's Cultural heritage goes beyond the traditional geographical borders of Today's Europe. Common history, because of common empires e.g. Roman Empire, show that the bonds of the European neighbouring countries with Europe are actually more than we could imagine. eTwinning Plus and eTwinning teachers are invited to the workshop to explore and identify the connections that bring us closer through interactive activities - and find out ways of integrating them into their classroom.

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### POETRY AND CULTURAL HERITAGE

Speaker: Rafal Mazur  
Language: English  
Target: All teachers  
Session 4 | 09:30-11:30

Cultural heritage is a value that gains the greatest impact when it combines the opportunity to learn about the text of culture through the senses and through experience. Intersemiotic workshops based on the poetry of Maria Pawlikowska-Jasnorzewska and other European poets are an attempt to combine two types of cognition: sensual and emotional in reading texts of cultural heritage.

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## WORKSHOPS RUN ONCE

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### MUSIC FOR THE FUN OF IT! MUSIC FOR THE INSPIRATION

Speaker: Beata Lenartowicz  
Language: English  
Target: All teachers  
Session 4 | 09:30-11:30

Rainbow colours and notes will lead you to the world of tunes. Not only is the music wacky and fun! Sounds can create a comfortable mood and inspire many other activities, which are easy to implement in the classroom. Join the workshop and then let your students enjoy music and read it quicker than ever!

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### IT'S JUST A MINUTE! HOW CAN I TEACH CITIZENSHIP IN EVERY STEP OF MY DAY

Speaker: Luís Gonçalves  
Language: English  
Target: All teachers  
Session 4 | 09:30-11:30

Can I teach Citizenship and park my car in a disabled space? Just for a minute? Is gender equality an issue in our schools? Does multiculturalism enrich my classroom?

The "Declaration on Promoting citizenship and the common values of freedom, tolerance and non-discrimination through education" suggests that all the member-states of the European Union should make efforts to promote the "respect for human dignity, democracy, equality, the rule of law and respect for human rights". Every teacher plays the most important part in this task, mainly as a role-model. We teach these values in our classroom, in our meetings, in our free-time, in the school cafeteria, in the school's car park. The Eurydice Report "Citizenship Education at School in Europe 2017", clearly demonstrates that we can have different options on how to teach this subject at school. In 2018/19, the Portuguese Education System will have a new subject, called "Citizenship and Development", based on an all school approach. What has eTwinning got to do with this? Everything! In this workshop, we will share different practices and we will learn from each other on how we can teach Citizenship to students (and to parents? and to colleagues?) in every moment of our daily life, no matter the subject we teach, and how can we use eTwinning to achieve our goals successfully.

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## WORKSHOPS RUN ONCE

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### FOSTERING CULTURAL AWARENESS THROUGH STORYTELLING

Speaker: Patrizia Orazi & Vincenzo Ruta  
Language: English  
Target: Primary and secondary school  
Session 4 | 09:30-11:00

The European Year of Cultural Heritage 2018 is promoting the need for our students to know their cultural background but also their interest in diversity to increase intercultural understanding. In this workshop we will analyse how the storytelling technique might be used to foster the cultural competence of our students while working in international teams on the TwinSpace. Inspired by two real projects the participants (teachers of all levels and subjects in mixed nationality groups) will be asked to build stories, sharing knowledge of the cultural aspects of their countries.

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### DIGITAL MEETS CULTURE: HACKING HATE WITH SELMA

Speaker: Sabrina Vorbau  
Language: English  
Target: All teachers  
Session 3 | 15:00-16:30    Session 4 | 09:30-11:00

For many pupils today, cultural heritage is now digital. Whether it is on social media, written in an online encyclopaedia or done by a simple Google search. Many children and young people experience today's world and its various cultures online; latest technologies such as virtual reality allows user to discover foreign lands from anywhere at any time. While cultural heritage breathes a new life with digital technologies, the internet also brings a range of risks and challenges along. Currently, one of the main concerns evolves around the topic of (online) hate speech.

In this regard, European Schoolnet together with partner organisations from Denmark, Germany, Greece and the UK, kicked off the SELMA (Social and Emotional Learning for Mutual Awareness) project on online hate speech. The objective of the SELMA project is to promote mutual awareness, tolerance and respect, through a holistic empowerment approach, which tackles online hate, most notably in schools.

Within this workshop participants will learn about the definition of (online) hate speech and the role that "culture" plays in this regard. Moreover, participants will be introduced to the SELMA research findings and set of resources.

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## WORKSHOPS RUN TWICE

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### STEM AND CULTURAL HERITAGE

Speaker: Anastasiya Boiko & Borbala Pocze  
Language: English  
Target: All teachers  
Session 3 | 15:00-16:30    Session 4 | 09:30-11:00

In this workshop, participants, together with Anastasiya Boiko and Borbala Pocze will learn how different resources, including cultural heritage materials, can be used to enhance STEM classes and extra-curricular activities. First, participants will become familiar with Inquiry-based Science Education (IBSE). Then they will explore an online tool that integrates the five steps of inquiry, developed within the Next-Lab project. Furthermore, participants will be able to use educational resources from various cultural heritage and STEM repositories, such as Scientix and Europeana. Join this workshop if you are a teacher, teacher trainer or a facilitator of extra-curricular activities.

More information available at:

<http://nextlab.golabz.eu/>

<http://www.scientix.eu/>

<https://www.europeana.eu/portal/en>

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### BUILD AND CODE USELESS ROBOTS WITH BBC MICRO:BIT

Speaker: Kristine Sevik & Vibeke Guttormsgaard  
Language: English  
Target: All teachers, beginners  
Session 1 | 09:30-11:00    Session 3 | 15:00-16:30

The Robots are coming for our jobs, but even though they can solve a lot of problems for us, and do boring tasks, things don't always go as planned. In this workshop we use the micro:bit (a tiny computer designed to teach kids the basic concepts of coding) in combination with servos, cardboard, straws and crepe paper to solve non-existing problems. Inspired by the queen of 'Shitty Robots', Simone Giertz. The BBC micro:bit is an entry-level cheap device designed to encourage children to get actively involved in writing software for computers and building new things, rather than simply being consumers of media. The micro:bit has accelerometer and magnetometer sensors, Bluetooth and USB connectivity, a display consisting of 25 LEDs, and two programmable buttons. What kind of inventions or games can participants make in 90 minutes? **Participants must bring a computer with an USB port.**

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### GAMIFICATION

Speaker: Mania Mubaslat  
Language: English  
Target: Primary, secondary  
Session 2 | 11:30-13:00    Session 4 | 09:30-11:00

The goal of the workshop is to highlight the importance of games in education, and how we can make use of traditional games to deliver educational concepts. The workshop will also focus on building educational games. The workshop is a hands on session on the importance of gamification, its features, and characteristics, and some useful references.

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## WORKSHOPS RUN TWICE

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### CULTURAL HERITAGE FOR ETWINNING PROJECTS – WORKSHOPPING THE 2018 EUROPEAN YEAR OF CULTURAL HERITAGE CLASSROOM RESOURCES

Speaker: Grainne Walsh

Language: English

Target: All teachers

Session 2 | 11:30-13:00    Session 3 | 15:00-16:30

2018 is the European Year of Cultural Heritage. It focuses in particular on children and young people, who will become guardians of our heritage in the future. According to a Eurobarometer survey, a large majority of respondents (88%) agree that Europe's cultural heritage should be taught in schools, as it tells us about our history and culture. The objective of this interactive session will be to discuss how to bring heritage closer to children and young people. Can EU led initiatives such as European Heritage Days and European Heritage Label be used by teachers to engage students with their heritage?

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### CELEBRATING CULTURAL HERITAGE THROUGH DRAMA AND THEATRE: THE ANCIENT GREEK ROMAN MYTH OF 'THESEUS AND THE MINOTAUR'

Speaker: Nandia Tomasidou

Language: English

Target: Primary and Secondary Teachers

Session 3 | 15:00-16:30    Session 4 | 09:30-11:00

In this practical workshop, we will explore the ancient Greek Roman myth of 'Theseus and the Minotaur' through a series of drama conventions and theatre games. We will use as a stimulus the ancient mosaic of 'Theseus and the Minotaur' found in the Roman House of Theseus in the town of Paphos, Cyprus (second half of the 2nd century A.D.). We will follow Theseus in a journey of selflessness and self-discovery. We will go inside the walls of the great labyrinth in Crete and will create the obstacles Theseus has to overcome through the use of our bodies and voices. We will meet the fierce Minotaur and fight him so as to save the Athenian youth. Through performed small-group improvisations, we will compete in the Panathenian Games so as to honour the memory of Theseus's father, King Aegean of Athens. In doing so, we will celebrate the cultural heritage of Europe; we will re-discover the historical and cultural bonds among European nations and we will reinforce a sense of belonging to a common European space.

The workshop will be useful to participants in teaching them practical Drama and Theatre Education techniques and games they can later use with their students in a variety of subjects, particularly History and Mythology.

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## WORKSHOPS RUN TWICE

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### CULTURAL HERITAGE AS AN ECO-SCHOOLS THEME COMBINED WITH THE SUSTAINABLE DEVELOPMENT GOALS

Speaker: Marvic Refalo

Language: English

Target: All teachers, Beginners

Session 1 | 09:30-11:00    Session 2 | 11:30-13:00

Eco-Schools is an international programme, which encourages students to take action about sustainability. It is not just the green environment but also appreciating the resources we have and one another. Our ancestors used to manage well with a lot less. How can we learn from them, adapt to today, and share with others? There are fun ways and great learning opportunities from all this especially when combined with the United Nation's Sustainable Development Goals and going outside the school boundaries. eTwinning is a great platform to do this.

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### TRUTH OR NONSENSE...?

Speaker: Marie Stracenska

Language: English

Target: secondary, upper-secondary, vocational

Session 1 | 09:30-11:00    Session 2 | 11:30-13:00

The Slavs lived in ancient Egypt. The excavations in Siberia have found remnants of modern techniques. Zigmund of Luxembourg called for the struggle against followers of Allah.

How would you react if the pupils confronted you with these facts? If you were asked for detail about these topics? It is part of our history and truth, kids might think. At the time of the almighty internet and the proliferation of fake news what young people learn about their cultural heritage changes. Kids sometimes find it hard to discover the truth. The nonsenses might look trustworthy, well documented and reference historical authorities.

How do we navigate all of the data out there? How do we teach critical thinking to young people so they are able to detect lies and half-truth and not to share the more widely?

Come to a workshop that will be examine historical hoaxes (videos, photos, texts) that spread throughout Europe.

We will talk about how to critically assess information they find online and the possibilities and limitations of using social media.

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### "EARLY YEARS ON A PROJECT SWING" – EFFECTIVE AND CREATIVE EDUCATION IN THE DIGITAL WORLD, CULTURE AND NATURE

Speaker: Anna Krzyżanowska

Language: English

Target: Pre-primary

Session 2 | 11:30-13:00    Session 4 | 09:30-11:00

Setting up an educational process in Pre-school or the first years of Primary is a piece of art. The curriculum is an obligatory frame. Creativity and effectiveness grows when keeping the well-thought-out balance between the opportunities of digital world and the inspiration from culture and nature. It's an eTwinning swing – playing/working together on project activities, using web resources, sharing experiences and having fun.

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## WORKSHOPS RUN TWICE

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### ONLINE ROADMAPS FOR HISTORY LESSONS

Speaker: Liene Dreimane

Language: English

Target: Secondary and upper-secondary

Session 2 | 11:30-13:00    Session 4 | 09:30-11:00

Participants of the workshop will be introduced to various practical methods of how to use modern social networks while working with traditional historical topics. The workshop will be very practical and participants will try out the methods individually and in groups. Participants will be introduced to some useful tools for outdoor history and culture lessons. All the methods will be analysed on the basis of how they affect critical thinking of the pupils.

After the workshop, participants will know how to use these methods in their own lessons, how to organize student groups and individual work in outdoor history lessons. **For this workshop participants will need laptops/tablets.**

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### USEFUL ICT TOOLS TO ENHANCE COMMUNICATION AND COLLABORATION IN ETWINNING PROJECTS

Speaker: Joe Dale

Language: English

Target: All teachers

Session 1 | 09:30-11:00    Session 3 | 15:00-16:00

This hands-on session will explore how different cross-platform tools such as Padlet, Flipgrid and Mentimeter can promote cultural heritage through collaboration, creativity and formative assessment opportunities. Delegates will have plenty of hands-on time to share their ideas and give feedback about what cultural heritage means to them using audio, video and text responses. Focusing on pedagogical principles and improving outcomes, Joe Dale will demonstrate how easy it is to enhance eTwinning projects in a purposeful way with a range of free apps or tools, which are device agnostic allowing learners to practise, reflect and share the results easily.

The session will:

- show how technology can promote collaboration and allow learners the opportunity to work simultaneously on the same resource;
  - demonstrate how a range of apps and web tools can encourage independent learning and autonomous research;
  - illustrate how technology can channel creativity and personalise learning;
  - raise awareness of how technology can facilitate formative assessment and shorten the feedback loop
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## INTERACTIVE LECTURES

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### ENGAGING STUDENTS WITH EUROPE'S CULTURAL HERITAGE

Speaker: Dorota Nigge & Gabor Sonkoly  
Language: English  
Target: All levels  
Session 1 | 09:30-11:00

In the context of the European Year of Cultural Heritage 2018, the European Commission has developed educational material about cultural heritage which can be used in schools. The proposed lesson concepts, activities and projects are aimed at encouraging students to discover, interact with and enjoy their cultural heritage. The toolkit focuses on the concept of cultural heritage, both in students' immediate local community and in a European context.

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### IDENTITY = SEEING & BEING

Speaker: Guido Gerrichhauzen  
Language: English  
Target: All levels  
Session 2 | 11:30-13:00

Teaching identity is a complex and sensitive subject. We all come from different backgrounds and we all have different life experiences. Who we think we are can change under different circumstances and over periods of time. Who we think we are might also not be the same as how other people actually see us!

Knowing oneself enables learning about others and thus exploration of personal identity is a key precondition for understanding and accepting diversity in the society. Identity constantly shifts and evolves, and therefore our views about who we are and who others might be are open to change. Exposure of different parts of identity requires an intimate, trustful and respectful environment. As practitioners we know and apply different ways to achieve this in different interactions and encounters.

In this workshop, we explore how it is possible to teach ideas around identity that open up the subject through the use of historical and present examples, getting us to ponder on what European identity might mean in the 21st century.

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### CULTURAL HERITAGE WITHOUT BORDERS: EXPERIENCE IN CROSS-NATIONAL HERITAGE SUPPORT

Speaker: Johan Mårtelius  
Language: English  
Target: All levels  
Session 3 | 15:00-16:30

My workshop will describe and discuss the Swedish organization Cultural Heritage without Borders (CHwB), established after the war in Bosnia. Restoration and museum heritage projects during the first years were followed by other Balkan involvements, mainly in Kosovo and Albania, plus various post-conflict areas worldwide. The workshop will present and discuss our mission and visions in a future perspective.

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## INTERACTIVE LECTURES

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### ETWINNING SCHOOLS

Speaker: Anne Gilleran  
Language: English  
Target: Beginners  
Session 4 | 09:30-11:00

What exactly is the eTwinning School Label, how can a school obtain it and what happens then?

This workshop introduces the rationale behind the “eTwinning School” recognition and offers practical information on the steps required to obtain it and the building of the network of eTwinning Schools. During the workshop, practical examples of the work of awarded schools will be discussed and all your questions will be answered.

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## WINNERS AND TEACHMEETS

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### WINNERS & RUNNER-UPS AGE CATEGORY 14-11

Language: English  
Target: All levels  
Session 1 | 09:30-11:00

During this workshop, the winners and the runners up of the eTwinning Prizes in the age category 4-11 share their experiences and best practices from their projects. The projects “IMAGINE... Together for the world!” and “Take care of me – Take care of you” will be presented.

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### WINNERS & RUNNER-UPS AGE CATEGORY 12-15

Language: English  
Target: All levels  
Session 2 | 11:30-13:00

During this workshop, the winners and the runners up of the eTwinning Prizes in the age category 12-15 share their experiences and best practices from their project. The projects “ICT World 2017” and “Out of the Box #eTwCitizen16” will be presented.

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### WINNERS & RUNNER-UPS AGE CATEGORY 16-19

Language: English  
Target: All levels  
Session 3 | 15:00-16:30

During this workshop, the winners and the runners up of the eTwinning Prizes in the age category 16-19 share their experiences and best practices from their projects. The projects “National Parks = International Treasure” and “You are the picture – Tu eres el cuadro” will be presented.

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## WINNERS AND TEACHMEETS

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### TEACH MEET – SESSION 1 – AGE CATEGORY 16-19

Language: English  
Target: All levels  
Session 2 | 11:30-13:00

During the Teach Meet sessions, teachers will have a chance to share their good practices and learn from their peers. The focus of these sessions is on the activities that the teachers did with the students in the classroom.

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### TEACH MEET – SESSION 2 – AGE CATEGORY 4-11

Language: English  
Target: All levels  
Session 3 | 15:00-16:30

During the Teach Meet sessions, teachers will have a chance to share their good practices and learn from their peers. The focus of these sessions is on the activities that the teachers did with the students in the classroom.

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### TEACH MEET – SESSION 3 – AGE CATEGORY 12-15

Language: English  
Target: All levels  
Session 1 | 09:30-11:00

During the Teach Meet sessions, teachers will have a chance to share their good practices and learn from their peers. The focus of these sessions is on the activities that the teachers did with the students in the classroom.

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