

CURRICULUM VITAE

Ana Vala Birth Date_02.01.1992 Nationality_Portuguesa

CONTACTS 914895729 ana-vala@hotmail.com



EDUCATION

LEVEL 3 2020- Cinema/Moving Image, Ar.Co Centro de Arte e Comunicação, Lisboa

LEVEL 2 2019-2020 Cinema/Moving Image, Ar.Co Centro de Arte e Comunicação, Lisboa

LEVEL 1 2018-2019 Cinema/Moving Image, Ar.Co Centro de Arte e Comunicação, Lisboa

MASTER'S DEGREE

2013-2017 Product Design, ESAD.CR Escola Superior de Artes e Design das Caldas da Rainha

GRADUATION 2010-2013 Industrial Design, ESAD CR. Escola Superior de Artes e Design das Caldas da Rainha

SCHOLARSHIPS

2020-2021 Fundação Altice Portugal Scholarships For Artistic Training, Ar.Co Centro de Arte e Comunicação,Lisboa

AWARDS

2021 Sophia Student Award, Best Experimental Short Film, 3rd Place, Portuguese Cinema Academy, Portugal – Short Film NOCTUR

Best Photography Director Award, Nomination, AIP Portuguese Image Association, Portugal – Short Film NOCTUR

COLLECTIVE EXHIBITION (SELECTION)

2021 INDIELISBOA, Novíssimos, Lisboa, Portugal

Digital Publishing INTERACT #34 DEAD LINK, Lab, FCSH/ICNOVA, Lisboa, Portugal

2020 NOCTUR, Ar.Co - Ar.Co Centro de Arte e Comunicação - Scholar Films, Cinemateca Portuguesa, Lisboa, Portugal

TRAÇA – Mostra de Filmes de Arquivos Familiares, Marvila/Alvalade, Lisboa

Festival FUSO, Programa Paralelo – Uma Biblioteca de Imagens– Ar.Co Centro de Arte e Comunicação, Ecrãs Canal de Lisboa, Lisboa, Portugal

2019 ATLAND SOUVENIR, Ar.Co - Ar.Co Centro de Arte e Comunicação – Scholar Films, Cinemateca Portuguesa, Lisboa, Portugal

Festival FUSO, Programa Paralelo – Equilíbrio Instável – Ar.Co Centro de Arte e Comunicação, Ecrãs Canal de Lisboa, Lisboa, Portugal

COLLECTIVE PROJECTS

- 2015** ZEROZEUGMA – Multidisciplinary project that promotes the creation and exhibition of works by designers, visual artists and emerging performers
- 2014** MORPHE – Research project on drawing that materializes in several models of Drawing Tools, which have been used in the context of Performance, in Experimental and Sales Lab (in collab VIARCO- Portuguese Pencil Factory)
-

WORKSHOPS (SELECTION)

- 2019 12.08** *Analogue Photography and Image Layering*, Basim Magdy/ BOCA Summer School, MAAT, Lisboa, Portugal
- 2018 23.04-28.04** A Etnoficção como Método de Realização Audiovisual, ISCTE-IUL-CRIA, Lisboa, Portugal
-

WORKING EXPERIENCE

- 2019-2020 Dez-Mar** Theatre Company *O Sonho* – Assistant Stage Manager
- 2019 May** (Feature Film) *Ordem Moral*, Mário Barroso – Acting
(Feature Film) *O Ano da Morte de Ricardo Reis*, João Botelho – Acting
- 2018 July-August** (Exhibition) *Paradisaea 20 Anos Lux Frágil* – Production Assistant
-

DIGITAL TOOLS SKILLS

- ADOBE CS6** Photoshop Illustrator InDesign Premiere
- BLACKMAGIC DESIGN** DaVinci Resolve
-