

# Play "The Vagina Monologues"

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## Objectives

- Attending a world-famous play considered as one of the pillars of feminism.
  - Being sensitized to topics related to women empowerment like consensual and nonconsensual sexual experiences, body image, genital mutilation, direct and indirect encounters with reproduction, sex work...
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## Implementation

- *The Vagina Monologues* is a play written by Eve Ensler in 1996. Each of the monologues deals with an aspect of the feminine experience, touching on matters such as sex, sex work, body image, love, rape, menstruation, female genital mutilation, masturbation, birth, orgasm. A recurring theme throughout the piece is the vagina as a tool of female empowerment, and the ultimate embodiment of individuality.
  - 30 students attended a performance of the play in a theatre.
  - The student were able to talk with the comedians about the play and their involvement as female comedians.
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## Results / impact

- Awareness to the problems that women can encounter, especially among the boys who attended the play.



