

CHAPTER

NEWSLETTER OF THE 2ND MOBILITY WEEK TO CORNELLÀ



"TRAVEL LEAVES YOU SPEECHLESS, THEN TURNS YOU INTO A STORYTELLER" Ibn Battuta

On the 1st week of February we hosted the 2nd mobility of the project in Cornellà, Barcelona.

25 Catalan students hosted 25 students from Turkey, Croatia, Sweden, Italy and Greece. All of our students and families were eager to meet our guests and to enjoy this week together.

The whole week was devoted to work on visual poetry and two famous Catalan poets: Joan Brossa and Miquel Martí i Pol. Our school is named after Miquel Martí i Pol.

Students worked together in transnational teams to create visual poems. Those poems were related to food and feelings.

We also did some activities on the book *Marina*, which students had previously read. We visited a few places in Barcelona that appear in the novel. We also visited Sitges where Art Nouveau artists lived.

It was a wonderful week. And it has promoted a sense of togetherness in the project.

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FEBRUARY 2020

Sunday 2 February

Adventure started for all of us on Sunday. We were all looking forward to meeting the teachers and the students from other countries. All the Catalan families were waiting for the students upon arrival. Students spent their Sunday with the host families and some of them visited Barcelona and started learning about Catalan culture.



Monday 3 February

Getting to know each other...

Monday was the first official day of our mobility. We spent the whole day at school.

In the morning we delivered the certificates and presented all the activities prepared in the home countries and related to literary places in our city and at school. Greek and Italian students, who couldn't go to the previous mobility, introduced their schools.

Catalan students prepared a game after breakfast to discover our school with a treasure hunt. There were different stations at school and students had to play some games.

Erasmus students also had their first lessons in Catalan and Spanish. And they even sang in Catalan!

We had lunch at school and after that we started learning about the poetry of Miquel Martí i Pol.



Tuesday 4 February

Culinary poems

On Tuesday we devoted the whole day to the study of poetry. We worked in transnational teams which allowed us to get to know better the students who take part in the mobility.

In the morning students learnt about Miquel Martí i Pol culinary poems. Apart from reading them, we also cooked them and it was our delicious breakfast.

Miquel Martí i Pol (19.03.1929-11.11.2003) was one of the most popular poets in Catalan language in the 20th century. Martí i Pol was of humble origin and had to quit school at 14 years, to start working at a factory. Nevertheless, he started publishing poetry in 1954. In 1970 he was diagnosed with multiple sclerosis. Despite his illness, he continued publishing high quality poetry. His poetry became very popular in Catalonia.

Some of his main works:

- Paraules al vent. (1954)
- Vint-i-set poemes en tres temps. (1972)
- L'arrel i l'escorça. (1975)
- El llarg viatge. (1976)
- Amb vidres a la sang. (1977)
- Estimada Marta. (1978)
- Suite de Parlavà. (1991)

https://en.wikipedia.org/wiki/Miquel_Mart%C3%AD_i_Pol

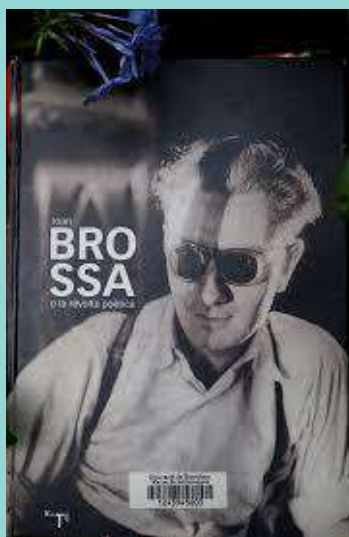
After breakfast, we took a look at Joan Brossa's visual poetry and students placed in transnational teams created their own visual poems, all of them were related to feelings.

Pa Amb Xocolata

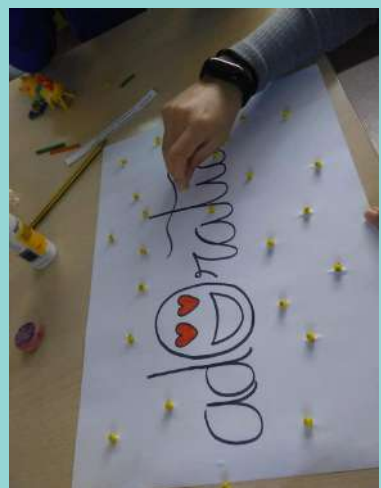
Un bon tros de xocolata
i un bocí petit de pa
són la solució més bona
per berenar.
El pa sempre allarga massa,
la xocolata fa curt,
i així el compte de la vella
mai no surt.
Però si no surt el compte
tant se val,
que res no hi ha
com el pa i la xocolata
per berenar.

Bread with chocolate

A nice piece of chocolate
and a little piece of bread
They are the best snack.
The slice of bread is always
too much,
And the piece of chocolate
is always too short.
And then it doesn't add up.
and if it doesn't make sense,
it doesn't matter
because there is no such
thing like bread
and chocolate to snack.



Culinary poems and visual poetry



Wednesday 5t February

A day in Barcelona

On Wednesday we spent the day in Barcelona. We visited some of the most well-known places in Barcelona and we also did a literary route on Joan Brossa. One can find traces of his work all throughout Barcelona.

In the morning we visited The Park Güell, which is the reflection of Gaudí's artistic plenitude.

The focal point of the park is the main terrace, surrounded by a long bench in the form of a sea serpent. The curves of the serpent bench form a number of enclaves, creating a more social atmosphere. Gaudí incorporated many motifs of Catalan nationalism, and elements from religious mysticism and ancient poetry, into the Park. Gaudí's multicolored mosaic salamander, popularly known as "el drac" (the dragon) is located at the main entrance.

After visiting the Park, we went to Les Rambles where students had to solve a Treasure Hunt activity. In small teams they found the clues and guessed the different quizzes we had prepared. Clues to solve the quizzes are provided in the book *Marina*.

World Read Aloud Day

Furthermore we celebrated the World Read Aloud Day. Students from the different countries read a paragraph of the book *Marina* in different languages: Italian, Catalan, Spanish, English, Indonesian, ... People all around the globe celebrate the joy of reading aloud, and advocate for literacy as a fundamental human right that belongs to everyone.

After that we explored the city following the traces of Joan Brossa's visual poetry thanks to Daniela our literary route guide.



Thursday 6 February

Poetry is all Around

The first activity on Thursday was to create an interactive map using the programme *Tripline*. Some famous spots of the book *Marina* had to appear on the map. Students had taken photos from these places the previous day.

After the break we carried on with activities on poetry. We combined visual poetry and culinary poems. Each team had a recipe of a traditional dish and they had to write it in the form of a poem and, after that, they had to cook it and students created kind of visual poems following the recipes.

We had a contest with special judges. It was difficult to reach an agreement because everything was so tasty!



Tiramisu

Looks like a work of art.
Tiramisu is eaten cold but,
Makes you happy and warms you up.

While you eat, you travel in dreams.
Once you taste it, you will always want to eat.
It also makes chatting sweet.

GREEK SALAD

Oh salad, it's fresh, raw, and with various ingredients
crucially and yummy.
Brings back memories from the Greek summer
little "tavernas" in every Greek island.
Was traditional Greek feta cheese and Greek
vegetables,
It's the perfect lunch for summer.

RICE WITH TOMATO SAUCE

As the water boils and when
the rice is done, pour the water down
the side and embrace the white.
In the meantime, the water and rice
will cook and soften.
In the other hand, the tomato sauce
is on the pan, and in that the egg.
By combining it all, the rice and tomato
and fried egg, make perfect and delicious.

Pancakes

To begin your day
you eat this dish
it gives you everything
you wish

A little bit of pancakes
is all you need,
a little bit of pancakes
yes indeed

And when all your wishes come true
you eat another pancake or two.

MACEDONIA

The hot summer heat leaves a rough,
taste on the mouth, it needs a sweet touch
Oh, Macedonia, your glass cup of fruit is the
work of the gods then restles.

You're the only one who can help me get through
this hot summer.

International salad

From Italy comes the pasta
and mozzarella too.
Add some cucumber and carrot
from Sweden.
Also tomato and cabbage
from Croatia.

And the great cheese doesn't end
From Turkey some walnuts
Add corn and pink beans
from Spain.
It's all and enjoy
the international salad.

Bikini

It is easy to make,
all you do is simply take.
One slice of bread,
One slice of cheese,
ham and oil.

Then, the traditional
Catalan Bikini is ready.
However, our imagination
has prompted us to broaden
our horizons and create another
recipe for vegetarians.
That's why we will include
a dash of lettuce, tomato,
corn, oil and the delicious
toasted bread.
Which will satisfy everyone's
tastebuds.

THE MIX

I like chocolate,
with a delicious texture.
I like coconut,
the taste is so good.
I like vanilla,
it's an awesome flavour.

Chocolate, coconut and vanilla,
are an incredible mix.



A Blue courtyard

On the last day of our mobility we went on a field trip to Sitges. It is a seaside town known for its beaches, nightspots, and historical sites. The roots of Sitges' artistic reputation date back to the late 19th century, when painter Santiago Rusiñol took up residence there. Our students visited "El Cau Ferrat", Rossinyol's museum and they also went on a treasure hunt. Students followed clues and solved quizzes to get to the Blue courtyard. It is famous because Santiago Rossinyol painted it.

In the evening we enjoyed a farewell party with all the host families. We sang karaoke, took photos and said farewell...

See you again in Italy!



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SECOND TERM ACTIVITIES

The aim of the project is to develop students' literacy, reading, information, digital and cultural skills with reading, writing and acting out literary pieces of participating cultures, and by exposing them to natural and meaningful foreign language environments.

All throughout the 2nd term we have been working on different activities to achieve this aim:

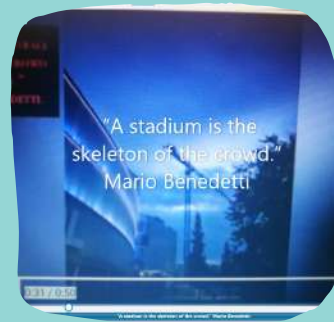
We celebrated the **World Read Aloud Day** during the mobility.

And we have also celebrated **Valentine's Day**. Partners prepared displays, poetry evenings and workshops on writing love letters.



Literary Corners

Country teams chose a couple of places of their cities or of their school which could be literary corners and they explained their choice using different kinds of ICT presentations. It is a nice way to learn about a place and at the same time about their culture and literary heritage.



Video Conferences: Horror stories

Each term we organize virtual meetings on literary topics therefore students are more connected to each other and they have the opportunity to speak to speak to their peers from the other countries. In this video conference students spoke about horror stories and they had some prompts to prepare:

1. Which popular horror stories do you know?
2. Could you explain one? When do you explain this kind of stories?
3. Have you read any horror story? Which one?
4. Do you think vampires stories can be considered like horror stories?
5. What do you think about zombie stories?
6. Do you think Marina is a horror story?
7. In which places of your city, would you place a horror story?

