

Open Lesson

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Natural drawing

In the field of Fine Arts we call "natural drawing" to the representation of elements or people in live.



The artistic representation of people is and has been a challenge for artists of all times. When drawing people in live, it's necessary to take care about diferents circumstances: structure and anatomy of the human body, proportions, incidence of light on the person, shadows...

We also have the drawbacks that result from drawing in these conditions: limited time, model that changes position, etc.



Based on these premises, I proposed an open class, consisting in, first of all, explaining what is natural drawing, how to manage it and what impact it had in the history of art.

Then, a volunteer climbs to the table and makes as model for others to draw it. The work must be finish in the limited time of class and in addition, it must be painted in the watercolor technique, to try to capture the light and the color of the scene.



In spite of the adversities of the situation, the students work to obtain convincing works and the result ends up being very interesting.

