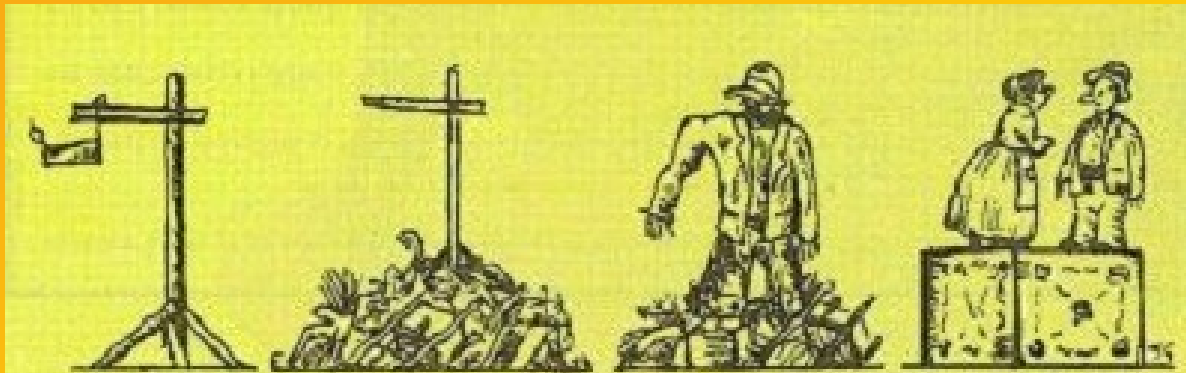


3.DESIGN AND CONSTRUCTION OF A “FALLA”



Dibujo del cronista historiador fallero Soler Godes que representa el origen del «ninot» de la falla a partir del «vestal» o «parot» de los carpinteros del siglo XVIII.

Joan
Corberà

How to design it

1. First, you have to make a preliminary sketch. To do the best you can, you have to put all the possible details and put all the colors.
2. Taking the sketch as a reference, a real size copy is made in clay. These clays will be removed once the mold is made, so they can be reused again and again.

3. Construction of the mold in plaster, respecting fine dividing lines that will allow to demold the figure of clay plaster is placed little by little on the surface of the clay. Before starting this step it is advisable to apply a little soap on the mud.

4. Unmold the figure, exerting pressure as a lever on the spaces that we have left reserved.

5. Create cardboard mold. Based on white glue and thin sheets of recycled cardboard, each of the pieces of the plaster mold is filled, applying two or three layers of cardboard paper per fragment. When dry, the cardboard figure is removed from the mold.
6. Then join the fragments that make up the 'ninot' with tail. The whole figure is reviewed and, if necessary, new pieces of brown paper or newspaper are added where necessary.
7. Then, with a soft sandpaper, the whole figure is reviewed and reserved to be able to paint it later.



Source:

<https://e00elmundo.uecdn.es/assets/multimedia/imagenes/2015/03/16/14265358155422.jpg>

Down

Source:

<https://e00-elmundo.uecdn.es/assets/multimedia/imagenes/2019/03/13/15524702820684.jpg>

Up

