

2. History of Fallas



https://upload.wikimedia.org/wikipedia/commons/b/b1/Falla_del_Ayuntamiento_2018_1.jpg

2018

The origin of the Fallas tradition of the carpenters of the city. They on the eve of the feast of their patron Saint Joseph, burned in front of their workshops, in the streets and public squares, the old junk and unusable. For that reason the day of the cremà (moment in which the falleros monuments burn) always coincides with the 19th, Festivity of San José.

In the 18th century, the Fallas were reduced to pyres of combustible materials that received the name of Fallas and burned at dusk on the eve of San José.

These Fallas were evolving and being loaded of critical and ironic sense, being shown especially in the monuments falleros scenes that reproduced censurable social facts and social critic always with sense of humor.

About 1870 the popular festivities such as Carnival and Las Fallas were harshly persecuted. This pressure caused that in 1885 a movement arose in defense of the typical traditions, granting the magazine "La Traca" prizes to the best falleros monuments. This fact provoked the competition among the neighbours and gave rise to the birth of the artistic fallas, where criticism did not disappear, but aesthetic preoccupation predominated.

In 1901, the City Council of Valencia, granted the first municipal awards to the best Fallas. This was the beginning of the union between the people and the political power, evolving with huge steps this popular party in number, structure and organization