**Project Timetable**

September 2018-December 2018  
- Preparing presentations for the first LTT about the partner schools  
- Working on the jubilees of 2018   
Austria: First Republic, Anschluss, song „Silent Night“, Death years of Falco and Klimt,……..  
- Establishing Erasmus walls at schools, prepare posters with information about the partner cities-will be given to the partners at the 1st LTT

December 2018  
1st LTT in Germany (C5) –by clicking the wrong letter I deleted the C1 activity and had to rewrite it, could not change the number to C1 again.

-Creation of a Project Logo in international groups, logo voting in the partner schools back home

-Activities according to the description in C5

January 2019-April 2019:

cultural history of giving presents to each other  
-why do we give presents to each other? (occassions, reasons like Xmas, birthday, Valentine’s day, Wedding, etc........)  
-rituals of taking and giving  
-symbolism of giving presents  
-all kinds of wrapping-why do we wrap gifts?  
-Why do you give flowers to sb?  
-questionnaire: which presents pupils are expecting for which occasion; presents parents/grandparents were happy with......  
-excursions i.e. to companies producing gift wrappings, to museums to see what presents kings and queens exchnaged in former times,……  
-poetry writing/contest-my present, with illustration; every partner chooses the best 3-5 poems, which then are compiled in a poetry book as a shared result.  
-preparation of a presentation for C1 about this topic

­-Activities according to the description in C1

May 2019-June 2019/September 2019:

-biosphere areas in each partner country (every partner has got several ones, I have already checked) which are under UNESCO protection; why are such areas important-what does that kind of heritage mean to all of us?  
-Every partner visits at least one biosphere area in the home country to see and compare  
-pupils take pictures and prepare a presentation and posters about the area for C2

-Activities according to the description in C2

October 2019-January 2020:  
  
-tangible cultural heritage:  
-which particular tangible cultural heritage has each partner got?  
-what needs to be done to protect and maintain the cultural heritage?  
-Which peculiarities can be found in the partner country/town?  
-Each partner visits some places of tangible cultural heritage and documents those visits either with short videos or with photos -teams of pupils that do some research about one particular tangible piece of cultural heritage and then they present their „cultural godchild“ (Where is it? What is it? Why is it important? What needs to be done to maintain it?,.........)

-How does restauration work work? Excursion to the Antiquities and Monument Office for more information

-Conservation and archiving :  
-How are things conserved? Like furniture,paintings,books?......... visit places according to those points where you can gather information

 -Also: the conservation of food: like jams, vegetables, meat, ........ cooking workshops in every school

-Kids do also some research in their families:  
they should look for heirlooms/things that are important for their families like old photos, tablecloth, China, .......  
-they should either bring the piece to school or take a picture of it and then present it to the others and tell the story of the object.

-Preparation of presentations for the partners for C3

-Activities according to the description in C3

February 2020-April 2020

intangible cultural heritage  
customs, dishes, music, paintings, traditional costumes, dances,......  
- Pupils present a typical song, recipes or verdicts and we can compare if there are similarities/differencies between the partner countries-what do we know from each other? (stereotypes?)

-cooking workshops of some typical dishes, eating together, compilation of recipes, cooking book  
-performing of typical dances and learn a dance from each partner-dancing workshops   
-preparation of presentations according to the topic for C4   
  
April/May 2020:  
- Preparation and collection of material for the exhibition and the celebration that will take place during C4  
-rehearsing of dances  
-preparation for the discussion about Erasmus+  
-invite local media for the project celebration  
-invite parents, partner schools, school board, district head, the National Agency of Austria,……

-Activities according to the description in C4