

Enseigner avec le théâtre

# Drama in education

Piraeus' 11-  
15/4/2022

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# Day 1 11/04 : why use drama in education ?



# Day 2 12/04 : : The 7 levels of tension (J. Lecoq)

## *Hierarchy-status*

*We will do an exercise where people get a different status each, from low to high, and interact with each other depending on that status.*



# Day 2 12/04 : The 7 levels of tension (J. Lecoq)



# Day 3 13/04 : The notion of psychological gesture

The Psychological Gesture is a movement that expresses the psychology of the character.

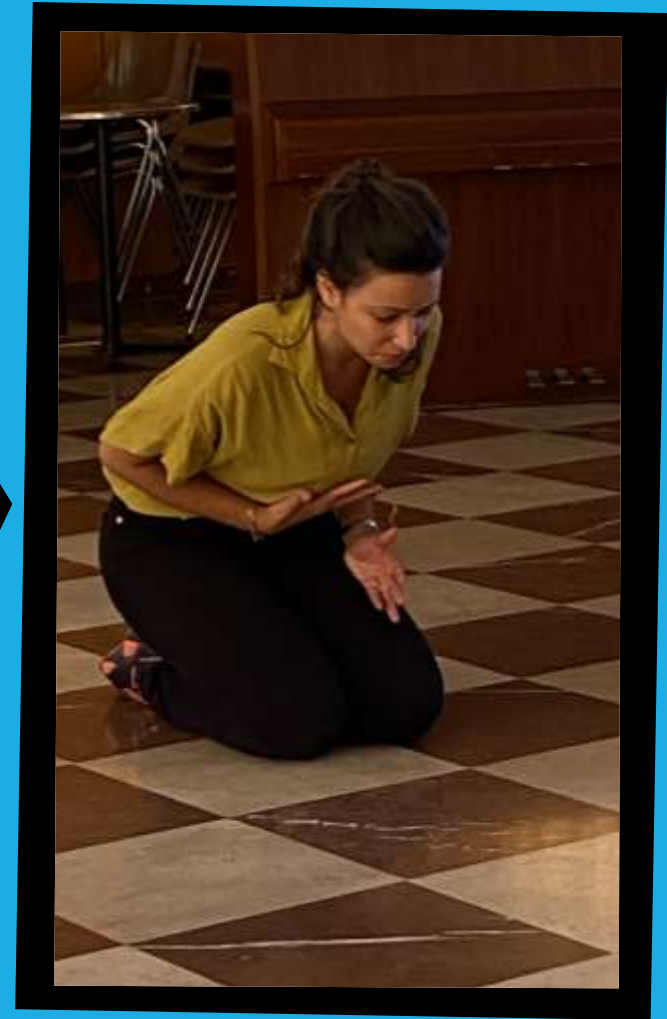
A physical expression of thoughts, feelings and desires of the character,

...  
incorporated into one movement



# Day 3 13/04 : The notion of psychological gesture

*Michael Chekhov*



# Day 3 13/04 : The notion of psychological gesture

*A way to develop student's social skills*



# Day 3 13/04 : The notion of psychological gesture

*These exercises can help with anger management, bullying and verbal violence*





Day 3 13/04

Participants think on a subject/poem/play that could be the theme of the play they will stage with their students.

Find the subject



# Day 3 13/04 : Adapting a story for the stage

Turning literary  
imagery into stage  
action



Dracula



*In the count's castle*



# Day 4 14/04 : SCHMIDT scene

Chief : Come in ! Oh Schmidt, it's you. You know why I sent for you

Schmidt : No !

Chief pushes Newspaper to Schmidt - Schmidt looks at it

I was hoping this wouldn't com to your attention.

Chief : You kow we can't employ anyone with a criminal record.

Schmidt : Can't you reconsider ?

Chief : Goodbye Schmidt !

Schmidt : Il never wanted your shitty job anyway !

Exit, or not - end the scene.



# Day 4 14/04 SCHMIDT scene

Differents skills



Discussion

Day 4 14/04



# Day 4 14/04 SCHMIDT scene



# Day 4 14/04 SCHMIDT scene



# Day 4 14/04 SCHMIDT scene version 1





# Day 4 14/04 SCHMIDT scene version 2

We reverse the roles.



Day 5 15/04 Adapting a prose/poetry  
work into stage play



I'm nobody ! Who  
are you ?  
Are you nobody,  
too ?  
Then there's a  
pair of us - don't  
tell !  
They'd bannish us,  
you now.

Emily  
Dickinson  
Poems

# Day 5 15/04 Adapting a prose/poetry work into stage play



# Day 5 15/04 Adapting a prose/song/poetry work into stage play



The yellow submarine



Thank you Etsi !



# The casting !

