

Training Course “Drama in Education”

Piraeus, 11-15/4/2022

General Programme

Monday - Friday

09:00 – 10:30	Training
10:30 – 10:45	<i>Coffee break</i>
10:45 – 12:15	Training
12:15 – 12:30	<i>Coffee break</i>
12:30 – 14:00	Training

Daily programme

Monday 11/4/2022

Trainer: Jean Glover

Welcome

Presentation of participants

Expectations from the training

Ice Breaking exercises

Mindfulness exercises

Being int the present -breathing exercise for relaxation.

Understanding basic elements of drama (Space/Time)

Exercise for understanding the importance of space.

Exercise for understanding the importance of our bodies in space.

Introduction to the training course, syllabus, methodology, learning outcomes

Basic drama elements and their use in teaching and understanding the school curriculum

Tuesday 12/4/2022

Trainer: Jean Glover

Exercises

Different levels of energy

Different levels of feelings

Levels of hierarchy

Interaction/ Improvisation among the participants on having different levels of a given feeling.

Discussion and reflection on how these exercises can help with anger management, bullying, and verbal violence.

Teaching drama elements as a way to develop students' social skills such as social awareness, anger management and tolerance to difference.

Theatrical expression workshop: building bonding and cooperation skills in a school theatre group.

Wednesday 13/4/2022

Trainer: Ersi Niaoti

Warm up exercises

Improvisation exercises

The notion of psychological gesture

Exercise of showing or hiding specific feelings

Finding the important issues in each country, that can be tackled through a play. Participants are asked to think on a subject / poem/play that could be the theme of the play they will stage with their students.

Staging a school play: the DOs and DON'Ts in the application of drama in the learning process. Drama in education as a field of balancing educational and artistic parameters.

Thursday 14/4/2022

Trainer: Jean Glover

Warm up exercises

Discussion on the ideas that the participants had for their play

Brainstorming on how each play/poem/ theme could be staged from scratch

Discovering possible problems and obstacles

Understanding the importance of space, time, and the number of participants in theatre

The importance of language, the effectiveness of language depending on students' age.

Modern writing for maximum impact.

Playwriting: producing a theatre play from scratch or adapting a prose/poetry work into stage play.

Friday 15/4/2022

Trainer: Jean Glover

Participants choose one of the subjects/plays/poems discussed and come up with ideas.

What do we do before a performance?

Warm up, team bonding exercises, exercises for being alert.

Exercises to rise levels of energy.

Rehearsing and directing

The practicality of costumes and lights

How to deal with students' nervousness and their fragile ego

Mock rehearsal of a play (reading and understanding the concepts of the play, basic setting, basic directing outline, rehearsal, corrections, costumes, lights, music, dress rehearsal)

Reflexion - evaluation of the training course

Assessment and certificates

Farewell