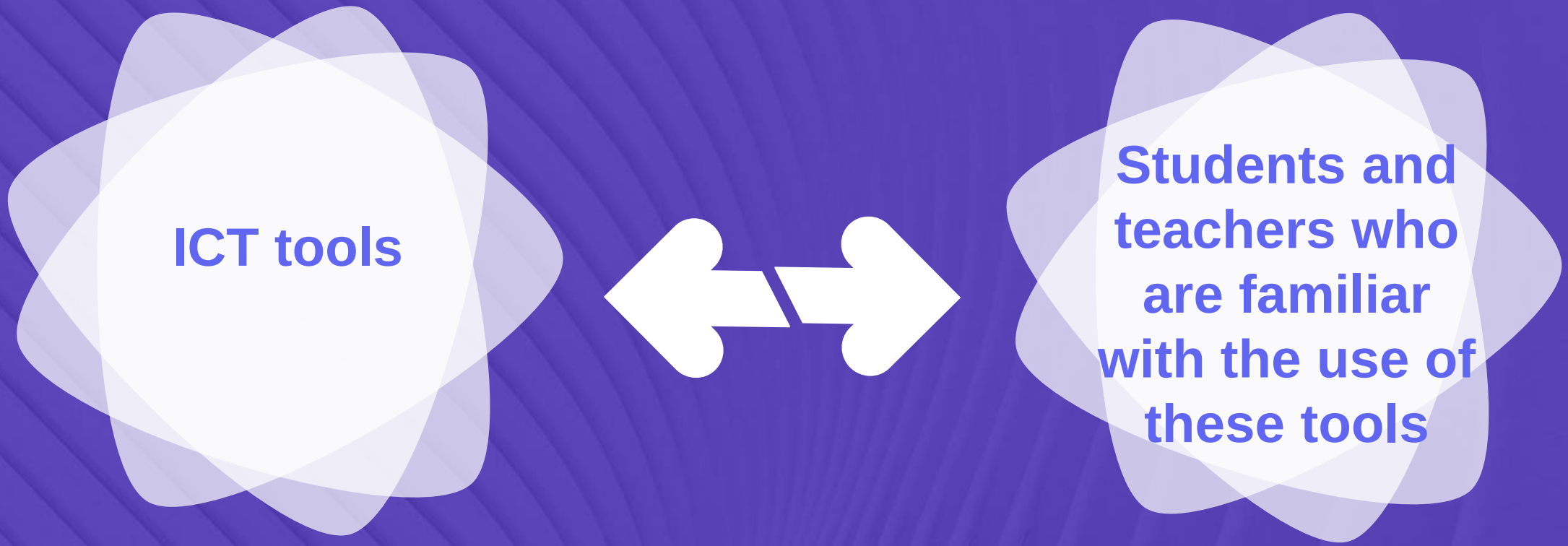
Digital Storytelling

DST

About the method

It is a process that allows us to express ourselves in an understandable and digitally easy-to-share format - as a short video - while directing our attention to the topic, helping to organize our thoughts about it. Its greatest power is given by the personal perspective and involvement of the narrator.

Criteria of its application



Steps

01 Topic proposal

02 Preparation

03 Research

04 Story Circle

05 Composition

06 Story presentation

01

Topic proposal

Talking about school conflicts and how to solve them properly.

02

Preparation

Description of the task and the time frame available. Creating groups or pairs.
https://digitalstorytelling.coe.uh.edu/

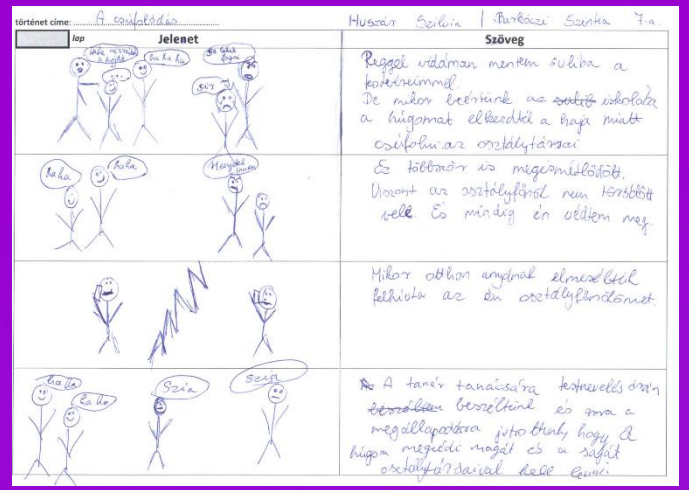
Bullying

03

Research

Preliminary discussion of copyright issues and source designation rules. Free to use content (Pixabay, Europeana, Flickr, Openclipart, Jamendo, Wikimedia Commons, Bensound).

Creating the storyboard.



04

Story Circle

A joint discussion of the stories that have been made. Including opinions.

05

Composition

Editing images and audio (Gimp 2, Audacity), creating short videos (Windows Movie Maker, WeVideo).

06

Story presentation

Watching the films together, evaluating works.

Our stories

DST

More about the method

https://digitalstorytelling.coe.uh.edu/

Thank you for your attention!