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|  | Smart school for smart age Lesson- Polish language **- Master Twardowski versus devilish powers - "Pani Twardowska" by Adam Mickiewicz** primary school - grade V | **IMG_0283**  |

**1. Educational stage and class:**

• primary school - grade V

**2. Subject:**

Polish language

**3. Topic of the course:**

Master Twardowski versus devilish powers - "Pani Twardowska" by Adam Mickiewicz

**4. Duration of classes:**

45min

**5. Justification for the choice of topic:**

The subject is consistent with the core curriculum and the Polish language teaching program in grades IV - VIII of the "Między nami" primary school GWO.

**6. Justification for the use of technology:**

The use of ICT will activate students and make getting to know Adam Mickiewicz's ballad more attractive.

**7. General purpose of the lesson:**

Analysis and interpretation of the ballad "Pani Twardowska" by Adam Mickiewicz. Students will learn a poetic interpretation of the history of Master Twardowski.

**8. Detailed objectives of the classes:**

• The student discusses the elements of the world represented by the ballad.

• The student presents the course of events in the form of a recreational plan.

• The student names realistic and fantastic elements.

• The student characterizes the characters and expresses an opinion about them.

• The student identifies the elements that make up the playful nature of the piece.

• The student determines the topic of the literary text.

• The student edits a short story.

**9. Methods and forms of work:**

• remote work using the MS TEAMS application,

• work with text,

• exposing method (cartoon film),

• interactive games and didactic exercises,

• practical exercises with the use of ICT,

• activating methods,

• editorial exercises,

•individual work,

•group work,

• work with the entire class team

**10. Teaching aids:**

 Text of the ballad "Pani Twardowska" by Adam Mickiewicz,

* platforma epodreczniki : <https://epodreczniki.pl/a/spotkanie-z-czartem/DN72LYYUI> ,
* kanał YOUTUBE- filmu rysunkowy zrealizowany na podstawie ballady „Pani Twardowska” Adama Mickiewicza: <https://youtu.be/HnM2hv7BFsE> ,
* <https://jamboard.google.com/d/1Sj62GeKxa6v0mi1j55p_bafa179FHMkoOIpVDHDHlnc/edit?usp=sharing> ,
* udostępnione tablice Jamboard:<https://jamboard.google.com/d/1Sj62GeKxa6v0mi1j55p_bafa179FHMkoOIpVDHDHlnc/edit?usp=sharing> ,
* aplikacja Mentimeter:  <https://www.menti.com/bgsqbfndn4>      ,      <https://www.menti.com/knrbtdtrgm> ,
* aplikacja LearningApps: <https://learningapps.org/watch?v=po02r7x5a19> ,
* ankieta  w formularzu Google: <https://docs.google.com/forms/d/e/1FAIpQLSfwAsfwpuzR1zoD9Aubm0FjlwrCysNMhIiznKa9Fq1T64kjEw/viewform?usp=sf_link> ,
* a computer with Internet access,
* MS Teams platform

**11. Technology requirements:**

* To conduct remote classes, you need a computer, tablet or phone with Internet access and the MS TEAMS platform.

**12. Course of classes:**

**Activity No. 1**

**Topic:**

 In the extraordinary world of master Twardowski

Duration:

 15 minutes

**Activity description:**

1. Wykonanie eksperymentu z ziarenkami maku i gwoździami (epodreczniki ćw. 1):  <https://epodreczniki.pl/a/spotkanie-z-czartem/DN72LYYUI>
2. Obejrzenie filmu rysunkowego zrealizowanego na podstawie ballady „Pani Twardowska” Adama Mickiewicza: <https://youtu.be/HnM2hv7BFsE>
3. **Activity No. 2**
4. Topic:

 What happened at the Rzym?

Duration:

 15 minutes

**Activity description:**

1. Arranging the schedule of events (epodreczniki - ćw.5): <https://epodreczniki.pl/a/spotkanie-z-czartem/DN72LYYUI>

2. Division of the class into 3 groups. Writing down the conditions of the pact, Twardowski's tricks and devil's tricks

: <https://jamboard.google.com/d/1Sj62GeKxa6v0mi1j55p_bafa179FHMkoOIpVDHDHlnc/edit?usp=sharing>

3. Common creation of the word cloud of Mr. Twardowski's features in the program Mentimeter.com: <https://www.menti.com/bgsqbfndn4>

4. Determining the real winner of the duel with the devil and justifying your choice in the program mentimeter.com:  <https://www.menti.com/knrbtdtrgm>

5. Indication of the playful elements of the piece.

**Activity No. 3**

Topic:

 The devil is not as scary as he is painted

Duration:

 10 minutes

**Activity description:**

The devil is not as scary as he is painted - an explanation of the meaning of the proverb and

editing a short creative short story on the topic.

**Activity No. 4**

Topic:

 Summary

Duration:

 5 minutes

**Activity description:**

Grouping the events from the ballad "Pani Twardowska" to realistic and fantastic\: <https://learningapps.org/watch?v=po02r7x5a19>

**13. Method of evaluation of classes:**

**Survey in forms**

Google:  <https://docs.google.com/forms/d/e/1FAIpQLSfwAsfwpuzR1zoD9Aubm0FjlwrCysNMhIiznKa9Fq1T64kjEw/viewform?usp=sf_link>