



ERASMUS+

SOPHIA DE MELLO BREYNER ANDRESEN

LAURA DOBBIN E ANA SILVA (9°C)

LIFE AND WORK:

Sophia

She was born on the 6th of November, 1919, had five children and died on the 2nd of July, 2004.

Awards

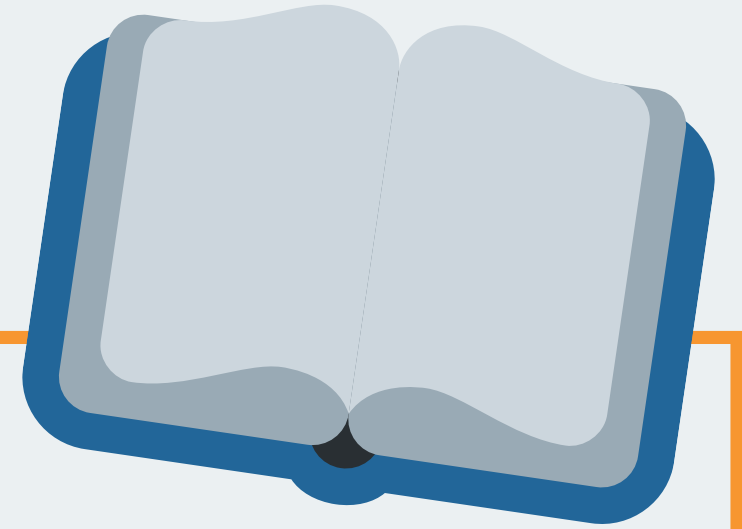
Sophia won the Camões Prize (first Portuguese woman to win), the Reina Sofia Prize, the King Diniz Prize, and many others.

Work

Besides poetry, she also dedicated herself to theatre, fiction and translation.

Studies

Sophia studied at the Universidade de Lisboa, but didn't conclude her studies.



<https://www.youtube.com/watch?v=WBDIJ40A8uI&t=20s>





LITERARY MOVEMENT

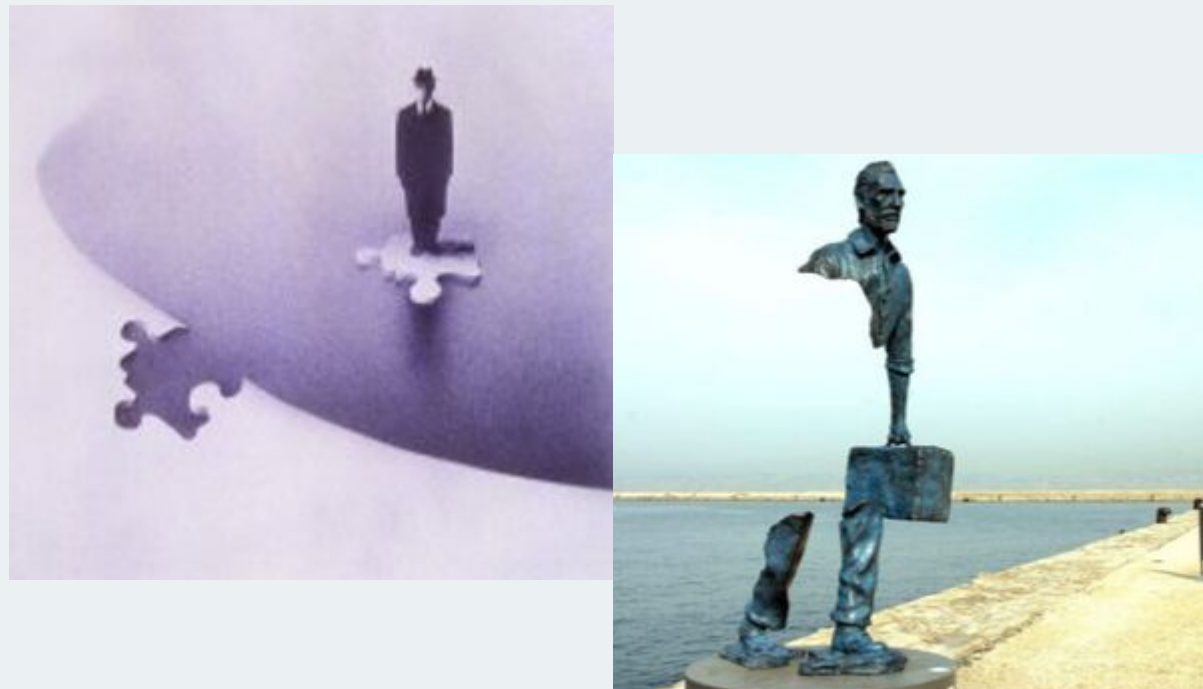
The writer does not belong to any particular literary movement.

Her poetry shows an Ideal of modernity, also valuing the search for the poetic mystery.
It is a human and classic poetry in her way of being modern.

POEM

Exílio

***Quando a pátria que temos não a temos
Perdida por silêncio e por renúncia
Até a voz do mar se torna exílio
E a luz que nos rodeia é como grades***



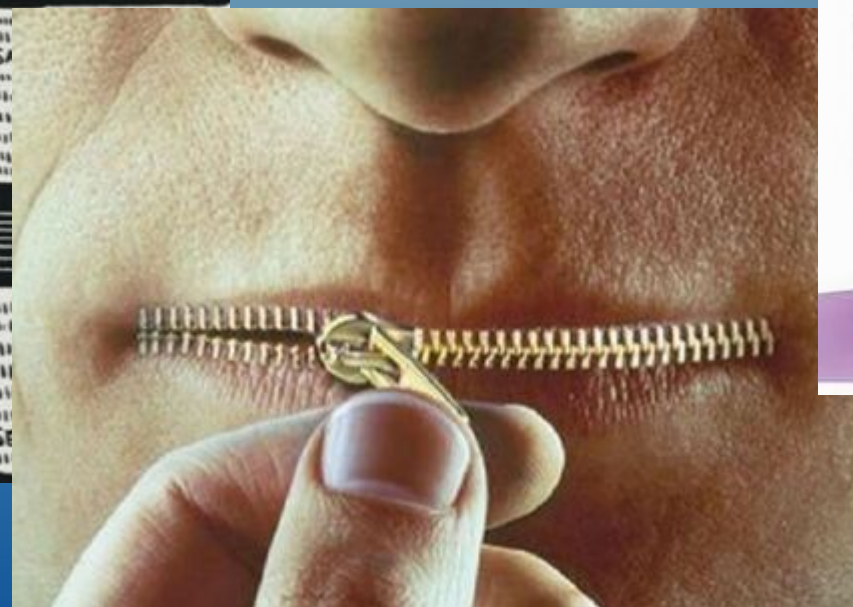
Que foi retirado de seu próprio país ou que dele saiu voluntariamente.

This poem has only one stanza with four verses, a quatrain. As for the metric, there is a predominance of decasyllable verses, alternating with nonasyllable verses. It is a poem with absence of rhymes (loose verses), demonstrating the poetic freedom of the lyrical subject.

IDEOLOGICAL ANALYSIS

Exílio

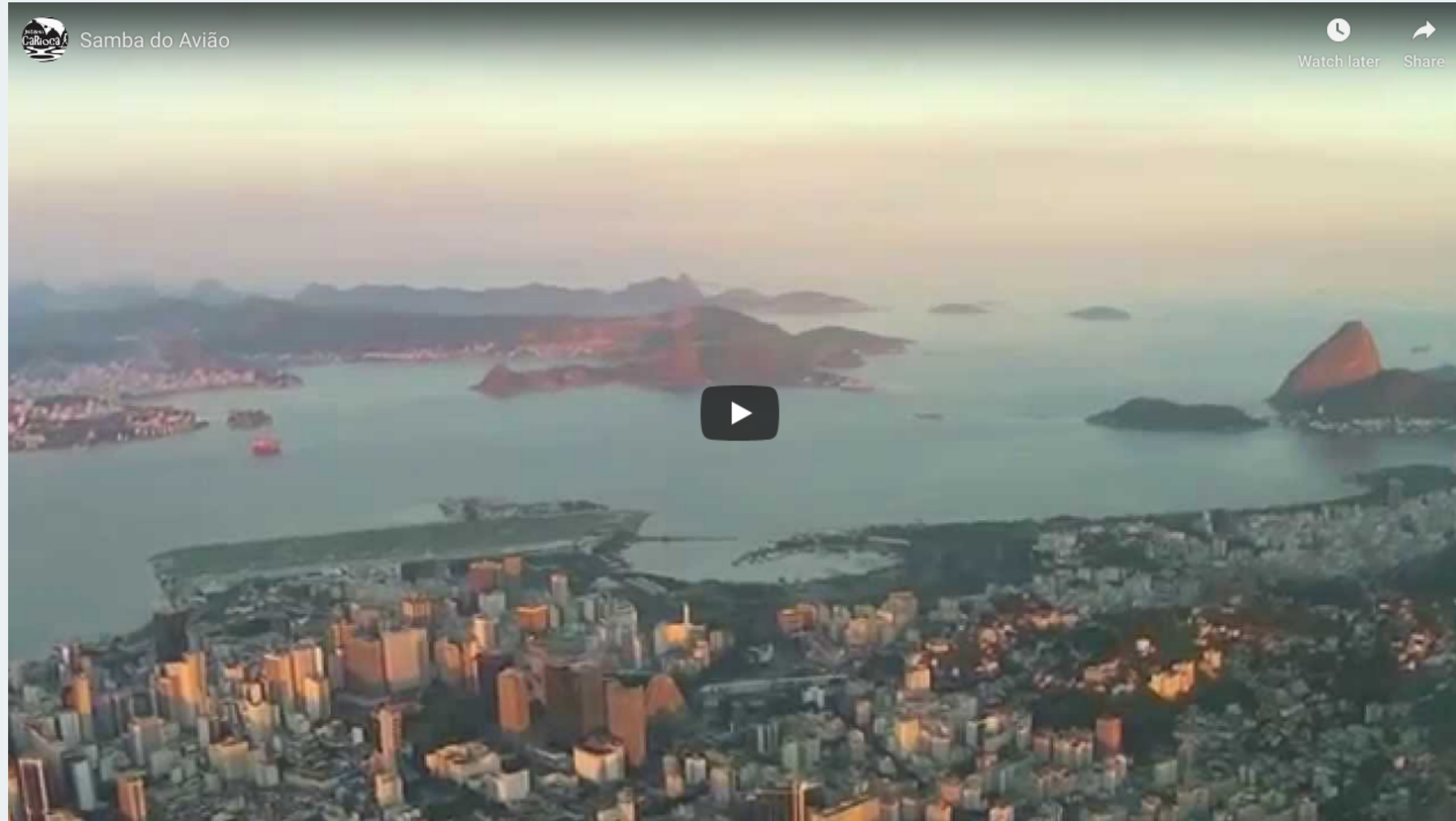
The poetic subject portrays his homeland as a soulless country, a country dominated by forced silence; is a country where the light and the sea themselves become a prison.



O EXÍLIO (EXILE): CINEMA



O EXÍLIO (EXILE): SONG



O EXÍLIO (EXILE): PAINTING

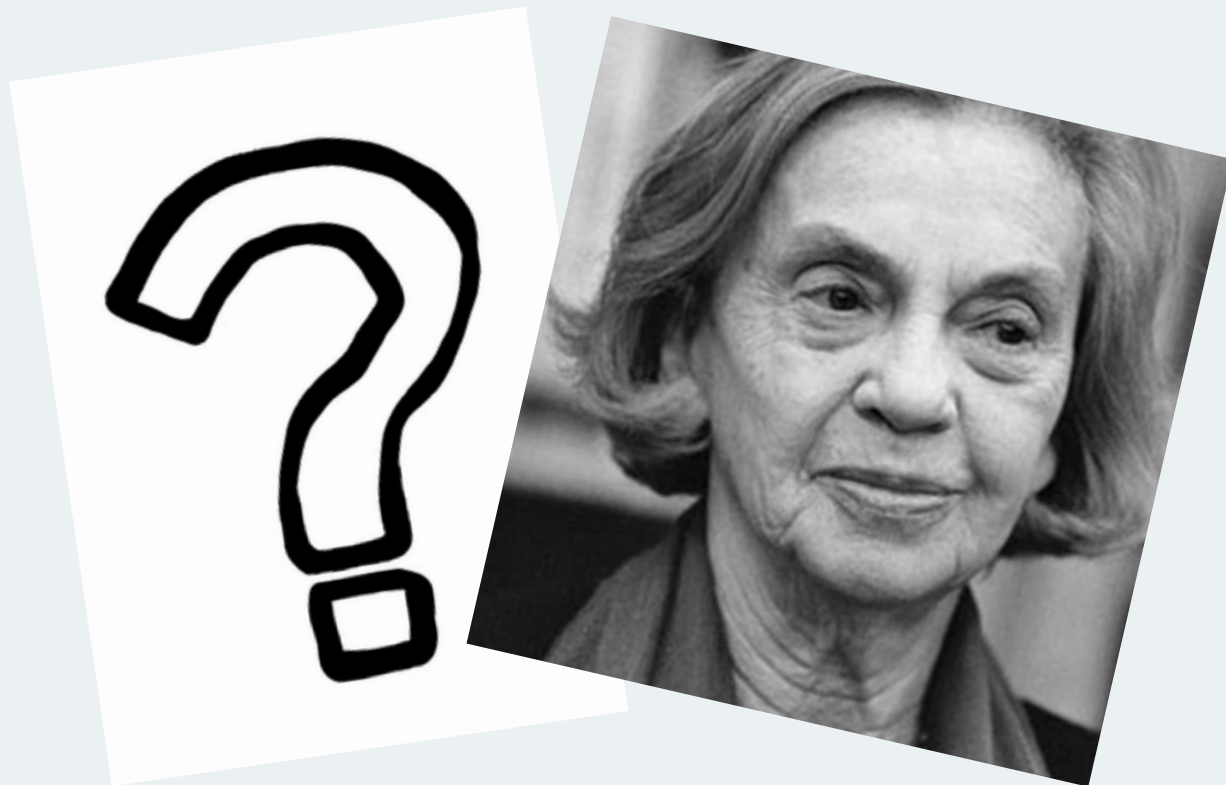


Murillo | Fuga in Egitto
(Flight into Egypt)

POEM

Pudesse eu

***Pudesse eu não ter laços nem limites
Ó vida de mil faces transbordantes
Para poder responder aos teus convites
Suspensos na surpresa dos instantes!***



This poem has only one stanza with four verses, a quatrain. There is a predominance of decasyllable verses . Its rhyme scheme is: ABAB (alternate rhyme).

IDEOLOGICAL ANALYSIS



Pudesse eu

The poetic subject expresses that she would like to be not imprisoned and have nothing holding her (no ties or limits).

She also expresses that life has many ways of being lived and all of them have many opportunities (life with a thousand overflowing faces). The last two verses emphasise the opportunities and choices that life gives at each moment and how she likes to make them.



O DESEJO (THE DISIRE): CINEMA



O DESEJO (THE DISIRE): SONG



O DESEJO (THE DISIRE): PAINTING



Salvador Dalí | L'Enigme du Desir
(The Enigma of Desire)

POEM

Liberdade

***Aqui nesta praia onde
Não há nenhum vestígio de impureza,
Aqui onde há somente
Ondas tombando ininterruptamente,
Puro espaço e lúcida unidade,
Aqui o tempo apaixonadamente
Encontra a própria liberdade.***

This poem has only one stanza with seven verses, a septet.

There is a predominance of nonasyllable verses.

Its rhyme scheme is: ABCDCD, the poem has alternate rhymes, couplets and loose verses.



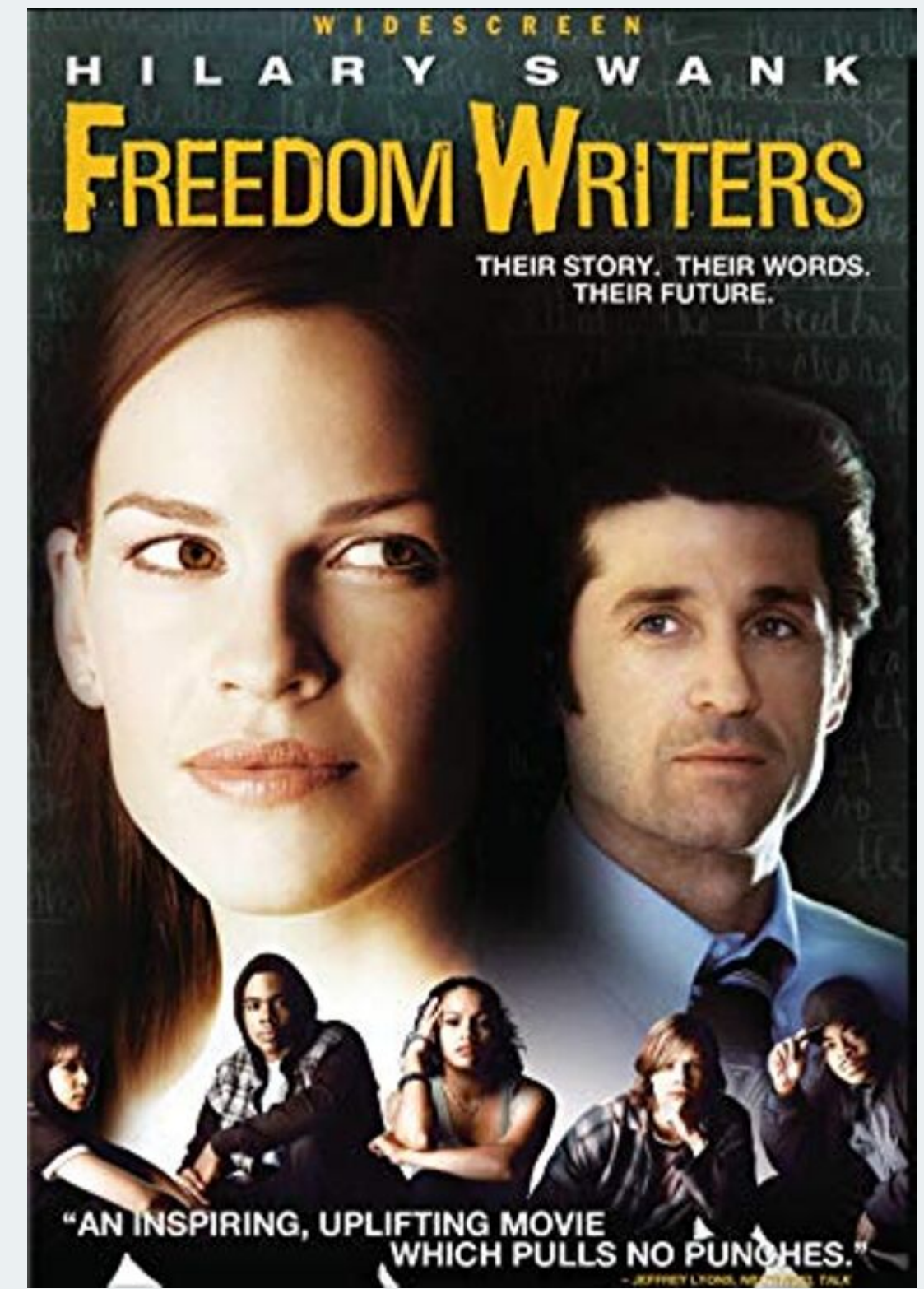
IDEOLOGICAL ANALYSIS

Pudesse eu

In this poem the poetic subject expresses her meaning of freedom and shows how her "safe place" influences her in relation to her state of mind.

She describes freedom as if it was the landscape of her soul.

A LIBERDADE (FREEDOM): CINEMA



A LIBERDADE (FREEDOM): SONG



A LIBERDADE (FREEDOM): PAINTING



Eugène Delacroix | La Liberté guidant le peuple
(Liberty Leading the People)