

## ESO speaking rubric

	Very good 5	Good 4	Acceptable 3	Poor 2	Very poor 1	- 0
<b>TF/C</b> - Relevance and content - Communicative goal  <div style="text-align: right;">30%</div>	- Message is fully relevant to task. - Manages to communicate the message successfully. - Repairs communication breakdowns successfully, if they occur, without any help from the teacher (or	- Elements of both bands 5 ("very good") and 3 ("acceptable").	- Message may contain some irrelevances. - Manages to communicate the message successfully, on the whole. - Repairs communication breakdowns successfully with some help from the	- Elements of both bands 3 ("acceptable") and 3 ("very poor").	- Doesn't manages to communicate the message successfully despite constant help from the teacher (or partner).	- Refuses to participate or doesn't speak in English.
<b>UoE</b> - Grammar (accuracy and variety) - Vocabulary (accuracy and variety) - Self-correction  <div style="text-align: right;">30%</div>	- Displays rich and accurate use of grammar and vocabulary flexibly. - Shows few inaccuracies, which tend to be self-repaired.	- Elements of both bands 5 ("very good") and 3 ("acceptable").	- Displays some of the grammar and vocabulary demanded by the communicative situation, but other is not attempted or incorrect. - Shows some inaccuracies which often go unnoticed to student but they hardly ever prevent understanding.	- Elements of both bands 3 ("acceptable") and 3 ("very poor").	- Doesn't display the grammar and vocabulary demanded by the communicative situation.	- Refuses to participate or doesn't speak in English.
<b>IN/FL</b> - Interactions - Fluency - Functional language  <div style="text-align: right;">20%</div>	- Interacts with the teacher (or partner) fluently. - If required by the nature of the task, uses rich functional language naturally and successfully.	- Elements of both bands 5 ("very good") and 3 ("acceptable").	- Struggles to interact with the teacher (or partner) because of lack of fluency but makes an effort and eventually gets by. - If required by the nature of the task, uses some functional language but it is limited	- Elements of both bands 3 ("acceptable") and 3 ("very poor").	- Doesn't seem to understand the teacher's or partner's questions or comments and is mostly unable to interact.	- Refuses to participate or doesn't speak in English.
<b>PR/BL</b> - Pronunciation - Paralinguistic resources (voice, body language, etc.)  <div style="text-align: right;">20%</div>	- Shows accurate pronunciation. - May make few pronunciation errors or slips but they do not create discomfort. - Displays rich paralinguistic resources (e.g. tone and pitch of voice, body language).	- Elements of both bands 5 ("very good") and 3 ("acceptable").	- Shows acceptable pronunciation. - Makes some pronunciation errors which create some discomfort but they never or hardly ever prevent understanding. - Displays limited paralinguistic resources (e.g. tone and pitch of voice, body language).	- Elements of both bands 3 ("acceptable") and 3 ("very poor").	- Makes frequent pronunciation errors which cause production to be mostly incomprehensible.	- Refuses to participate or doesn't speak in English.