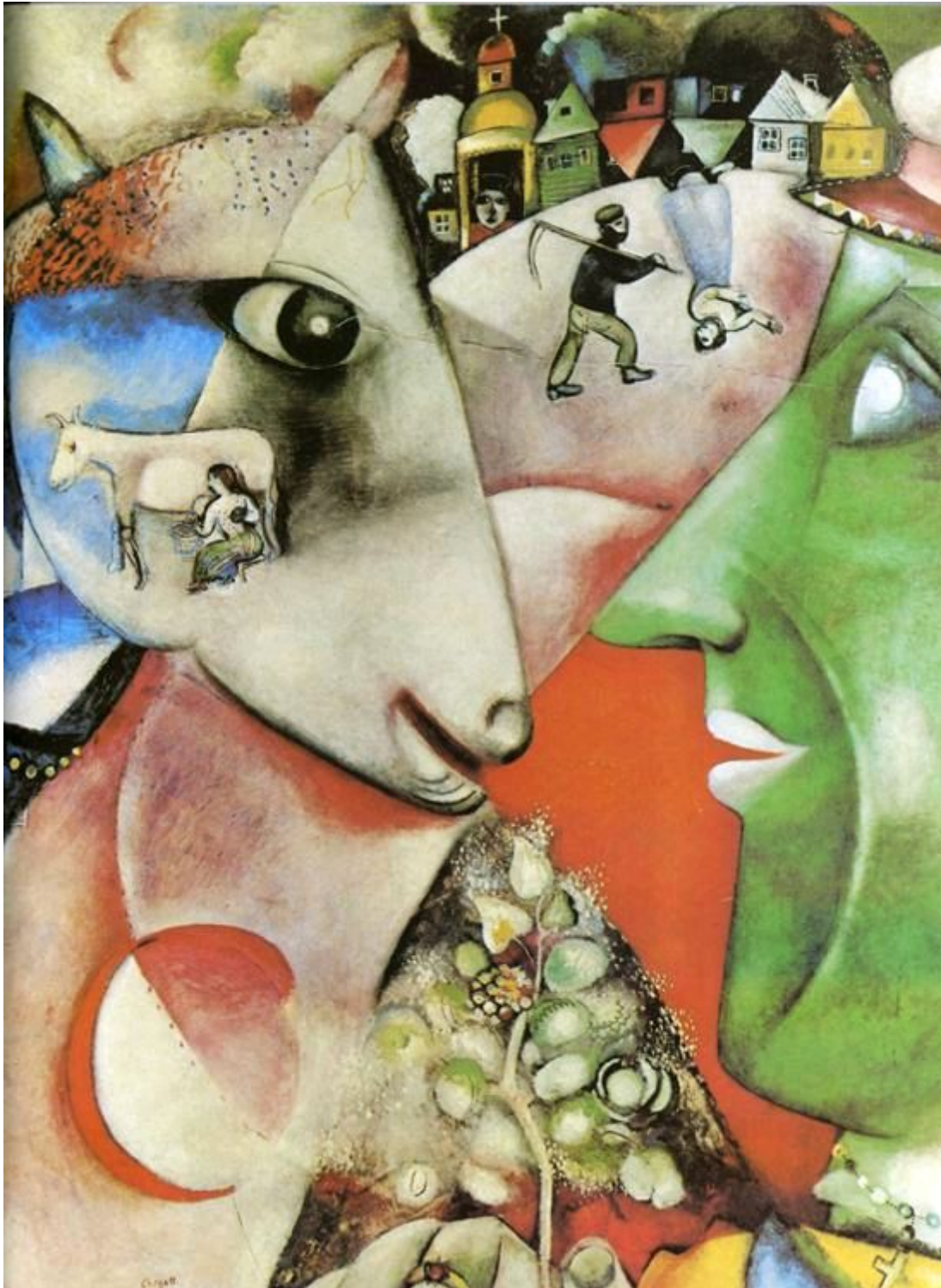


MARC CHAGALL - I AND THE VILLAGE (1911)
by Stavros Kaniyas, Grade A, Senior High School of
Music



'I was fascinated by the variety of colours that the artist has used in the painting..Also,the types of portraits are so extraordinary and the inequality of the sizes between the figures are significant and make the painting look just strange and surrealistic..

In the foreground ,we see two figures,one green,human and one white-a goat.Also,we can see a tree full of leaves and a road made of shades of red.

In the background,we can see a village,buildings and a church with a man holding a shredder and a woman upside down in front of him.Also ,on the goat's cheeks ,we can see a woman milking a cow.Finally,on the green human neck ,we can see a hanging cross.The tree is held by the human who wears a golden ring.

The colours of the painting convey fear and doubt.The whole painting is mysterious and is a perfect mix of human feelings.

The symbol that can be found in the painting is the cross on the top of a building,probably a church-which makes us think that the plot of the painting takes place in a Christian country..'

<http://www.biography.com/news/marc-chagall-i-and-the-village-video>



Marc Chagall



Museum of Modern Art
in New York