

# '800 IN SYRACUSE

HISTORICAL PERIOD:  
END '800 - BEGINNINGS '900



**BY: MATTEO CARPAGNANO**

**ALESSIA FORTE**

**VINCENZO ZAMPI**

# PALAZZO IMPELLIZZERI

One of the oldest and most famous streets in Ortigia is in via Maestranza. It is characterized by noble houses of Baroque style, with bold and original architecture.

Among these, at number 99, stands Palazzo Impellizzeri.

Palazzo Impellizzeri is the current home of the Faculty of Architettura, as well as several exhibitions of contemporary art.



—

This residence dates back to 1894 and is in the Rococo style, as confirmed by the frieze above the main balcony. The statement presents an entablature decorated with floral motifs and human faces on the ledge. On the inside polychrome pavement, are the coats of arms of the families and the letter "G" indicating membership in the Lodge. On the facade you can see windows and balconies with sinuous lines.



—

The palace is dominated by a singular frame of human and grotesque faces, topped by floral motifs.



---

# LIBERTY STYLE IN SYRACUSE

HISTORICAL PERIOD:  
END '800 - BEGINNINGS '900

---

5 percorso liberty



Golfo di Augusta

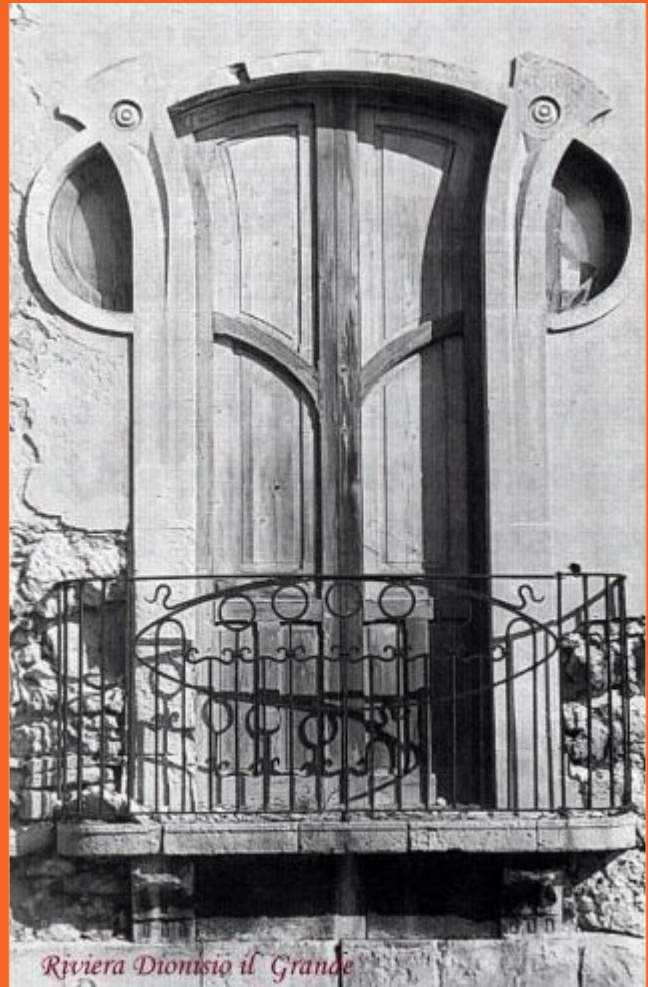


Golfo di Noto





—  
The liberty style began at the end of the nineteenth century; to give movement of their works, the artist took advantage of all that nature has to offer: the stamens of flowers, fruits, leaves, branches, vines, animals etc. The artist of Liberty style used to divide the island into two areas: the eastern and western Sicily, giving origin to different styles.



—  
Early in this century, Syracuse had a good social and economic situation. This economic reality is inserted in the experience of the Applied Art School of Syracuse, directed by John Fusero in 1901. Follower of the new art, he brought the students to work outdoors, in contact with nature for inspiration.





—  
In Ortigia, in via Capodieci we can admire two facades in Liberty style that fit harmoniously in the oldest tissue. Mezio Blanco Palace, placed at 47 Via Vittorio Veneto, is an elegant Art Nouveau building belonging to Mezio family. The writer Alfredo Mezio lived there, he was a friend of the famous Elio Vittorini.

