

- Dressing: depending on the style of dance requires one way of dressing or another. If we do a more serious style, our clothes will have to be with more muted colors and if we want to dance a more cheerful style we will have to dress with more vivid colors, more ruffles and more accessories.

-The Bata de Cola is usually used by women but lately it is also worn by men.

It can have more or less flounce depending on the style we want to dance. The movement of the gown has to be by the side of it so that the gown does not close and would prevent us from making the movements.

-The castanets are a complement to dance very cheerful. The castanets to dance flamenco have to be of glass and not of wood, the wooden ones are for regional dances.

One of the castanets has a stripe and it is the one that indicates that it goes in the hand with which we write. The castanet is placed on the thumb and putting in a knot inside and must be well tightened so that the castanet is open. With the hand that we write, we start to play from below, from the little finger, and with the opposite hand we only play with the two middle fingers, the middle and ring fingers. We begin to play slowly and little by little we pick up speed.

-The Manila shawl, NOT PAÑUELO, is sewn by hand, all the flowers are sewn and the fringe braided by hand so it is a very expensive item. The shawl has a great variety of movements and for the dancers it is like a part of their skin and that makes the movements more delicate.

-The fan is a complement that has several sizes and depending on the style of dance requires one size or another. The normal size fan is used for guajiras, solea, seguirillas... and the big fan is really called pericon fan and it is used for styles like rumbas, caracoles, alegrías,....

The movement of the fan is circular, it starts with a straight hand, then it is placed inside the body and a turn is made until it reaches the initial point, so fast and then is how the effect of the movement is produced for the dance.

-The Cordobes Hat, NOT HAT. Normally it is a complement that is used by men but it can also be used by women.

-The Shoes. It is important that they have spikes so that they have better sound when we dance on wood. The boys use boots with a little heel. With the feet we can make blows, plant, heel with the same or opposite, tip, latiguillo,.... The movements are not difficult, the difficult thing is to coordinate it with the arms and pick up speed and put the zapateado in rhythm.