

## PEDDY PAPER IN FARO

Hi everyone, welcome to our Peddy Paper!

This afternoon we will take a walk along the Old Town of Faro.

Together with your team you will answer several questions and you will take many, many photos with your smartphone, following the clues very carefully.

Attention! do not forget to look for QR codes, they may contain necessary information!

### **IMPORTANT**

Start by defining a name for your team, as all the answers to the challenges should be **uploaded to Facebook**, as follows

**#1 (this number is the number of the station: #1 ....#3, ...)**

**#nameoftheteam**

We only consider ONE answer per team and in case of mistake, the valid one will be the last to be uploaded.

We do not consider answers / photos that are not identified according to the established rules

Be as creative as possible because creativity will be scored!

Let's get started.

Good luck to everyone!

### **Station # 1**

You're at Arco da Vila. This arc was ordered by Bishop Francisco Gomes do Avelar to the architect Francisco Xavier Fabri.

- 1- Take a photo with ALL team members; the whole arc must be visible
- 2- in the description of the photo write the name of the Arc and the date of its construction
- 3- Once uploaded the photo, as a comment, define refugee

### **Station # 2**

Get ready to walk a little further.

Going forward you will come across several important monuments in the history of the Old City. The street you just climbed is finished, and you are now in a square. Stop.

At your left you have the City Hall. Take a photo with all your team in front of this building.

### **Station # 3**

Look for the building that has a rooster on top and take a photo of your team so you can catch the rooster! Be creative!

In the photo description write the name of this building and when did its construction begin

It's time to think in our project again: did you change your opinion about refugees since you are participating in this project? (write as a comment)

### **Station # 4**

In the square there is a statue.

Take a photo with a teacher, one portuguese student and two partners and the Bishop D. Francisco Gomes

### **Station # 5**

With the Cathedral on your left, walk along the white building that you have on your right.

When the wall finished, look at your right and you will see another arc.

Take a photo of your team under the arc. The sea must be visible.

In the photo description write the name of this arc and the name of the governor who ordered it (it's an easy name for our friends from Turkey!)

Have you already visited a refugee camp? How can you describe it (shortly)? Write the answer as a comment.

### **Station # 6**

Walk back to the square. At your right, look for the signs for "Arco da Galeria".

Follow the signs.

There, you will be in a balcony where you will have a privileged view on one of the greatest natural beauties of the Algarve: Ria Formosa

Here you must take 2 photos

#61 . Take a photo of the Ria Formosa.

#62 . Take a photo of one member of your team pointing West

(and we must be SURE he's pointing correctly!)

### **Station #7**

Ask the Portuguese member of your team for help and tell her/him to go to the Municipal Museum square. This square is called Largo do Repouso and in the middle has a statue of a very important person for the Algarve.

Take a picture with all team and the statue.

In the photo description write the name of this King and the reason why he was so important for our region.

It is time to return to the place of departure, the Arco da Vila.

Is a migrant a refugee? (write the answer as a comment).

### **Station #8**

As you start down the street, pay attention! In front of you there are stork nests!

Take a beautiful photo in which it is possible to see the Arab door inside the Arco da Vila and stork nests.

Give 2 examples of NGOs that support refugees (write the answer as a comment).

### **Station #9**

You are leaving the Old City and the garden you have in front of you is Jardim Manuel Bivar where you can see the beautiful Portuguese sidewalk.

Find an anchor drawn on the sidewalk and take a photo in which one member of your team "holds" on it.

In 3 words describe the sea travel of refugees in the Mediterranean Sea (write the answer as a comment).

### **Station #10**

We're finishing up.

Look at the seaside and find the heart of our city.

There, take a super hyper creative photo of the whole team.

Find a word beginning with one of these letters that can express an emotion, a feeling, that a refugee can feel (write the answer as a comment).