

European Day Against Trafficking of Human Beings


Workshop 18-10-2016

18 de Outubro 2016
Das 10,30 H às 12,30 H
Escola básica 2,3 Dr. José Neves Júnior

***The Trafficking of Human Beings
is a Crime that affects millions
Of People all over the World,
Mostly Women and Children.***

In Europe today, it is marked as the European Day against Human Being Trafficking. In the School Grouping Pinheiro and Rosa we promoted the workshop "To inform to prevent" in partnership with the MDM (Democratic Women Mouvement) as a way of alerting to this scourge of the Society.

FACEBOOK: <https://goo.gl/tki4JZ>





18 de Outubro
Dia Europeu contra o Tráfico de Seres Humanos

WORKSHOP
"Informar para Prevenir"

18 de Outubro 2016
Das 10,30 H às 12,30 H
Escola básica 2,3 Dr. José Neves Júnior

**O Tráfico de Seres Humanos
é um crime que afeta milhões
de pessoas em todo o mundo,
na sua maioria mulheres e crianças.**

 **MDM**
movimento democrático de mulheres





Inclusion [16-11-2017]

FARO: Students of the Secondary School Pinheiro e Rosa showed how to make active Inclusion.

"Running for a Cause" was an activity promoted by the students of the first year of the VET Course "Organization of Events". They intended to cover with St. Martin's cape the most fragile. Here it is an article published by the Regional Newspaper "Algarve Primeiro".

FARO:Alunos da Escola Secundária Pinheiro e Rosa mostraram como se faz "inclusão"

Uma iniciativa, da responsabilidade dos alunos do 1º ano do Curso Profissional de Organização de Eventos, que pretendeu "estender a capa do S. Martinho" aos mais frágeis. Com o mote "Correr por uma causa" os alunos da Pinheiro Rosa acolheram no seio das suas equipas, formadas por três elementos, um utente da APPC, onde ultrapassaram várias tarefas, lado a lado com as pessoas que diariamente fazem da sua vida um desafio.

[<https://goo.gl/7KHGIY>]



MOVING RIGHTS [DIREITOS EM MOVIMENTO].



A Seminar at School. [11-05-2017]

This Project aims to ensure the Children and teenagers rights promoting workshop, producing pedagogical material using different social networks.

FACEBOOK: <https://goo.gl/YLBGvu>

PHOTO COURTESY OF
PAR - REFUGEE SUPPORT PLATFORM

Foto de PAR - Plataforma de Apoio aos
Refugiados. [7-12-2016]



The Project Coordinator are Volunteers in this
Platform.



Christmas Postcards. [24-12-2016]



A Seminar: “Human Rights” [20-03-2017]:

- A Syrian Boy, student in the Universidade do Algarve, under a programme created by a former President of the Republic for Syrian Refugee students, went to our school and told his sad story in the first person. And how happy he feels for being received so well!



Uploaded by Clara Abegão on 2017-03-10.
https://youtu.be/8E5ImUO_sHs

- In the Seminar some students talked about Human Rights.



<https://youtu.be/JROcd-4YQ4Q>

Child labour. An impressive teamwork! [20-03-2017]

CHILD EXPLOITATION

It is the work done by children under an economic production system.

People under the age of 18 who perform a work activity, are subjected to heavy work or are forced to perform illegal activities are considered victims of child exploitation.

This phenomenon can have serious consequences for the development of minors, since it affects their rights.

CAUSES OF EXPLOITATION

- Poverty
- War
- Orphanage
- Social exclusion
- Funding for organized crime networks
- Negligence of parents.



<https://spark.adobe.com/page/Ag4CTXsGdTEst/>





<https://www.emaze.com/@AQRLZOOZ/preschool?autoplay>

In this Emaze Presentation are shown several activities performed in a Preschool (Escola da Lejana) of our School Grouping (the work was made by the student Joana Gomes of Secondary School Pinheiro e Rosa).





<https://www.emaze.com/@AQRLZOZZ/preschool?autoplay>



Also younger students want to participate: a student of our basic school Dr. José Neves Júnior realized this work about Famous Refugees. She shows to talk about Jackie Chan, Dalai Lama, Bob Marley, Fred Mercury, Isabel Allende, Albert Einstein, and others.

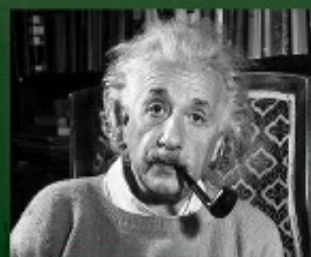
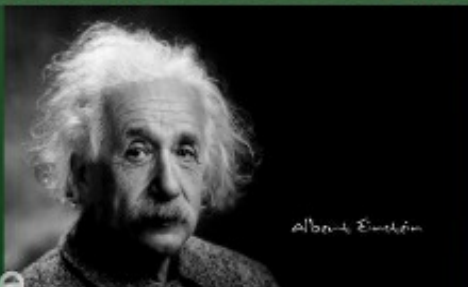


<https://goo.gl/H4y8Nd>

ALBERT EINSTEIN

In April 1933, Einstein discovered that the new German government had passed laws barring Jews from holding any official positions, including teaching at universities. One German magazine included him in a list of enemies of the German regime with the phrase, "not yet hanged", offering a \$5,000 bounty on his head.

After moving to the U.S., he described the book burnings as a "spontaneous emotional outburst" by those who "shun popular enlightenment," and "more than anything else in the world, fear the influence of men of intellectual independence.





FOOD COLLECTING AT SCHOLL

SOLIDARITY BASKET

When you work in LOVE and when you live under the motto "WHAT YOU PLANT YOU REAP", here is a proof of the result of this way of being and acting.

The 12ºB class at Secondary School Pinheiro e Rosa collected food as an activity of our project and presented a wonderful creation, a rich basket of food, in which even bread of the day, vegetables and fruits.

Since the most recent food pyramid follows a certain criteria of construction, the students with their splendid creativity have created this "Cabaz" worthy of being observed in detail because it is undoubtedly very original and, above all, very rich in essential food.

This basket was delivered to an Oncological Association.

FACEBOOK: <https://goo.gl/hiUCoF>



FLIQ 2017 Dissemination in a Literary Meeting [14-05-2017]

Second FLIQ Literary Festival of Querença (12-14 May 2017).

An Iniciattive of Manuel Viegas
Guerreiro Foundation, supported
by Loulé Municipality.

Its aims are to promote the reading
and writing.

More than 30 national and
international writer were presents.

Movies, conferencies, round
tables, book fair, exhibitions,
music and theater promoted this
Festival. And our students were
there presenting their book of
short stories written after the
mobility to Greece.

FACEBOOK: <https://goo.gl/Rz3nFn>



Children's Day Preschool activities [Red Nose Campaign]. 27-05-2017



A Primary School of the Grouping.

This video makes part of the campaign to help sick children in hospital.

[<https://youtu.be/Cunjoosejee>]

OPINION



«In a Far Away Land: Refugee Children» - A Good Practice Project at Pinheiro e Rosa Secondary School in Faro

Adília César (Writer)

We see, we hear and we read.

We can not ignore.

Sophia de Mello Breyner Andresen, in Cantata da Paz

"We see, we hear and we read, we can not ignore, reports of hunger, the ways of injustice, the language of terror. Nothing can erase the concert of shouting. Our time is an organized sin." These were the words of Sophia", in the Peace Cantata heard in 1970 in the voice of Francisco Fanhais. And today, what words will we say about war and its consequences?

The issue of Refugees has been widely discussed in the media, fostering opinions and sometimes controversial positions. Having reached consensus on the horror of the wars that have resulted in the displacement of thousands of people to refugee camps forced to accept inhuman and hopeless conditions of life, their reception in our country is no longer consensual. Thus, with ethical issues to be solved, schools naturally emerge as a background for the civic education of young people, raising their awareness of the existence of a serious refugee crisis in Europe, towards understanding cultural differences, interculturality and Importance of volunteering.

Under the ERASMUS + Program - Cooperation for Innovation and Good Practice Exchange (Refugee Children), the teachers Clara Abegão and Olga Martins, and a group of students from Pinheiro e Rosa Secondary School in Faro - Beatriz Iria, Cátia Orvalho, Gonçalo Jacob, Luísa Lino, Rafael Pina and Suellen Aguiar - visited the Veria Camp in Greece in April. This strategic partnership between schools in Portugal, Greece, Italy, Romania and Turkey for pupils aged 14 to 18 facilitated unique experiences, which resulted, in this case, in the understanding of the book "*Faces of War*," containing short stories and poems by Cátia Orvalho, Gonçalo Jacob and Luísa Lino and illustrations by Rafael Pina, who is also the author of the project logo. His words thus demonstrate:

"It was the visit to the Veria refugee camp and the testimonies in the first person that inspired us and led us to write this book of tales. Everything we have heard, seen, felt, and everything we have lived has served to add another piece of our stories. Although none of them is true, none of them is fictitious, but they are stories based on several real accounts, combining real facts with our feelings and convictions. We hope with these small stories to transmit all the anguish, despair and unhappiness that one feels when he/she is taken out of his/her life, all that suffers and all that he/she loses."

The experience was already presented at Pinheiro e Rosa Secondary School, at the Oral Storytelling Festival, at the International Literary Festival of Querença and at the "*Sol, Sardinha e Poesia*" event in Bordeira, bringing to the public the clear notion that it is possible with such projects to develop initiative, creativity, entrepreneurship and knowledge of emigration experiences, challenges and benefits of education in schools, safeguarding Europe 2020's statistical objectives and the acquisition of skills for the 21st century, and the promotion of inclusive education for non-discrimination, broadening civic competences, reducing school drop-out, increasing success and enhancing the digital age, towards full equity and the exercise of active citizenship.

Let us sing with Sophia, whenever the terror of any war mortgages the future of children, women and men: "*We see, we hear and we read, we can not ignore!*"

ALGARVE INFORMATIVO #112

Dissemination in the newspaper ALGARVE INFORMATIVO #112, page 80 [<https://goo.gl/fDxVj5>]

LAUNCHING OF THE BOOK “FACES OF WAR”.

[ROSTOS DE GUERRA] [FNAC 13-10-2017]

After participating in the Mobility to Greece and visiting the Refugee Camp in Veria, four students of the Secondary School Pinheiro e Rosa decided to write short stories and launch a book.

In this small book they wrote about everything they heard, saw, felt and lived. The stories they wrote are based on real reports, where they added some fiction, feelings and convictions. They hope that their stories can transmit all the anguish, despair, unhappiness that someone feels when cruelly is put apart of his/her life, everything that he/she suffers and loses.

The book was written in May, but was launched in October, in FNAC, during the Learners Blended Mobility, in Faro with the presence of all the partners of this Erasmus Project. [<https://goo.gl/NHu6Bw>]

