



Erasmus+

PRESCHOOL ACTIVITIES AND OTHERS

STRATEGIC PARTNERSHIP ERASMUS+ KA2, "In A Far Away Land:
Refugee Children

(2016-1-TR01-KA219-033904_2)

2016-2018

COLEGIUL ENERGETIC, RAMNICU VALCEA, ROMANIA

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- https://energeticproiecte.wordpress.com/erasmus-2016-1-tr01-ka219-033904_2/
- PRESCHOOL ACTIVITIES



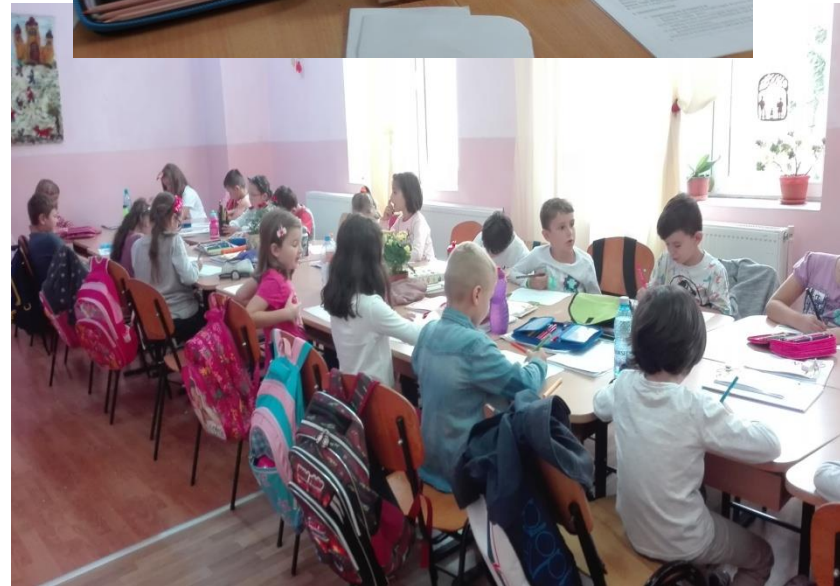
OUR PROJECT REACHES "WALDORF KINDERGARDEN AND PRIMARY SCHOOL"

- Within the partnership we established with "Waldorf Kindergarden and Primary School" in Râmnicu-Vâlcea, we made our project known to the students and carried out a few activities in order to make them aware of the fact that not all children in the world live happily and peacefully.



OBJECTIVES

- To let students know about refugee children and their problems/feelings
- To listen to Fatime's story
- To understand the two opposing words-war/peace
 - To cultivate understanding and acceptance
- To express their feelings through music and drawings



A SUMMARY OF THE ACTIVITIES

- The teacher introduced the students to the topic of peace and war
- She told the students the story of Fatime, a little girl from Iran, who lost her family during the war and was later adopted by an American family.
 - When she left she was extremely sad because she had left all her dear friends behind, not to mention her best friend Lisa.
 - Later on she started to accept her new family and life, went to school, met other people.
- The students portrayed Lisa's experiences into their drawings.
 - Considering their age and capacity to understand such sensitive topics, it was easier for them to express themselves through drawing.
- One must take into account the fact that many students at the primary school mentioned above are disabled or special needs students, which is even more rewarding and touching.
- The students also sang songs about peace on earth.



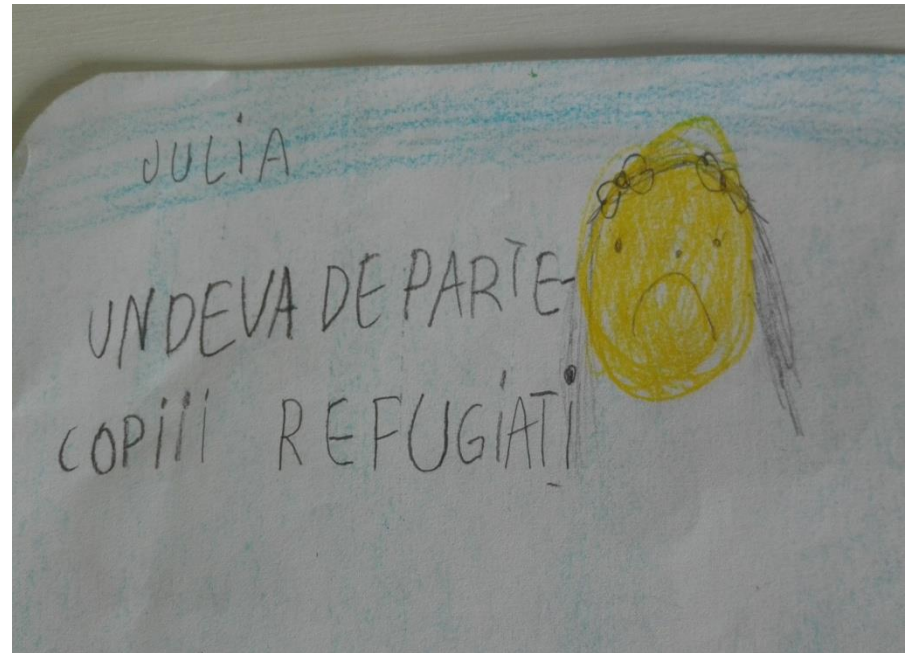
INCLINED HOUSES-LOST BALANCE



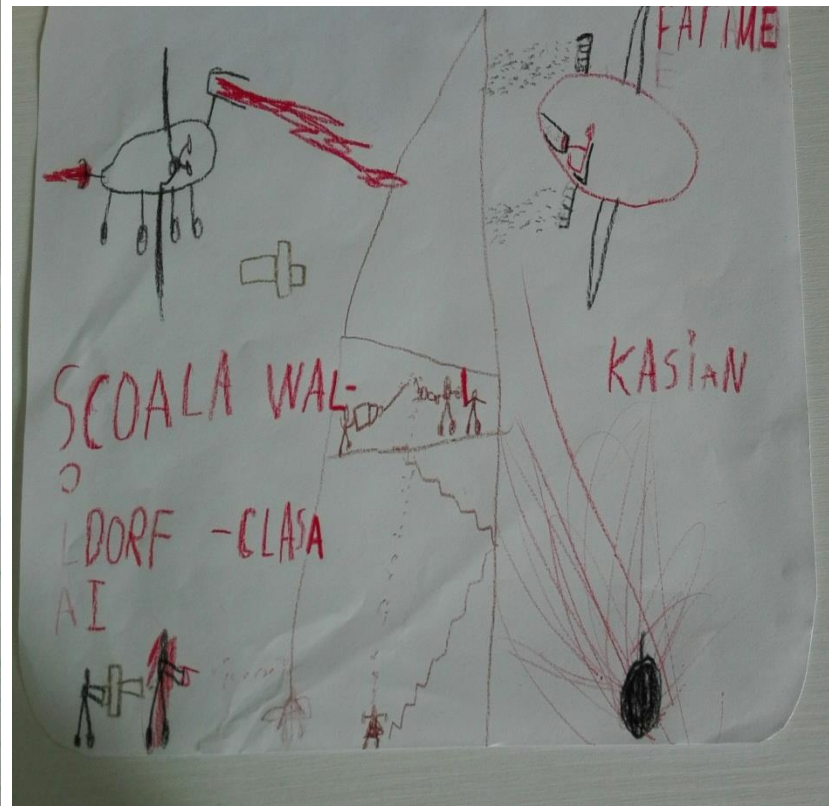
TALL HOUSES-STAIRS REACHING THE SKY-BOMBS FALLING OFF THE SKY



THE TRAPPED -IN -A- NET- SUN/ THE SAD SUN



RED AND BLACK- TERROR AND BLOOD



**THE GIRLS WITHOUT A FACE-NO IDENTITY,
YET TOGETHERNESS
THE BLACK FLOWER-DEATH AND PAIN**



CONCLUSIONS

- Delicate and complicated topics-war/peace/refugees/acceptance/discrimination/integration can be understood and approached by people of all ages.
- There is a whole world of meaning in students' work.
- Children can put themselves into somebody else's shoes.
- Children are sensitive and respond to other people's feelings.
- Children are innocent and by no means should live in a war zone.



REFUGEES HAVE NO CHOICE! YOU DO!





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