

About Barreiro...

Barreiro is a town and a municipality in Setúbal District in Portugal. The population in 2011 was 78,764, in an area of 36.39 km². Barreiro has a great view of the city of Lisbon from Avenida da Praia and a beautiful riverside area called Alburrica. It takes only 20 minutes by ship to Lisbon.

BARREIRO GUIDED VISIT

16:30 – Bus to Barreiro city centre

- ◆ Barreiro Forum
- ◆ Catarina Eufémia Park
- ◆ Alfredo da Silva Statue
- ◆ Crepe Lovers
- ◆ Botrix
- ◆ Hamburgueria Fidalgo
- ◆ Walkways, windmills and tidal mills
- ◆ Barreiro beach and Bento's Bar
- ◆ Alfredo da Silva secondary school
- ◆ Avenida da Praia – Beach Avenue
- ◆ Vhils's "scratching the surface" mural
- ◆ Barreiro Forum

19:00 – Dinner with host families at home or at Barreiro city centre



BREAKING DOWN WALLS

Escola Secundária de Santo André—Sede
Av. Escola Fuzileiros Navais
2830-148 Barreiro
Telef: 212710670



Breaking Down Walls!



BARREIRO GUIDED VISIT

Welcome to our city!



April 2019

BARREIRO FORUM

This is our city shopping.

The building consists of two floors of shops and a third floor with 4 movie theaters. Forum Barreiro has a great diversity of offerings for visitors, in different areas like fashion and accessories, culture, leisure, perfumery, decoration, catering and much more.



ALFREDO DA SILVA



Alfredo da Silva (1871-1942) was a Portuguese industrial engineer that revolutionized the Portuguese market.

He founded many companies being CUF (Companhia União Fabril) the most known.

CUF was the first enterprise imbedded in Barreiro, on April 22nd 1898, that attracted people from

all over the country and the Iberian peninsula looking for work. These people's descendents still have their homes here.

Besides being a nice boss, Alfredo da Silva made sure the best possible work conditions were provided to his co-workers and their respective families, such as: free housing and free kindergardens. For many children, the kindergarden was where they had the only meal of the day, in which they would eat meat.

The main products commercialised by CUF were: fertilizers, soaps, oils (ex. Olive oil) and candles for lighting.

CUF's slogan was: "What the people don't have, CUF creates".

THE STORY OF CATARINA EUFÉMIA

Catarina Eufémia was a Portuguese harvester who lived from 1928 to 1954 during the Portugese dictatorship. She offered resistance to the dictator Salazar and therefore was shot and killed. She is considered a symbol of resistance against oppression. Catarina and her female colleagues were harvesting and decided to complain about their low salary. Catarina

was chosen to be the spokeswoman to ask their land agent for a raise. Catarina and 13 other harvesters were taken in front of the authorities to be "judged". As she claimed that they just wanted "bread and work" she was hit on her face and fell down to the ground. In her innocence Catarina replied "Why don't you just kill me!" The furious agent shot her three times in her back.



ALBURRICA WINDMILLS

There are three windmills that were built in 1852. These windmills aimed at mowing the cereal to produce flour to bake bread. The first one, *Gigante ou Maior*, is of Dutch typology and stopped working in 1919. In 1998 it was still inhabited by fishermen when it was acquired by the municipality.

The second windmill, *Central ou Poente*, and the third windmill, *Nascente*, stopped producing in 1950 and were acquired by the municipality in 1973.

The second windmill is dedicated to Our Lady of Rosário and the third windmill is the only one that can be visited.



TIDAL MILLS

There are 12 tidal mills in the council and two of them were built in the 17th century. *Moinho Pequeno* and *Moinho Grande*. These mills were operated by the tides (rising and lowering of the water level).

AVENIDA DA PRAIA – BEACH AVENUE

In Avenida da Praia, you have a beautiful view of Lisbon. In the summer, it has beautiful beaches where it will be a pleasure to spend your day. But, even during the other seasons of the year a lot of people take walks there to have appetite to have lunch or dinner in one of the typical restaurants that you can find there.



VHILS

Vhils is a Portuguese street and graffiti artist, brilliantly using the "scratching the surface" technique.

His name is Alexandre Manuel Dias Farto and he was born in 1987. With only 11 years, in 1998, he started painting. He painted walls in the streets and train cabins.

He is originally from the district of Setúbal but he studied in London, at the Byam Show School of Arts. Now he lives and works alternatively in Lisbon and in London.

In 2008, in London, Vhils gained prominence when his work of a face craved into a wall appeared alongside a picture by the street artist Barsky.

Since then, Vhils has several works worldwide.

The mural in Barreiro was inaugurated on 25th March 2018. It is called *Sobe e Desce*, which mean *Up and Down* and it was part of the requalification project of the Barreiro industrial area. In 150 metres Vhils pretended to immortalize the local industrial life.

