



# Sculptures

*Erasmus + Strategic Partnerships*

Project: *“Visible Teaching for Performance”*

SSTE: Oliveira do Bairro, Portugal

**20-24 March 2019**



## Sculptures

The group's internal cooperation process should be depicted and contemplated in a figurative manner.

**Time:** ca. 2 hours.

**Materials:** Clay, colored board, scissors, glue, natural materials.



# Instructions

The big group should split into sub-groups of students who had previously worked together on a task or individual projects.

With the help of clay, paper, glue and other materials, they should produce a **sculpture that symbolizes their cooperation process**. If necessary, each group member could also be represented by using a particular color of a cardboard.



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# Instructions

All artworks should be displayed in a “**exhibition**”.

Each team member should devise a **name** of the sculptures that they did not help to create.

These names should be written on cards and placed next to the relevant sculpture.



# Instructions

Each sub-team should subsequently agree on a name for its own sculpture. These names **should be presented to the plenary.**

**All group members** should then regroup in the plenary to answer the question. What issues have become apparent and what requires further clarification?



## Note

Even if the project phase was characterized by poor cooperation, the reflection stage results in growing identification with the sculpture, in our experience. Generally speaking, this means that the group is better equipped to accept critical feedback. Moreover in the majority of cases cooperation improves throughout the entire process.



***Thank you for the attention!***

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Source: “A practical guide to working in and with teams” Manfred Gellert  
and Claus Nowak

Project VT4P (2017-2020)  
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