



*The
monuments
of the city of
Drochia*

*Made by Barghieru
Evelina*





Drochia - the city with the name of a bird, which started its development from the train station... The buildings built more than 100 years ago, still retain the scent of history. The train station is waiting for its passengers, the tower that once fed the water locomotives rises steeply, as if it would not give way to time, and the panorama of the city, seen from the nearby bridge, charms the human eye, in any weather.

The statue of Mihai Eminescu

Mihai Eminescu was a Romanian poet, prose writer and journalist, considered by Romanian readers and posthumous literary critics as the most important poetic voice in Romanian literature. Mihai Eminescu raised the Romanian language to the highest degree of expression. Eminescu was and will be... ",





Stalinism is an ideology and a political-social and economic system introduced by Joseph Vissarionovich Stalin in the Soviet Union. Lev Trotsky described this system as totalitarian, and this characterization came to be commonly used by critics of Stalinism.

• *Monument erected in 1992 in memory of the victims of the communist Stalinist repressions.*

For the Country, For the Nation - a monument built in memory of the Drochian heroes who fell in the fight for the independence of the Republic of Moldova.

On August 27, 1991, just a few hours after the proclamation of independence, the Romanian government recognized the independence of the Republic of Moldova.



*Pentru
ȚARĂ,
pentru
NEAM*



The statue of Stephen the Great and Saint

- *Stephen the Great is considered a prominent figure in the history of Romania, endowed with great qualities as a statesman, diplomat and military leader.*

These qualities allowed him to overcome well the moments of major crisis, generated either by the military interventions of the neighboring states or by attempts, from inside or supported from outside the country, to remove him from the reign.

During his reign, Moldova reached the peak of its state development, experiencing a long period of internal stability, economic prosperity and social peace.

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Cathedral of the Assumption

The Cathedral of the Assumption of Drochia is the only holy shrine in Bessarabia that was painted by the great master, the Romanian painter, Petre Achițenie.

In the brochure "Cathedral of the Assumption", which was offered to the publication Flux by the church priest, it is mentioned that the greatest distinction for the inhabitants of Drochia remains this Cathedral - a wonderful architectural object, the true masterpiece of sacred painting, art, which beautifies and dominates the landscape of Drochia.

