

I have chosen 'From a Railway Carriage' as my poem of choice.

To me it is so special because of the emotions it evokes. Stevenson has so many subtle experiences that you experience whilst on a train journey and all of the sights you would have pointed out as a child. The simplistic detail in which the poet writes the poem has such a great effect for such a little amount of content.

He uses a constant rhyme scheme throughout with rhyming couplets for each pair of line endings. Also, the use of metaphors, similes and personification transform stationary items into ones with human-like features and a sense of life within each and every item.

For me, this poem also brings back many fond memories of my late Grandfather who, for all the time I knew him, adored trains. Not only, is Stevenson's poetic ability capturing but the simplicity and relatability make all the more a poem to savour.

From a Railway Carriage

**Faster than fairies, faster than witches,
Bridges and houses, hedges and ditches;
And charging along like troops in a battle
All through the meadows the horses and cattle:
All of the sights of the hill and the plain
Fly as thick as driving rain;
And ever again, in the wink of an eye,
Painted stations whistle by.**

**Here is a child who clammers and scrambles,
All by himself and gathering brambles;
Here is a tramp who stands and gazes;
And here is the green for stringing the daisies!
Here is a cart runaway in the road
Lumping along with man and load;
And here is a mill, and there is a river:
Each a glimpse and gone forever!**

Robert Louis Stevenson