

Type of material: Lesson plan

Subject: Music

Topic: Music around us

General competencies developed during the lesson:

- Intercultural competence (listening and analyzing works of Finnish composer, French song performance in different ways and different languages).
- Computational competence (performance of tasks by analogy).

Digital study materials developed for the lesson:

<https://prezi.com/view/yuQUHinwleLXaUPMRI51/>

Objectives:

1. The student is able to understand the musical language of communication.
2. The student has completed two different musical tasks:
 - Task1. Orchestra without musical instruments
 - Task 2. Eight sounds of one musical instrument
3. The student is able to analyze the heard musical work of Jean Sibelius - Water Droplets
4. The student is able to tap out the rhythm pattern using different improvised musical instruments following the example.
5. The student understands the gestures of the teacher-conductor.
6. The student acts as a conductor himself/herself and, following the example of the teacher, conducts the group of eight students playing on bells.

A. Introduction:

- The teacher introduces the idea that the musical language of communication helps all people on Earth to understand each other and suggest the group of students perform some music by completing 2 tasks.

The program prezi.com is used for delivering visual content. Also, the following resources are used during the tasks: set of eight bells with a certain pitch and improvised items: pens, pencils, etc.

B. Guided practice:

TASK 1. Orchestra without musical instruments.

Step 1

- Tapping out the simple rhythm pattern TA – TA – ti – ti – TA following the teacher's example.
- Tapping out the same rhythm pattern using different methods and dividing into groups with different improvised musical instruments.

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Step 2

Jean Sibelius - Water Droplets

- Listening and analysis of the Finnish composer Jean Sibelius' musical composition *Water Droplets*.
- Performing of the learned rhythm pattern following the conductor's gestures in order to create an accompaniment for the composition *Water Droplets*.

The teacher makes the conclusion that everyone became part of the orchestra even though no musical instruments were used.

TASK 2. Eight sounds of one musical instrument.

The teacher explains that our instrument is the eight bells on which eight students will play.

Step 1. Let's tune our musical instrument

Each of the eight bells has its own pitch, but they stand in a different order.

- Determine which one is the lowest.
- Put all eight bells in the correct order - from the lowest to the highest.

Step 2. Let's learn how to play our instrument

- Each of the eight students, take your bell correctly.
- Try ringing softly (PIANO) and loudly (FORTE).
- Carefully follow the gestures of the conductor, which will show when and how many times your bell should sound in a common melody.

Step 3. Let's perform a musical piece - the French song Frère Jacques (also known in English as Brother John).

- Listen to two examples of the same piece's performance.
- Keep in mind the melody movement and apply it when performing by yourself.

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C. Guided discussion

The discussion should lead to the understanding that

In the first task, "Orchestra without musical instruments," we

- Tapped the rhythm in different ways, turning our body and objects at hand into different percussion instruments,
- Performed a beautiful rhythmic accompaniment for the musical composition of Jan Sibelius *Water Droplets*.

In the second task, "Eight Sounds of a Musical Instrument," we

- Used our ear for music and placed the bells in the correct order,
- Learned how to play them and listen to each other,
- Learned how to sing the song *Brother Jacob* in English and French.
- All together performed the instrumental version of the song *Brother Jacob* on the bells turning eight students into one musical instrument.

We did a great job! Music unites us!!!

Conclusion

Today's lesson proved that the musical language of communication helped us to understand each other and as a result, we created the interesting product of our joint musical creativity!