

# 67th European Competition 2020: EUnited – Europe connects

A new start in Europe: With the European elections now in the past, the European institutions are preparing themselves to take on the upcoming challenges. Nationalism and Brexit are proving to be demanding internally, while greater foreign-policy responsibility and climate change are pressing issues on the global agenda. The EU and its values are needed – worldwide, but also by Europeans themselves. EUnited – Europe connects: The 67th European Competition is asking people to think about what connects us.

The youngest participants know and love the same fairy-tale and storybook characters: The adventures of Pippi Longstocking, the Frog Prince and Jim Button are found in children's bedrooms all over Europe. The older pupils explore what connects us Europeans socially and politically by looking at topics such as peace on the European continent, appreciation for diversity and the future of our planet.

The special task invites all the different age groups to express their requests and demands for the presidency of the Council of the European Union, which will be held by Germany from July 2020. What should Germany do to strengthen European values?

Share your opinion with us – regardless of whether it's in the form of an image, text, a video, a piece of self-composed hip-hop music, a series of posters or a poetry slam! We're not placing any limits on your imagination!

## Module 1 (years 1 to 4 / up to 9 years old)

#### 1-1 Pippi Longstocking and Jim Button

Children throughout Europe are familiar with these storybook characters, which represent special strengths. Imagine you are meeting one of your favourite characters.

#### 1-2 My favourite place

I like being in this place. One place in Europe where I feel happy is...

#### 1-3 Such a circus!

In a circus, all sorts of different people with special gifts and talents live together. They form a company from different countries, which makes it an arena for artists, clowns and musicians from all over Europe!

## Module 2 (years 5 to 7 / 10 to 13 years old)

#### 2-1 Baba Yaga meets the Frog Prince

European fairy-tale characters meet each other. What happens to them? Let Baba Yaga go on the rampage, Cinderella wield a lightsabre or Hans seek his fortune in Finland...

#### 2-2 A day without your mobile phone

What would change if there suddenly weren't any mobile phones tomorrow? What might you also rediscover?

#### 2-3 Eeny, meeny, miney, moe - and in you go!

Every person is unique, but sometimes it's not easy to be different. Fights and arguments ensue, exclusion occurs and mobbing can even happen. What can you do to contribute to a peaceful coexistence?

# Module 3 (years 8 to 10 / 14 to 16 years old)

#### 3-1 My European window

A look out the window. A snapshot. What do you see?

#### 3-2 Give peace a chance

Peace is something most of us have come to take for granted. 75 years is the longest period of peace Europe has ever experienced. What responsibilities do we Europeans have to take on to ensure the peace we have now continues?

#### 3-3 Climate in Europe

We Europeans are united by a common desire for clean air and an unspoilt environment. However, very few are actually prepared to sacrifice habits or luxury for that. Suggest some potential solutions and commit to doing what you can to preserve our environment.

### Module 4 (years 11 to 13 / 17 to 21 years old)

#### 4-1 Body cult(ure)

The appearance of our bodies has taken on more and more significance over the last few decades. The "beauty cult" of washboard stomachs, tattoos and cosmetic surgery, which we have become accustomed to seeing on a daily basis, reflects this, as do more relaxed dress codes and the way gender roles are perceived today. Illustrate the effects of these things on society.

#### 4-2 The common European house

The "European house" of the future needs to be redesigned. What future demands (e.g. inclusion, integration, ecology, peace and togetherness) do the politics and architecture have to satisfy? Create a design.

#### 4-3 Culture of constructive debate

In his 2018 Christmas address, the Federal President of Germany said, *"We need to relearn how to argue without foaming at the mouth and learn to tolerate our differences."* Show why a respectful culture of constructive debate in Europe – including on social media – is more important than ever.

### Special task (all age groups / approved for large groups)

#### S Visions for Europe

Freedom, democracy and human rights are values we take for granted at school and in the EU. What should Germany do to strengthen these values when it holds the presidency of the Council of the European Union?

If the special task is worked on by more than four participants, the result should be a joint product and the process should be documented.