

DAILY ROUTINE – 4 A ESO – RUBRIC ·World Heritage Sites in the United Kingdom

	10-9	8-7	6-5	4-1
Body language	The student is continuously orientated to the audience. The student tries to keep eye contact during the speech. There aren't any nerves expressions.	The student is not continuously orientated to the audience. The student tries to keep eye contact during the speech. There aren't any nerves expressions.	The student is continuously orientated to the audience. The student doesn't try to keep eye contact during the speech. There are some nerves expressions.	The student isn't orientated to the audience. The student doesn't try to keep eye contact during the speech. There are some nerves expressions.
Language Usage (grammar and syntax)	The student uses the best sentence structure/syntax that supports the topic.	The student uses correct sentence structure/syntax that is appropriate in supporting the topic.	The student uses correct sentence structure/syntax that is mostly appropriate for the topic.	The student uses incorrect sentence structure/syntax that is not appropriate for the topic.
Vocabulary	The student uses a wide range of vocabulary and there is no repetition.	The student uses quite a wide range of vocabulary and there is not a lot of repetition.	The student uses some new vocabulary and a few new expressions.	The student tends to repeat words all the time.
Materials	The student uses high quality material to support the speech. And the material is used in the right way.	The student uses good quality material to support the speech. And the material is usually used in the right way.	The student uses the material in the right way but it is not high quality one and/or the other way round.	The student doesn't use the material in the right way and it is not high quality one.
Pronunciation , Rhythm and Intonation	The pronunciation is nice and both rhythm and intonation correspond to those expected in an interview, which contributes to it being followed easily.	The pronunciation is often nice and both rhythm and intonation usually correspond to those expected in an interview, which contributes to it being followed quite easily.	The author makes an effort for adopting the adequate rhythm and/or intonation but it does not often match that expected in an interview. Pronunciation must improve quite a lot.	The author does not try to match the rhythm or the intonation expected in an interview. Pronunciation must improve a lot

	BL	LU	VO	MA	PR	GRADE
ALVAREZ MORENO, JUAN						
ANGUITA BONET, SERGIO						
ASTORGA SULBARAN, ANDREA						
BARROSO FERNANDEZ, SERGIO						
CARMONA DE SANTIAGO, PABLO						
ECHARRI ONETTI, PABLO						
GANDARILLAS RODRIGUEZ, NOE						
GARCIA MONTERRUBIO, LUCAS						
GONÇALVES FERREIRA, ROBERTO						
LOZANO LLAMAS, ALONSO						
MARTINEZ LOPEZ, AMANDA						
MEDINA RUBIO, JIMENA						
MONTESINOS GIL, BEATRIZ						
MOURE LOPEZ, RAFAEL						
PARRAS BRICIO, SUSANA						
PEREZ CLEMENTE, VIRGINIA						
PEREZ MUÑOZ, ADRIAN						
RODRIGUEZ BENITES, SEBASTIAN						
RODRIGUEZ RODRIGUEZ, MARIO						
ROSA MONASOR, MARIO DE LA						
SERRANO UTANDE, ANA CAROLINA						
SOTO BAJO, IRENE CECILIA						
VALLES GARROSA, SERGIO						
VENTURA LOPEZ, JAVIER						