

CONTEXT

Vanessa Beecroft painted Senza Titolo in 1994. At that time she was suffering from bulimia.

GENRE

Profane

TECHNIQUES & MATERIALS

Acrylic &
Pencil on
canvas

FORMAL LANGUAGE

This picture is representing a stick pink human figure on a white background. The painter has painted herself.

ICONOGRAPHIC LANGUAGE

Vanessa Beecroft is expressing her own idea of beauty: perfection mustn't be based on likes but on our welfare.

A MANIFESTO
ABOUT BEAUTY:
THE IMPORTANCE
OF FRAGILITY &
IMPERFECTION