

## **QUESTIONS FOR THE 2C FOUR PRODUCTS**

### **SUBTITLES**

- 1) What material did you use to write English subtitles to your short film in Italian?**
- 2) Why did you decide to entitle your short film “Beauty’s Anatomy”?**
- 3) What character did you like the most? Why?**
- 4) What was the most difficult part of the script to translate from Italian into English? Why?**

### **MANIFESTO**

- 5) Why is Vanessa Beecroft’s *Senza Titolo* a striking image of beauty?**
- 6) What are the strengths and the weaknesses of working in groups?**
- 7) What guidelines did you follow to create your manifesto?**
- 8) Is a manifesto a good way to convey beauty? Why? Why not?**

### **VIDEO**

- 9) What place of your school best represents the concept of beauty? Why?**
- 10) Do you think the creation of this video improved your competences in the English language? Why? Why not?**
- 11) What were the most difficult aspects while you were working on this product? Why?**
- 12) What idea of beauty did you mean to convey through your video about “Paolo VI” Middle School?**

### **INTERVIEW**

- 13) Why did you choose Alik Cavaliere’s *W la libertà* as the subject of your interview?**
- 14) How did you prepare for the interview?**
- 15) What emotions did you feel while recording your interview with Miss Ilaria Cremona?**
- 16) If you could interview Alik Cavaliere what questions would you ask him?**