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| **1 Title** | “The blue bird” Ins. Amato Gina Anna ,Milazzo Gianna. | |
| **2**  **Task / final products** | The intent of the U.d.A. is to provide a guided tour to the children, with a personal experimentation that leads to illustrating an existing or imaginative text. The theatrical activity stems from the need to learn, experiment and use techniques of illustration and manipulation of traditional materials to develop the relationship between the boy and his creative and fantastic abilities. The boys are free to choose the techniques, to experiment with multiple techniques in order to reach knowledge through experimentation and play. Production of drawings illustrating the various scenes of the show. | |
| **3 Skills** | European key competences:  a) communication in the mother tongue  b) production of simple sentences in L2  c) learn to learn  d) social and civic competences awareness and cultural expression: art and image. | |
| **4**    Knowledge / skills | KNOWLEDGE  Communication and production in the mother tongue and in L2  Fundamental lexicon for the management of simple oral communications in formal and informal contexts.  Context, purpose, recipient of communication  Fundamental codes of oral, verbal and non-verbal communication  L2  Fundamental lexicon for the management of simple oral communications in formal and informal contexts.Write in simple form simple messages and short texts. Write words or simple sentences related to the topic, structures and vocabulary proposed orally    **Social and civic skills**  Meaning of the concepts of law, duty, responsibility, identity  Meaning of the terms: rule, agreement  Meaning of the terms tolerance, loyalty and respect  ART AND IMAGE  Choose the most appropriate techniques and languages to create visual products following a precise operational or communicative purpose, including integrating multiple codes and referring to other disciplines. | SKILLS  Communication and production in the mother tongue and in L2  Interact in a collaborative way in a conversation, in a discussion, in a dialogue on topics of direct experience, formulating questions, giving answers and providing answers  .  L2  Write words or simple sentences of daily use relating to the activities carried out in the classroom and to personal and group interests      **Social and civic skills**  Identify, starting from one's own experience, the meaning of participation in the group activity: collaboration, mutual aid, mutual responsibility  Implement self-control behaviors even in the face of crises, failures, frustrations  Take on assignments and perform tasks to contribute to collective work according to shared goals  Propose some solutions to improve collective participation  Helping mate and other people in need  ART AND IMAGE  Transforming images and materials by searching for original figurative solutions. |
| **5**  **recipients**  Classes and number of students | Pupils 5th grade  Scuola primaria Boccia d’Oro: 5°A tot. n° 20 pupils | |
| **6**  subjects involved | Italian, English and art. | |
| **7** | December -January | |
| **8 steps** | Identification and organization of the path (preparation of the material by the teachers)  UDA presentation  Definition of groups  Watch the show  Play activities and dramatization to reconstruct the sequences and understand the content of the text narrative.  Production of drawings  Intermediate verification  Final verification | |
| **9**  **Methodology** | Laboratory activities  verbal interaction  text analysis  teamwork  dramatization  laboratory activities  The gesture education and the recognition of emotions in a playful and entertaining way through tools and means that draw on everyday situations very close to the world of the children involved in the project. We will try to encourage social interaction through the creative process and increase the ability to listen and trust the comrades in the conscience, within the group, of the responsibility of the individual for the success of everyone's work. | |
| **10**  **Internal / external human resources** | Italian and English teacher and theater company. | |
| **11 tools** | Theatrical representation, posters and colors | |
| **12 evaluation** | Product evaluation  Individual assessment for each discipline  Conduct assessment  Self evaluation  Systematic observations on participation in conversations  Ability to read giving the correct intonation  Capability of gestural and mimic dramatization  Graphic-pictorial representation ability  Ability to comply with the rules of coexistence  Speaking orally with words and simple sentences, exchanging information and communicating simple personal needs.   Write simple sentences following a known linguistic structure. | |