**Rats sleep at night**

**Task 1:**

„The blown-out window on the ruined wall yawned soft pink, suffused in the early evening sun. Wisps of dust played in the light between the smokestacks. The rubble heap slept. His eyes were closed. Then, twilight deepened.“

**In the first 3 sentences Borchert uses strange linguistice means to introduce the scene to the reader. Describe how you imagine the scenery looks like.**

**Task 2: What about Jürgen´s parents? What do you think at first about parents who let a 9 year old boy sit on the street night and day?**

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**Task 3:Think about arguments for their defense. What could have happened tot hem? How do they feeel?**

**Task 4: "Yes, well... didn't your teacher ever tell you that rats sleep at night?**

**Explain why the man is lying to Jürgen.**

**Task 5:**

**That's what war makes out of people. This sentence could serve as a title for many of Borchert's works - including the short story "At Night, The Rats Are Sleeping After All." Describe how one recognizes that the story was written by a man who was traumatized by the war**