

Technomythology-evaluation form

Evaluation of the eTwinning project 'Technomythology' for teachers

Indirizzo email *

simonemazza@scuolacollecchio.org

First name and last name

Simone Mazza

Do you think the project promoted the pupils participation? *

	1	2	3	4	5	
Few	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	A lot

Do you think the project improved the pupils' communicative skills in english? *

	1	2	3	4	5	
Few	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	A lot

Did the project improved the pupils' curiosity towards an international dimension? *

	1	2	3	4	5	
Few	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	A lot

Did the project deepened the knowledge of the greek mythology for the pupils? *

	1	2	3	4	5	
Few	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	A lot

Did the project improve the collaborative skills of the pupils? *

	1	2	3	4	5	
Few	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	A lot

Did the project improve the writing and reading skills of the pupils in their mother tongue? *

	1	2	3	4	5	
Few	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	A lot

Did the project improve the pupils' digital skills? *

	1	2	3	4	5	
Few	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	A lot

There was collaboration in the twinspace platform between the partners? *

	1	2	3	4	5	
Few	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	A lot

What do you think about the final outcome of the project? *

	1	2	3	4	5	
Not good at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Very good

Did the school and the community like the project?

	1	2	3	4	5	
Few	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	A lot

What would you change in the project?

I'd involve the english teachers in a different way to study how can they work more productively.

Would you do this experience again?

For sure.

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Evaluation of the eTwinning project 'Technomythology' for teachers

Indirizzo email *

lorenza.morgante@gmail.com

First name and last name

Lorenza Morgante

Do you think the project promoted the pupils participation? *

	1	2	3	4	5	
Few	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	A lot

Do you think the project improved the pupils' communicative skills in english? *

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What would you change in the project?

Maybe the timetable. I would do it in a shorter time lapse to make it more intense and significant for the pupils

Would you do this experience again?

Yes

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Evaluation of the eTwinning project 'Technomythology' for teachers

Indirizzo email *

sipitanoskonstant@gmail.com

First name and last name

Konstantinos Sipitanos

Do you think the project promoted the pupils participation? *

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What would you change in the project?

I would improve my personal organisation and the deeper preparation in the digital tools we used. I am thinking writing guidelines for the students in advance.

Would you do this experience again?

Yes definitely! And I would choose the same partners!

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Evaluation of the eTwinning project 'Technomythology' for teachers

Indirizzo email *

petra.slimakova@gmail.com

First name and last name

Petra Slimakova

Do you think the project promoted the pupils participation? *

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Few	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	A lot

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What would you change in the project?

Nothing, I appreciate all the communication, steps of the project and collaboration with project partners.

Would you do this experience again?

Yes, I would.

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Technomythology-evaluation form

Evaluation of the eTwinning project 'Technomythology' for teachers

Indirizzo email *

zuzana_ceperkova@post.sk

First name and last name

Zuzana Ceperkova

Do you think the project promoted the pupils participation? *

	1	2	3	4	5	
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What would you change in the project?

I think that the level of English language used in some stories was too high for my pupils to understand and so it took a lot of time to translate the stories, understand them and finally illustrate. Next time I would prefer less complex written English or to join that kind of project with older pupils.

Would you do this experience again?

Yes

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