Indirizzo em	nail *					
simonemazza(@scuolacoll	ecchio.org				
First name a	and last n	ame				
Simone Mazza	1		<u>.</u>			
Do you thinl	k the proje	ect promo	ted the pu	upils parti	cipation?	*
	1	2	3	4	5	
Few	\bigcirc	\bigcirc	0	0		A lot
Do you thinl english? *	k the proje	ect improv	ed the pu	ıpils' com	municativ	e skills in
	1	2	3	4	5	
Few					\bigcirc	A lot
Did the projedimension?	-	ved the pu	upils' curio	osity towa	rds an into	ernational
	1	2	3	4	5	
Few						A lot

Did the project deepened the knowledge of the greek mythology for	the
pupils? *	

p a p o .						
	1	2	3	4	5	
Few	\bigcirc	\bigcirc	\bigcirc	\bigcirc	•	A lot
Did the proje	ect impro	ve the col	laborative	skills of t	the pupils?	? *
, ,	1	2	3	4	5	
Few		\circ			\circ	A lot
Did the projetheir mother	-		ting and r	eading sk	ills of the	pupils in
	1	2	3	4	5	
Few	0	\circ	\bigcirc	\bigcirc		A lot
Did the proje	ect impro	ve the pup	oils' digita	l skills?*		
	1	2	3	4	5	
Few	0	\circ	\bigcirc	\circ	•	A lot
There was o	collaborat	ion in the	twinspace	e platform	n between	the
	1	2	3	4	5	

What do yo	ou think ab	out the	e final c	outcom	e of the _l	oroject?	*
		1	2	3	4	5	
Not good	at all	\bigcirc	\bigcirc	\bigcirc	\bigcirc		Very good
Did the school and the community like the project?							
	1	2		3	4	5	
Few	\bigcirc	0		0	\bigcirc	•	A lot
What would	d you chai	nge in t	he proj	ect?			
I'd involve the english teachers in a different way to study how can they work more productively.							
Would you do this experience again?							
For sure.							

Indirizzo en	nail *					
lorenza.morga	inte@gmail.c	com				
First name	and last n	ame				
Lorenza Morga	ante					
Do you thin		-	•		•	*
Few	1	2	3	4	5	A lot
Do you thin english? *	k the proje	ect improv	ed the pu	ıpils' comı	municativ	e skills in
	1	2	3	4	5	
Few	0	0	0		\bigcirc	A lot

Did the project improved the pupils'	curiosity towards	an international
dimension? *		

	1	2	3	4	5			
Few	\bigcirc	\circ	\bigcirc	\bigcirc		A lot		
Did the project deepened the knowledge of the greek mythology for the pupils? *								
	1	2	3	4	5			
Few	\bigcirc	\circ	\circ	\bigcirc		A lot		
Did the proje	ect impro	ve the col	laborative	skills of t	he pupils	? *		
	1	2	3	4	5			
Few	\bigcirc	\circ	\circ	•	\bigcirc	A lot		
Did the project improve the writing and reading skills of the pupils in their mother tongue? *								
	1	2	3	4	5			
Few	\bigcirc	\circ	\circ	•	\circ	A lot		
Did the project improve the pupils' digital skills? *								
	1	2	3	4	5			

There was collaboration in the twinspace platform between the partners? *							
	1	2	3	4	5		
Few	\bigcirc	0	0	\circ	•	A lot	
What do you	ı think al	oout the fi	nal outcon	ne of the	project?	*	
		1 2	2 3	4	5		
Not good a	nt all	0		0	•	Very good	
Did the scho	ool and t	ne commi	unity like th	ne project	i?		
	1	2	3	4	5		
Few	0	0	0	0	•	A lot	
What would you change in the project?							
Maybe the timetable. I would do it in a shorter time lapse to make it more intense and significative for the pupils							
Would you do this experience again?							
Yes							

Indirizzo en	nail *						
sipitanoskons	tant@gmail.	com					
First name	and last n	ame					
Konstantinos	Sipitanos		<u>.</u>				
Do you thin		-	-	-	-	*	
Few	1	2	3	4	5	A lot	
Do you think the project improved the pupils' communicative skills in english? *							
	1	2	3	4	5		
Few	\circ	\bigcirc	\circ	\circ	•	A lot	

Did the project improved the pupils	curiosity towards an international
dimension? *	

	1	2	3	4	5	
Few	\bigcirc	\bigcirc	\bigcirc	\bigcirc		A lot
Did the proj pupils? *	ect deepe	ned the k	nowledge	of the gre	eek mytho	logy for the
	1	2	3	4	5	
Few	\bigcirc	\bigcirc	\bigcirc	\bigcirc		A lot
Did the proj	ect impro	ve the col	laborative 3	skills of t	he pupils' 5	? *
Few	\circ	\circ	\circ	\bigcirc		A lot
Did the proj their mothe	r tongue?	*	-	-		pupils in
	1	2	3	4	5	
Few	\bigcirc		\bigcirc		0	A lot
Did the proj	ect impro	ve the pup	oils' digita	l skills? *		
	1	2	3	4	5	
Few	\bigcirc			\bigcirc		A lot

There was collaboration in the twinspace platform	between the
partners? *	

	ı	2	<u>′</u>	3	4	3	
Few	0			\bigcirc	0	•	A lot
What do you	ı think a	about th	ne final	outcom	ne of the	project?	*
		1	2	3	4	5	
Not good a	t all	0	\bigcirc	\bigcirc	0		Very good
D: 1 1		.1	••	191 .1	•	0	

Did the school and the community like the project?

	1	2	3	4	5	
Few	\bigcirc	\bigcirc	\bigcirc	\bigcirc		A lot

What would you change in the project?

I would imporve my personal organisation and the deeper preparation in the digital tools we used. I am thinking writing quidelines for the students in adavance.

Would you do this experience again?

Yes definitely! And I would choose the same partners!

Questi contenuti non sono creati né avallati da Google.

Indirizzo en	nail *					
petra.slimakov	ra@gmail.co	m	······			
First name	and last n	a.m.a				
First name	and last n	ame				
Petra Slimakov	/a					
Do you think the project promoted the pupils participation? *						
	1	2	3	4	5	
Few	\bigcirc		\bigcirc	\bigcirc	•	A lot
Do you think the project improved the pupils' communicative skills in english? *						
	1	2	3	4	5	
Few	\circ		0	•	\circ	A lot

Did the project improved the pupils'	curiosity towards an international
dimension? *	

	1	2	3	4	5			
Few	0	0	0		•	A lot		
Did the project pupils? *	ect deepe	ned the k	nowledge	of the gre	ek mytho	logy for the		
	1	2	3	4	5			
Few		\bigcirc		\bigcirc	\bigcirc	A lot		
Did the proje	ect impro	ve the col	laborative	skills of t	he pupils	? *		
	1	2	3	4	5			
Few		\bigcirc	\bigcirc	\bigcirc		A lot		
Did the project improve the writing and reading skills of the pupils in their mother tongue? *								
	1	2	3	4	5			
Few	0	0		0	0	A lot		
Did the proje	Did the project improve the pupils' digital skills? *							
	1	2	3	4	5			

Few O O O A lot What do you think about the final outcome of the project? * 1 2 3 4 5	There was collaboration in the twinspace platform between the partners? *							
What do you think about the final outcome of the project? *	4 5	4	3	2	1			
	O A lot	0	0		0	Few		
1 2 3 4 5	What do you think about the final outcome of the project? *							
	4 5	4	2 3	1 2				
Not good at all O O O Very good	O Very good	0		0 0	at all	Not good		
Did the school and the community like the project?								
1 2 3 4 5	4 5	4	3	2	1			
Few O O O A lot	O A lot	\bigcirc	\bigcirc	\bigcirc	0	Few		
What would you change in the project?								
Nothing, I appreciate all the communication, steps of the project and collaboration with project partners.								
Would you do this experience again?								
Yes, I would.	-							

Indirizzo en	nail *					
zuzana_ceperl	kova@post.s	k				
First name	and last n	ame				
Zuzana Ceperl	kova		<u>.</u>			
Do you thin	k the proje	ect promo	oted the po	upils parti	cipation?	*
	1	2	3	4	5	
Few	\circ	\circ	\circ		\circ	A lot
Do you think the project improved the pupils' communicative skills in english? *						
	1	2	3	4	5	
Few	\circ	0	•	\circ	\bigcirc	A lot

Did the project improved the pupil	s' curiosity towards	an international
dimension? *		

	1	2	3	4	5			
Few	0	0	\circ	•	\bigcirc	A lot		
Did the project pupils? *	ect deepe	ned the k	nowledge	of the gre	eek mytho	logy for the		
	1	2	3	4	5			
Few	\bigcirc	\circ	\circ	•	\bigcirc	A lot		
Did the project improve the collaborative skills of the pupils? *								
	1	2	3	4	5			
Few	0	\circ	\circ	\bigcirc		A lot		
Did the project improve the writing and reading skills of the pupils in their mother tongue? *								
	1	2	3	4	5			
Few	\bigcirc	\circ	•	\bigcirc	\bigcirc	A lot		
Did the proje	Did the project improve the pupils' digital skills? *							
	1	2	3	4	5			

There was collaboration in the twinspace platform between the partners? *							
	1	2	3	4	5		
Few	0	0	0	•	0	A lot	
What do you think about the final outcome of the project? *							
		1 2	3	4	5		
Not good a	t all	0 0		0		Very good	
Did the school and the community like the project?							
	1	2	3	4	5		
Few	0	\bigcirc	0	0	•	A lot	
What would you change in the project?							
I think that the level of English language used in some stories was too high for my pupils to understand and so it took a lot of time to translate the stories, understand them and finaly ilustrate. Next time I would prefer less complex written English or to join that kind of project with older pupils.							
Would you d	Would you do this experience again?						
Yes							