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| BASIC DATA |
| ELEMENTARY SCHOOL: Nikola Hribar, Velika Gorica |
| GRADE: 8TH | TEACHER NAME: Irena Gimpelj Gal |
| THEMATIC PLANNINGFORM CLASS |
| TEACHING CONTENT: Turopolje folk customs, clothes, music and dances |
| Form class as part of Erasmus+ project: Our culture – European heritage |
| TYPE OF LESSON:  | MATERIAL PROCESSING: 1PRACTICAL LEARNING OF TRADITIONAL TUROPOLJE DANCE DRMEŠ: 3 |
| Interdisciplinary topics and domains: | CIVIC EDUCATIONDomain C – Social communitySUSTAINABLE DEVELOPMENTDomain: CONNECTIONDomain: ACTIVITYPERSONAL AND SOCIAL DEVELOPMENTDomain C: Me and societyENTREPRENEURSHIPDomain: THINK ENTREPRENEURIAL Domain: ACT ENTREPRENEURIAL Domain: ECONOMIC AND FINANCIAL LITERACYLEARN TO LEARN4th domain: creating a learning environmentHEALTHDomain: PHYSICAL HEALTH |
| Educational expectations: | goo C.3.1.Actively participates in the local community's projectsgoo C.3.3.Promotes the quality of life in the local community.odr A.3.4. Explains the connection of economic activity with the state in the environment and society.odr B.3.1. Judges how different shapes of acting influence sustainable development.odr B.3.2. Participates in the activities which promote sustainable development in school, local community and further.osr C.3.4.Develops national and cultural identity.pod A.3.3.Introduces and critically perceives the possibility of carrier development and professional guidancepod B.3.3.Recognizes the significance of responsible entrepreneurship for the growth and development of an individual and society.Student:pod C.3.1.pod C.3.2.Participates in the project and production from the idea to realization.uku D.3.2.2. Cooperation with othersStudent establishes good communication with others, successfully cooperates in different situations and is ready to ask and offer help.A.3.2.DExplains the importance of regular workout as an important factor of body mass regulation. |
| Interdisciplinary connection: | Religion Education, Music |
| Evaluation: |
| Evaluation for learning: | - setting encouraging questions, tracking and giving feedback |
| Evaluation as learning: |  |
| Evaluating learning:  |  |

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| Teaching and learning methods: | Talk, demonstration, oral presentation, practical work |
| Teaching aids: | Computer, projector |
| Place: | classroom |
| Literature: | interdisciplinary curriculum |

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| Course of the lesson: | Elaboration of a lesson in school in the classroom:  | Duration: |
| **1. Introduction**Motivation*The teacher brings a traditional costume of Turopolje.**The students describe the costume. Which dances and songs did the people in Turopolje sing and dance?**Lesson goal:* Today we are going to explore and talk about the traditional customs, clothes and music of Turopolje. | 5 min |
| **2. Body**Learning new teaching materials/research:Students do research on traditional customs, clothes and dances of Turopolje online.  | 20 min |
| **3. Conclusion**Students discuss and answer the questions:*Which traditional customs are connected to Turopolje? Which costumes did they wear?**Which dances did the dance in Turopolje? Which songs were sang, what is the most known song of Turopolje?**A previously made student presentation about traditional customs, music and dances of Turopolje was shown (a topic a few students did research on as part of the Erasmus+ project – Our culture – European heritage).**Vocal performance of traditional Turopolje song Lepo moje Turopolje by 6th grade students.* | 20 min |
| Course of the practical lesson: learning a traditional Turopolje dance drmeš | *Lesson goal:* In cooperation with the local cultural societies, today we are learning a traditional Turopolje dance drmeš. We are going to learn it for the next three hours. | 3 hours |
| Teaching activities:  | Teacher activities: | Student activities: |
| Teacher motivates the students with encouraging questions:Agrees a cooperation with the local cultural societies.Familiarizes students with traditional customs, clothes, music and dances of Turopolje.Encourages students to participate in the research on traditional customs of Turopolje and the learning of the dance. | Students answer questions.Students listen to a lecture about traditional customs, clothes, music and dances of Turopolje.Students ask and answer questions.Students draw conclusions. Students participate in the steps of learning Turopolje drmeš.  |
| Teacher and student activities were documented by camera and video.During form class, and as part of Erasmus+ project Our culture – European heritage, the students used a camera and photo to document all the activities and events connected to learning about the music, dance, clothes and customs of Turopolje. |

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| Extra activities(problem solving, research, etc.): | Interested students do explore with their parents which cultural societies are there in their hometown, they can visit them and explore the dances and songs they dance. |
| Adaptation for SEN: | - sitting near the teacher and the board; sitting near the assistant- talking in the vicinity of the student- explaining unknown words- asking questions one by one- watching the student while talking- encouraging students to finish the task- securing a possibility of rest between tasks- giving extra time to finish the taskApplication of encouraging procedures: encouraging, commending, cooperation |
| Activities for gifted students:  | Gifted students can make a poster about the traditional customs of Turopolje. |