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| BASIC DATA |
| ELEMENTARY SCHOOL: Nikola Hribar, Velika Gorica |
| GRADE: 6TH | TEACHER: MARIJA PATRLJ |
| THEMATIC PLANNINGSUBJECT: Religion Education |
| UNIT: The languages and the culture of the church |
| LESSON: Church buildings (churches, chapels, church construction, the interior of the church |
| TYPE OF LESSON: | MATERIAL PROCESSING: 1FIELD WORK IN TUROPOLJE: 3 |
| Technical education lesson and field work held as part of Erasmus+ project: Our culture – European heritage – field work in Turopolje – wooden construction of Turopolje |
|  | OŠ KV D.6.2.The student describes and explains the important Biblical and other Christian motives and messages present in literature and other art, especially architecture.OŠ KV D.6.3. The student recognizes and explains the similarity and difference |

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| EDUCATIONAL EXPECTATIONS ON THE LEVEL OF SUBJECT CURRICULUM | between Christian churches and sacred buildings of other religions. (synagogue and mosque) |
| ELABORATION OF EDUCATIONAL OUTCOMES | The student recognizes the basic characteristics of the most important styles of church construction and the interior of the church.The student names the most important buildings of the Catholic church.The student shows respect towards the symbols and constructions of other religions. |
| IMPORTANT TERMS: | Wooden construction of Turopolje, chapels |
|  | INTERDISCIPLINARY TOPICS | **Entrepreneurship**A.3.3. Introduces and critically perceives the possibilities of carrier development (professional guidance)B.2.2. Plans and manages activities.**Sustainable development** |

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| CORRELATION |  | B.3.1. Judges how different shapes of acting influence sustainable development. |
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| SUBJECT | Technical educationTK OŠ B. 6. 2.At the end of the second year of learning and teaching the school subject Technical education, in the domain Creations of technique and technology, the student explains the performance of construction materials on a model of the object. |
| TEACHING METHODS | Cooperative learning, research teaching, problem solving |
| APPROACH TO TEACHING | Talk, demonstration, field work |
| TEACHING AIDS | Computer, projector, pens, paper, photo, video camera |
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| ELABORATION OF A TEACHING LESSON |
| INTRODUCTION | Short discussion on the topic – Students observations from photos on a presentation |
| GLAVNI DIO | Builders of traditional architecture in Turopolje –master carpentersWooden chapels of Turopolje (sacral architecture) Architecture built in oakWooden kurija of TuropoljeČardak in TuropoljeField work in Turopolje |
| ZAVRŠNI DIO | Evaluation |
| EVALUATION |
| **FOR LEARNING**Minute for endExplain in one minute where can you use the knowledge learned on the lesson today as well as field work |
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| Elements | +/ - |
| I can name the type of wood significant for wooden construction of Turopolje |  |
| I can differentiate between chapels, kurija and čardak |  |
| I can name the legacy of Turopolje masters of wooden construction |  |
| I am satisfied with my work |  |

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| **AS LEARNING**Check list for self-evaluation |
| **LEARNED****-** |
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| SEN | Give short and specific instructions.Give more visual content.Repeat the content several times.Watch the surrounding and with the help of the teacher explores the wooden construction of Turopolje |
| GIFTED STUDENTS | Encourage critical thinking.A report about wooden construction of Turopolje |
| WEB PAGES OFDIGITAL MATERIALS | [http://www.visitzagrebcounty.hr/kroz-](http://www.visitzagrebcounty.hr/kroz-zupaniju/kulturna-bastina/najvrjednije-sakralne-cjeline/drvene-crkve-i-kapele-turopolja/)[zupaniju/kulturna-bastina/najvrjednije-sakralne-](http://www.visitzagrebcounty.hr/kroz-zupaniju/kulturna-bastina/najvrjednije-sakralne-cjeline/drvene-crkve-i-kapele-turopolja/) [cjeline/drvene-crkve-i-kapele-turopolja/](http://www.visitzagrebcounty.hr/kroz-zupaniju/kulturna-bastina/najvrjednije-sakralne-cjeline/drvene-crkve-i-kapele-turopolja/) | LITERATURE | Religion Education coursebook for the 6th grade |