



KA-229 project (n°047818)



**C8 Coordination Meeting : second partner meeting in Bernalda (Italy)
September 30th to October 3rd 2019**

REPORT OF ACTIVITY

I. SCHEDULE

	SUNDAY September 29th	MONDAY September 30th	TUESDAY October 1st	WEDNESDAY October 2nd	THURSDAY October 3rd
M O R N I N G	<i>Mobility time</i>	Reception at school Visit of the school Exchange of good practices (part 1)	Cinema Heritage Presentation of edifying films extracts from each country	Cinema training Going to a film festival Jury training Review of the 6 students' film of year 1	Debriefing at school Training : Education to Media and e-twinning Decision Making
		lunch	lunch	lunch	lunch
A F T E R N O O N	Arrival of all partners in Bernalda. First informal meeting in the evening	Exchange of good practices (part 2)	Jury training Preparing students to become juries Cultural Heritage visit of the area	Preparation of the E-STAFF Brainstorming, presentation, discussion and votes	Cultural Heritage visit of the area <i>Mobility time</i>

II. INTRODUCTION

The second partner meeting has met all its objectives: to set up the second year of the project, to share resources, to give roles to each partner, and to discuss what lies beyond the end of the project. Each partner team was composed of the local coordinator and at least two participating teachers, who were sometimes given specific roles and who participated to all the debates. Some teachers were new in the project and came here to learn more about the essence of the project but also about its technical and didactic aspects, especially concerning cinema learning. All the training took place in the hosting school and the partners could meet and exchange with the school principal, but also with some teachers and students.

Video report : <https://e-staff-18-20.blogspot.com/2019/10/fra33-second-partner-meeting.html>

III. CONTENTS OF THE PARTNER MEETING

Day 1 : exchange of good practices, general diagnostic of the first year (SWOT strategy).

- Building a film : the different steps and tips
- Dissemination and testing
- Mobility issues
- Establishing lasting connexions with international film festivals
- What is after the project
- Positive impact of the project in the different schools and side projects for year 2
- Short films of year 2 : duration and dead lines.

DAY 2 : cinema heritage and jury training

- Presentation of video extracts from each countries' cinema heritage : creating a movie database from all countries.
- Being a jury of cinema : training by the Italian team
- Debate on the jury's criteria and on the writing of the film's evaluation
- Master Class with a local filmmaker in the evening

DAY 3 : education to cinema + preparing the E-STAFF

- Cinema training: preparing students to go to a festival of film
- Watching the 6 student films of year 1 + critical answer from each partner team
- Elaborating the E-STAFF. Brainstorming, presentations and votes about the prizes and categories, the general structure, the selection, partnering and accommodation, the schedule, accessories and gifts, and distributing roles to each country

DAY 4 : education to media, dissemination issues and recap

- Education to media : theory and presentation of practical activities

- General discussion on dissemination: how to improve the blog and video reports.
- General discussion about budget issues.
- E-twinning training
- Decision making and recap

IV. DECISION MAKING

a) General decisions

- Discard TRELLO monitoring
- Continue e-twinning, especially for technical documents and film extracts
- Continue the mobility surveys
- Prepare students before going the festivals and reviews after watching the films
- Improve the quality of the blog and video reports.
- Exchange and watch the 2nd year short films before leaving for Strasbourg

b) E-STAFF core organization in Strasbourg

Logistics :

- 4 adults + 4 students (it can be more or less depending on the countries).
- If possible : bring the school principal.
If possible : bring special guests (Rossy Vassileva and more).

- Accomodation ideally in the same hotel. 2 students per room.
- The Italian team will start the inquiries.

Process :

- Screening of the 12 films picked in a random order.
- Pause after the first 6 year 1 films.

- First debate in groups of 4 students for each country.
- Students can't vote for their own countries.

- Second debate : 4 international juries of 6 students each.
- Debate + votes (marks / star system / cardboards) and calculating scores

- Final ceremony.

5 categories :

- Best film (emotion, personal reaction, appeal)
- Best story (plot, coherence, rhythm, structure, pleasure, characterization)
- Filmmaking (special effects, picture, editing, light, framing, sound, music, filming)
- Acting (performance, drama, English level, accessibility, body language)
- Theme of the year – Cultural Heritage (themes, originality, setting, costumes, props)

Schedule :

May 25th : meeting and visit of the E.U. Parliament

May 26th (9h30 to 17h30) : morning : screening / afternoon : juries / evening : celebration

May 27th : discovery of Strasbourg

May 28th : final recap

Material to prepare :

- 30 E-STAFF booklets + pencils
- 15 trophies (Bugarian team)
- Abstracts (summaries of the short films + posters and/or photo)

This program was signed by all the coordinators of the project.

V. CONCLUSION

The activity allowed every partner to meet again, to communicate, debate and make specific presentations in English (which improved their level of English a lot), and to analyze the strengths and weaknesses of their work during the first year. The fundamentals of the final E-STAFF, which will take place at the end of May 2020 in Strasbourg, were settled. Material and training was provided for all partners to discuss and start creating the students' film of the second year but also to prepare them to become true European cinema juries on precise and selected common criteria. Also, they can now prepare them better to go to film festivals, discuss about cinema in English language, and to work together in international juries. Partners were also given leads to implement the education to media unit, develop the use of the e-twinning platform, reinforce the connections between their schools and the festivals and use short cinema extracts from the cinema heritage of each partner country to eventually work on with their students.