SCHOOLS n' CINEMA

Collège les Perrières - Annonay

SPECIAL TEACHER KIT ADDITIONS

STUDENT MOBILITY IN FRANCE
ANNONAY FILM FESTIVAL 2019

Annonay Film Festival p.2
Match cut study and exercises p.5

Contexts of the 4 films p.13

Funan : framing study and exercises p.42
Funan : angle study and exercises p.51
Ladybird : drama and quotes p.57

After film interviews : preparation time p.60

Reviewing activites and final votes p.77

36e
Festival
INTERNATIONAL
du FILM
Annonay

FESTIVAL INTERNATIONAL DU PREMIER FILM MJC ANNONAY

PREMIER FILM ANNONAY

www.annonaypremierfilm.org

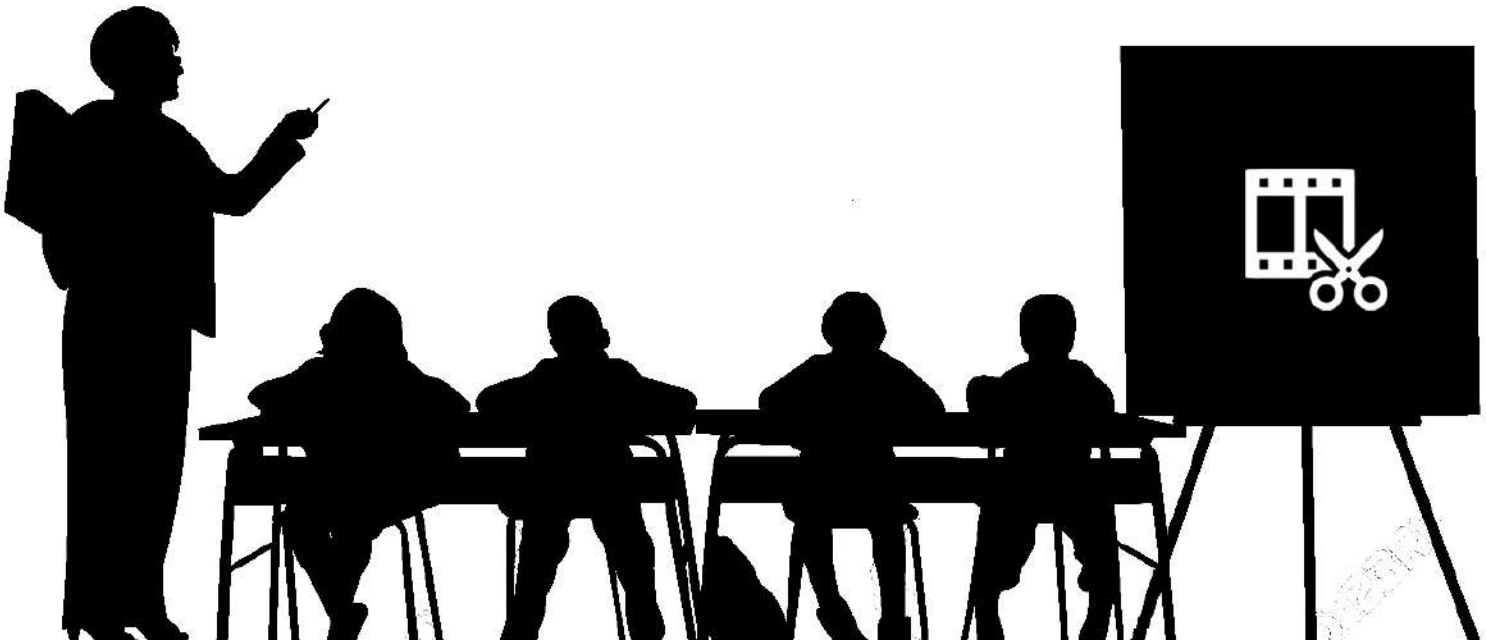
8 au 18 février 2019

SCHOOLS n' CINEMA

Collège les Perrières - Annonay

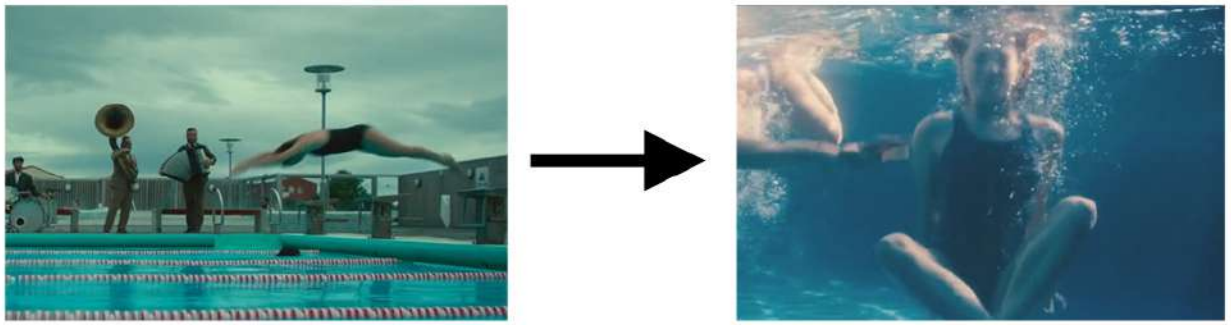
STUDY CINEMA EDITING

BASIC MATCH CUTS

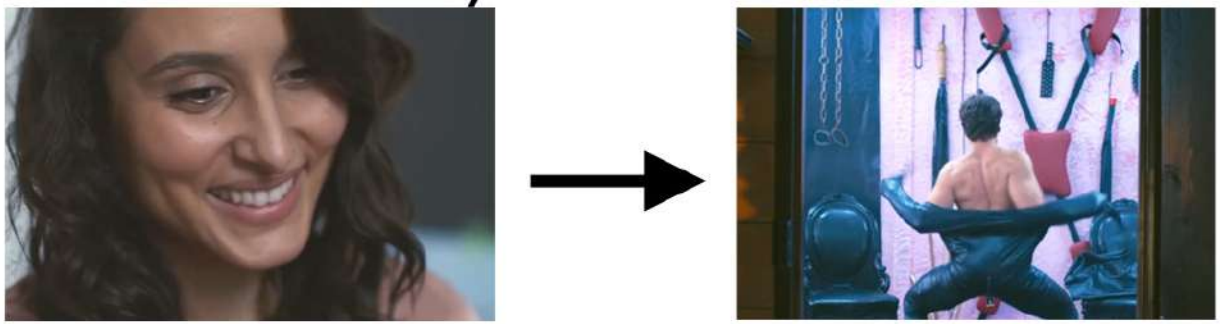


FOCUS ON : the match cuts

1. Match on action

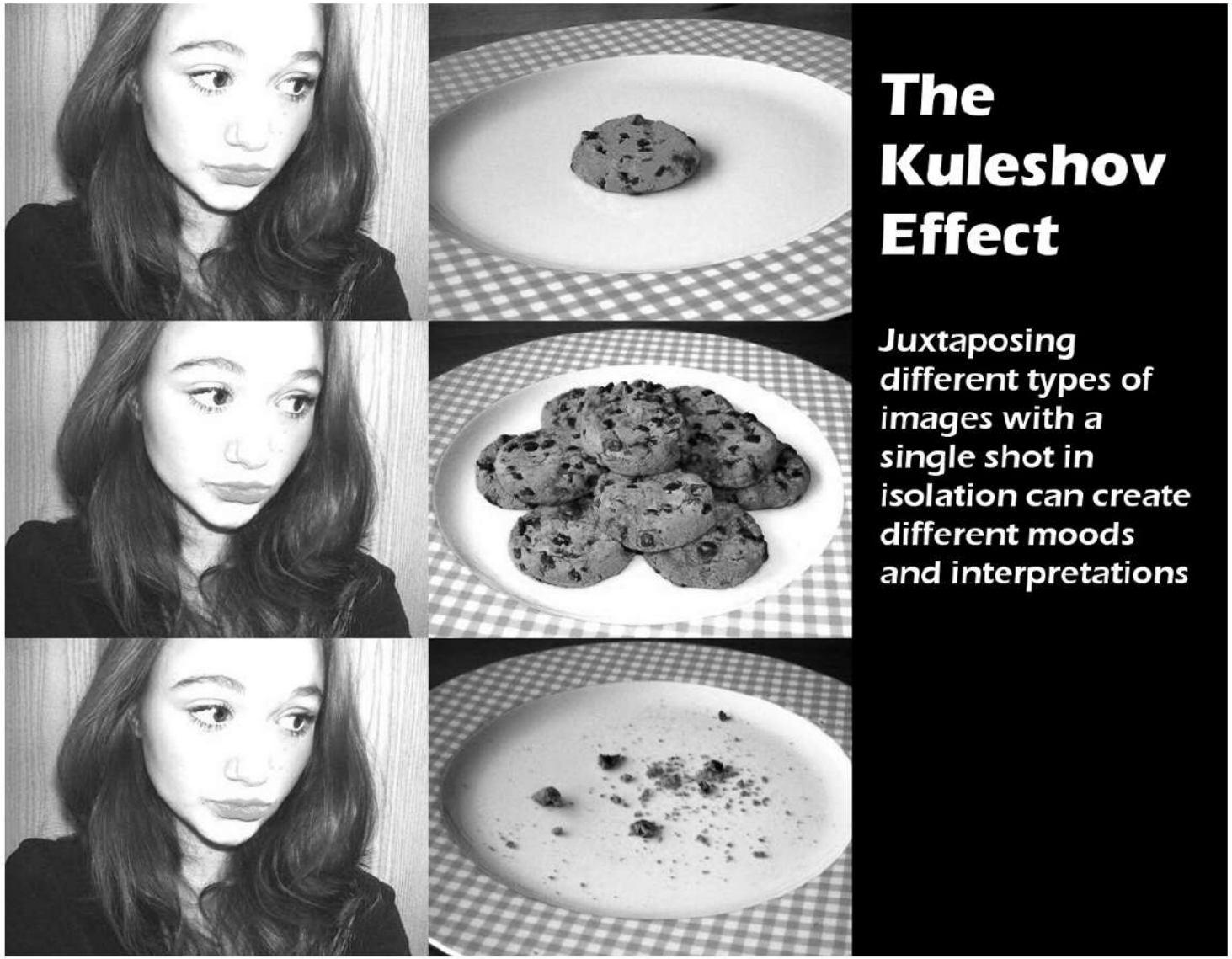


2. Eyeline match



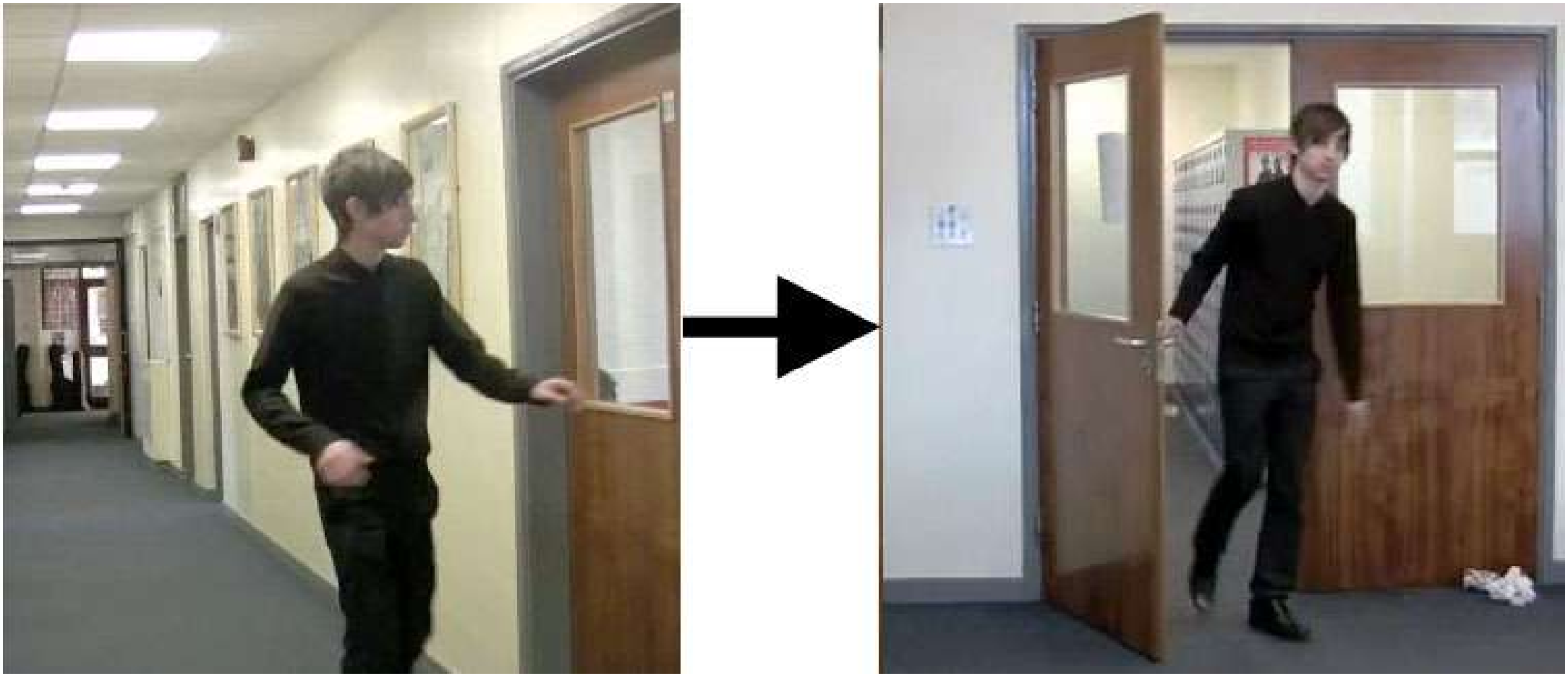
3. Shot reverse shot

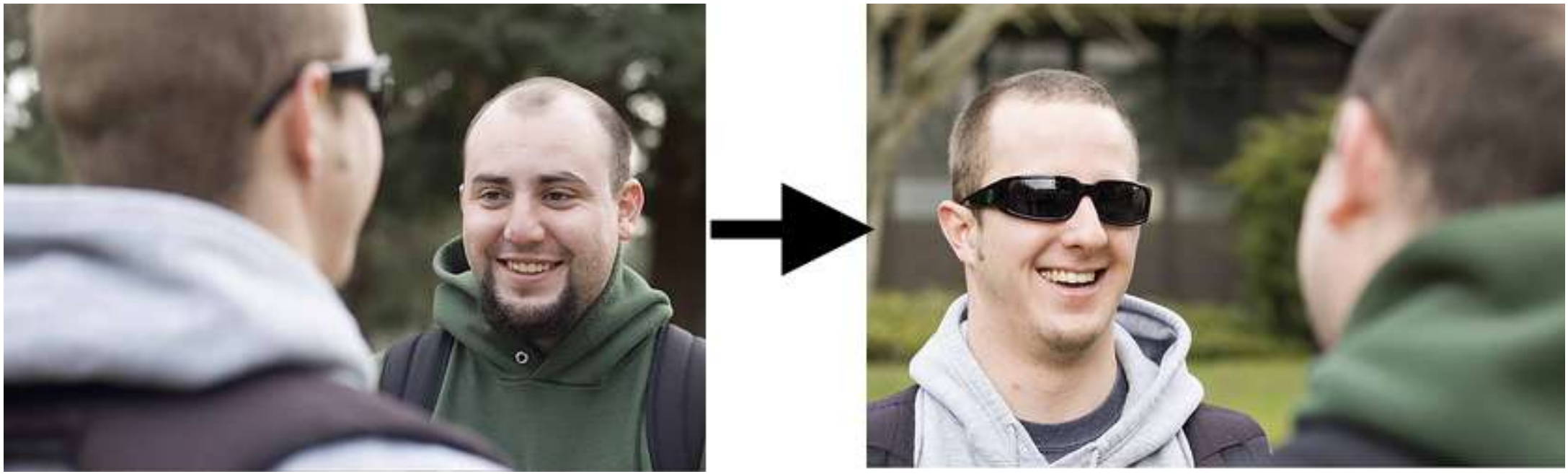
EFFECTS

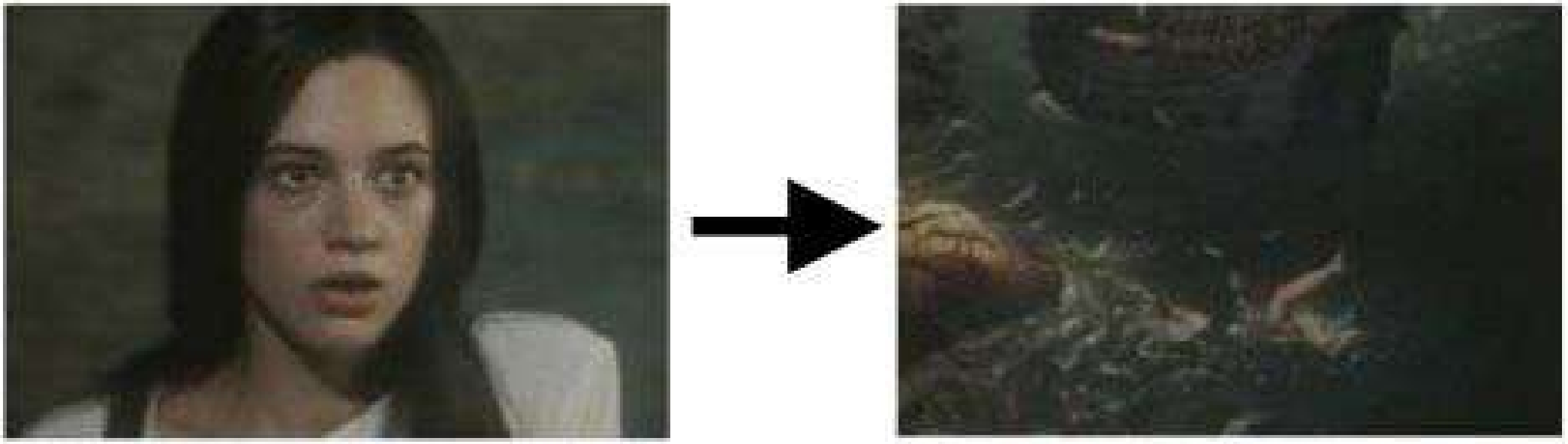


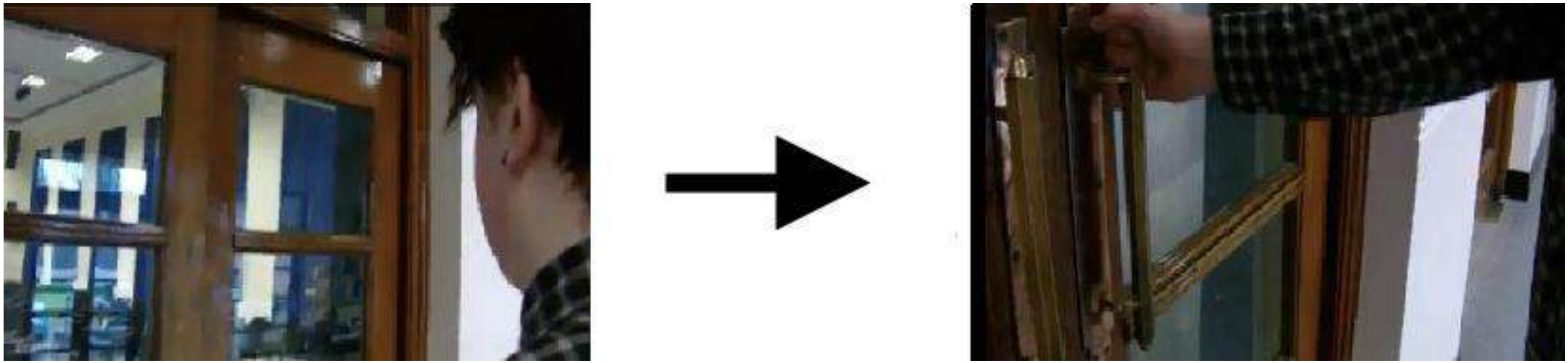
The Kuleshov Effect

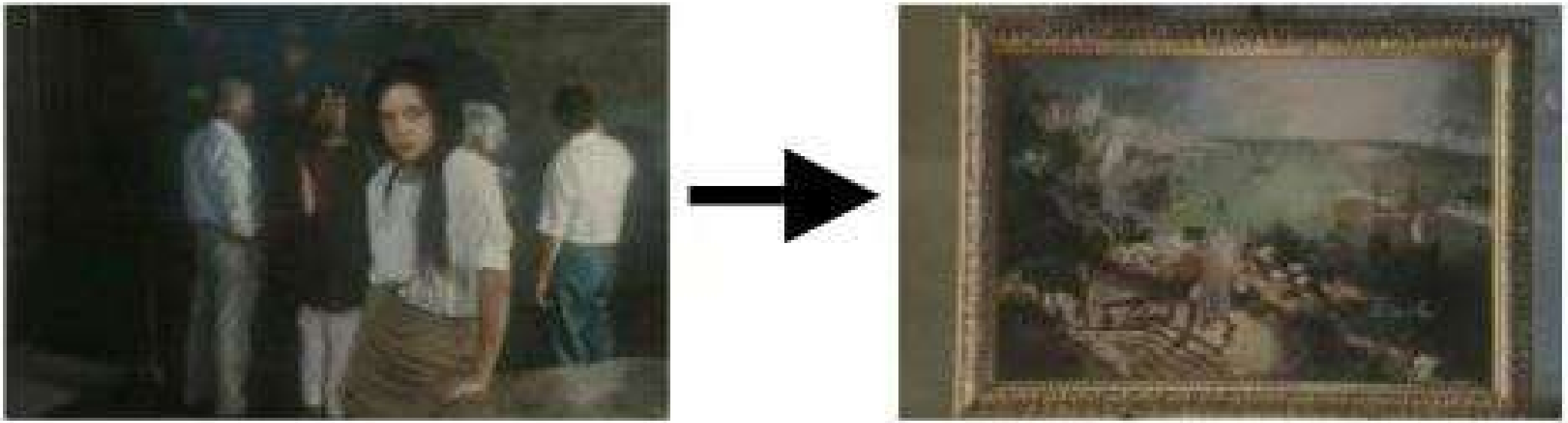
Juxtaposing different types of images with a single shot in isolation can create different moods and interpretations











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AFGHANISTAN

PARVANA : CONTEXT

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AFGHANISTAN

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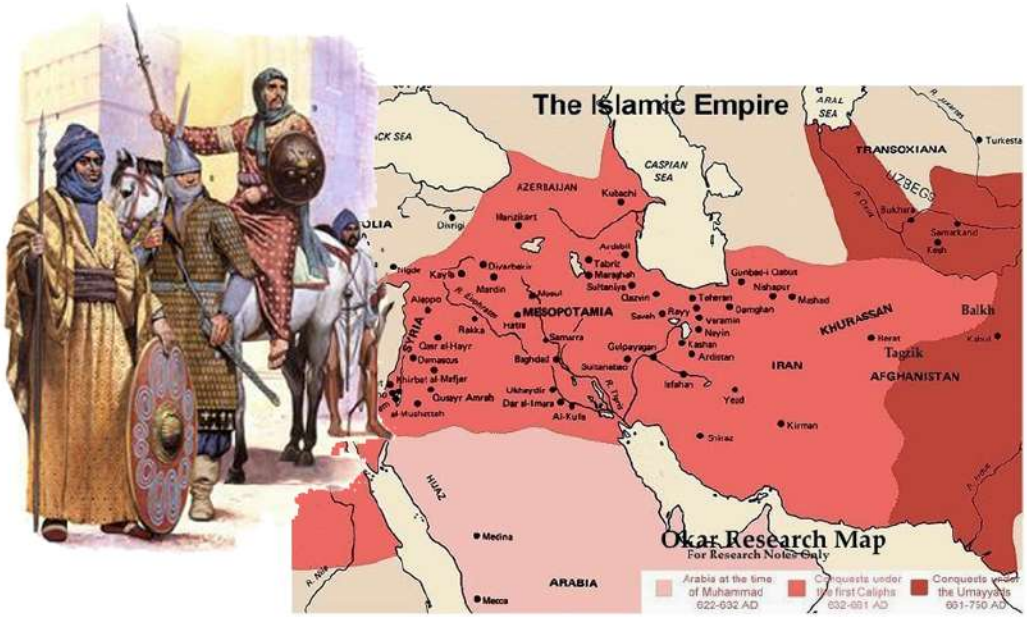
European Student Amateur Film Festival

THE CONTEXT OF "*PARVANA*"

ARABS SPREAD ISLAM MONGOL INVASIONS					

652 1747



1.

ARABS SPREAD ISLAM & MONGOL INVASIONS

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THE CONTEXT OF "*PARVANA*"

ARABS SPREAD ISLAM MONGOL INVASIONS					

652 1747

1.

ARABS SPREAD ISLAM & MONGOL INVASIONS

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European Student Amateur Film Festival

THE CONTEXT OF "*PARVANA*"

ARABS SPREAD ISLAM MONGOL INVASIONS	AFGHAN EMPIRE				
652	1747	1979			

2.

AFGHAN EMPIRE

KABUL IS FOUNDED

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THE CONTEXT OF "*PARVANA*"

ARABS SPREAD ISLAM MONGOL INVASIONS	AFGHAN EMPIRE	USSR OCCUPATION *2 Afghan wars*			
652	1747	1979	1992		

3.

USSR OCCUPATION

2 AFGHAN WARS

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THE CONTEXT OF "*PARVANA*"

ARABS SPREAD ISLAM MONGOL INVASIONS	AFGHAN EMPIRE	USSR OCCUPATION *2 Afghan wars*	CIVIL WAR		
652	1747	1979	1992	1996	

4.

USSR LEAVES AFGHANISTAN & CIVIL WAR

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THE CONTEXT OF "*PARVANA*"

ARABS SPREAD ISLAM MONGOL INVASIONS	AFGHAN EMPIRE	USSR OCCUPATION *2 Afghan wars*	CIVIL WAR	TALIBAN REGIME	
652	1747	1979	1992	1996	2001

5.

TALIBAN REGIME

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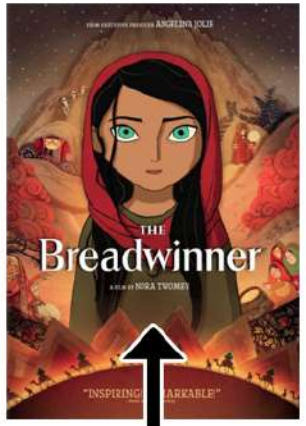
THE CONTEXT OF "*PARVANA*"



ARABS SPREAD ISLAM MONGOL INVASIONS	AFGHAN EMPIRE	USSR OCCUPATION *2 Afghan wars*	CIVIL WAR	TALIBAN REGIME	
652	1747	1979	1992	1996	2001

5.

TALIBAN REGIME

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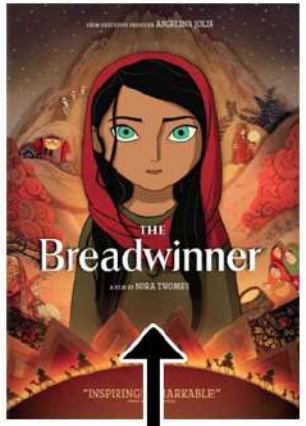
THE CONTEXT OF "*PARVANA*"



ARABS SPREAD ISLAM MONGOL INVASIONS	AFGHAN EMPIRE	USSR OCCUPATION *2 Afghan wars*	CIVIL WAR	TALIBAN REGIME	
652	1747	1979	1992	1996	2001

6.

9/11/2001 terrorists attacks

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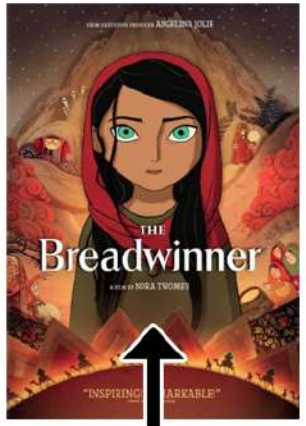
THE CONTEXT OF "*PARVANA*"



ARABS SPREAD ISLAM MONGOL INVASIONS	AFGHAN EMPIRE	USSR OCCUPATION *2 Afghan wars*	CIVIL WAR	TALIBAN REGIME	NATO OCCUPATION
652	1747	1979	1992	1996	2001	2019

6.

NATO OCCUPATION

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WOMAN AT WAR (ICELAND)

WOMAN AT WAR : CONTEXT

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WOMAN AT WAR (ICELAND)

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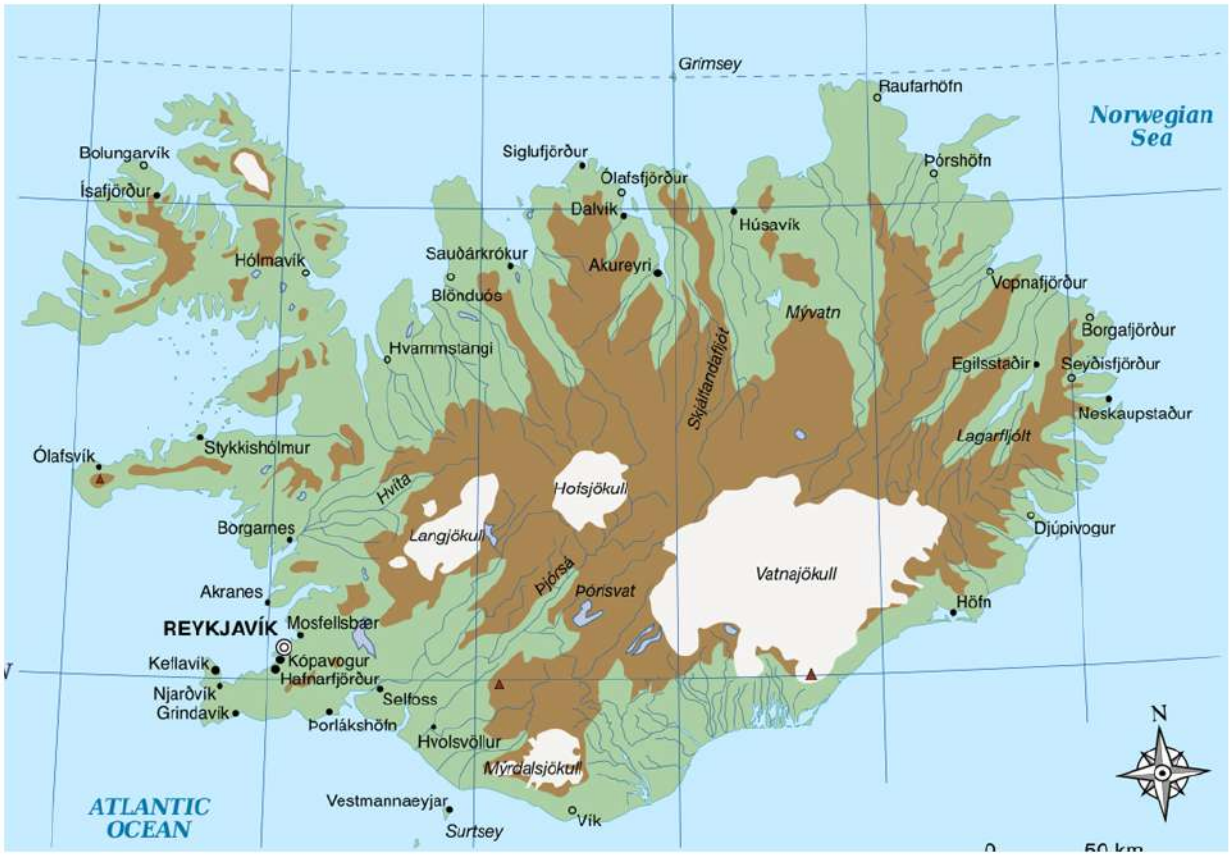
WOMAN AT WAR (ICELAND)



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WOMAN AT WAR (ICELAND)

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CONTEXT OF FUNAN

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CAMBODIA
(Fr: CAMBODGE)

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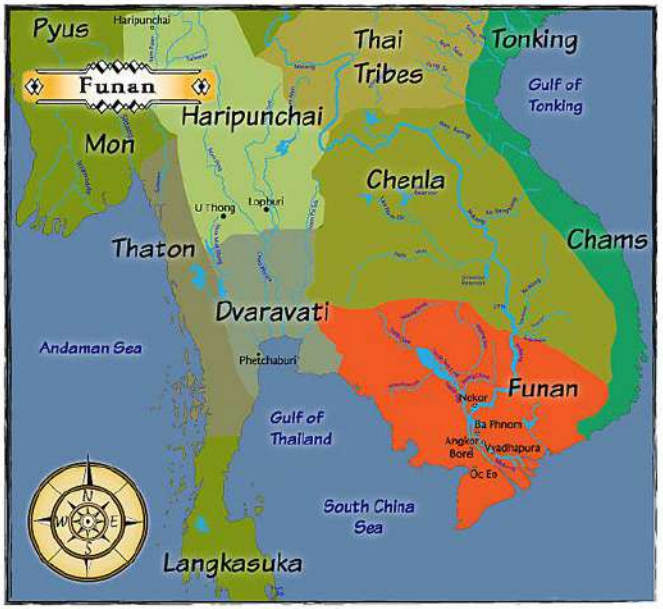
THE CONTEXT OF "*FUNAN*"

802 1863 2019

KHMER EMPIRE					



1. THE KHMER EMPIRE (1059 years)

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THE CONTEXT OF "*FUNAN*"

802 1863 2019

KHMER EMPIRE					

1. THE KHMER EMPIRE (1059 years)

Temple of Angkor Wat (12th Century)

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THE CONTEXT OF "*FUNAN*"

802 1863 1953 2019

KHMER EMPIRE	FRENCH COLONIZATION				

2. FRENCH COLONIZATION (90 years)

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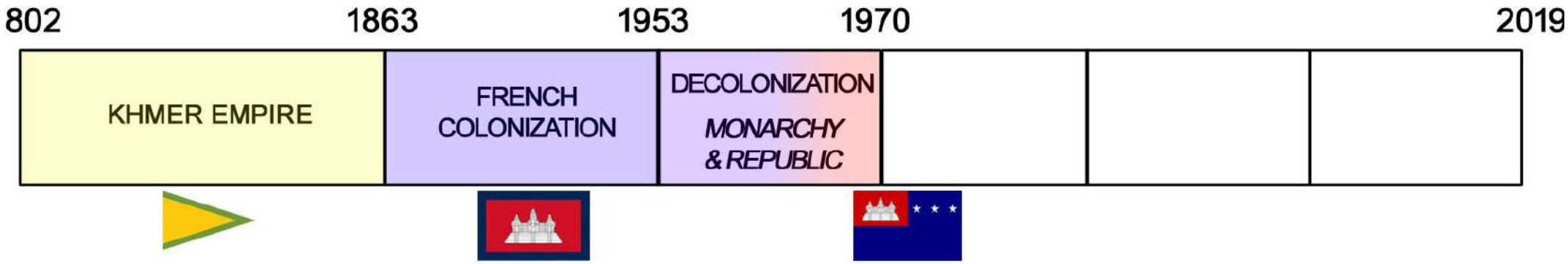
THE CONTEXT OF "*FUNAN*"



3. DECOLONIZATION
Monarchy (17 years)
Republic (5 years)

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THE CONTEXT OF "*FUNAN*"

802 — KHMER EMPIRE

1863 — FRENCH COLONIZATION

1953 — DECOLONIZATION *MONARCHY & REPUBLIC*

1970 — CIVIL WAR *KHMER ROUGES*

1978

2019

4. CIVIL WAR
Khmer Rouge revolution
(5 years)

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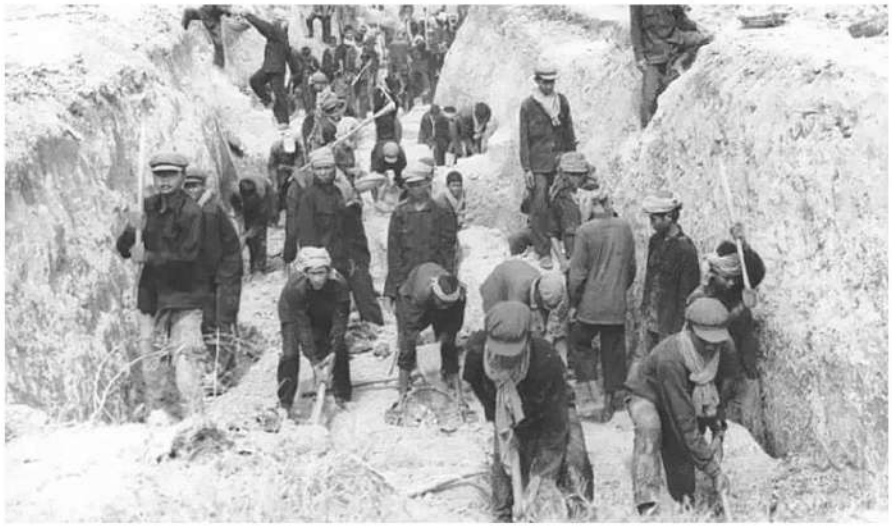
ATTACK OF PNOM PENH 1975

THE CONTEXT OF "*FUNAN*"

802 — 1863 — 1953 — 1970 — 1978 — 2019

KHMER EMPIRE	FRENCH COLONIZATION	DECOLONIZATION *MONARCHY & REPUBLIC*	CIVIL WAR *KHMER ROUGES*		



4. CIVIL WAR
Khmer Rouge regime
(3 years)

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ATTACK OF PNOM PENH 1975

THE CONTEXT OF "*FUNAN*"

802 — 1863 — 1953 — 1970 — 1978 — 1992 — 2019

KHMER EMPIRE	FRENCH COLONIZATION	DECOLONIZATION *MONARCHY & REPUBLIC*	CIVIL WAR *KHMER ROUGES*	VIET NAM OCCUPATION	

5. VIETNAM OCCUPATION (14 years)

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ATTACK OF PNOM PENH 1975

THE CONTEXT OF "*FUNAN*"

802 — 1863 — 1953 — 1970 — 1978 — 1992 — 2019

KHMER EMPIRE	FRENCH COLONIZATION	DECOLONIZATION *MONARCHY & REPUBLIC*	CIVIL WAR *KHMER ROUGES*	VIET NAM OCCUPATION	CONSTITUTIONAL MONARCHY

6. VIETNAM DEPARTURE & RESTORATION OF A **CONSTITUTIONAL MONARCHY**

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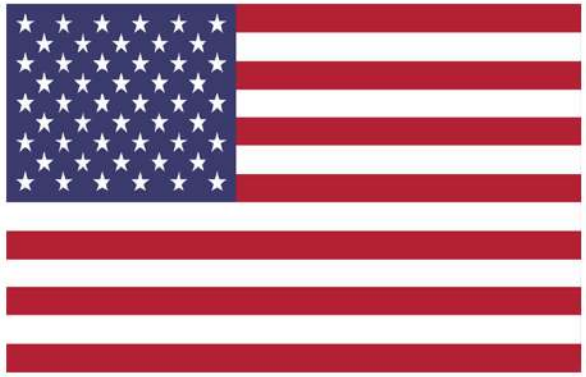
SACRAMENTO
(CALIFORNIA)



CONTEXT OF LADYBIRD

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SACRAMENTO (CALIFORNIA)

Capital city of California
259.27 km²
466,488 inhabitants

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SACRAMENTO (CALIFORNIA)

CITY OF SACRAMENTO
FOUNDED IN 1849

Capital city of California
259.27 km²
466,488 inhabitants

San Francisco : 884,363 inh.
Los Angeles : 3,792,621 inh.
New York : 8,175,133 inh.

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TOP AMERICAN UNIVERSITIES

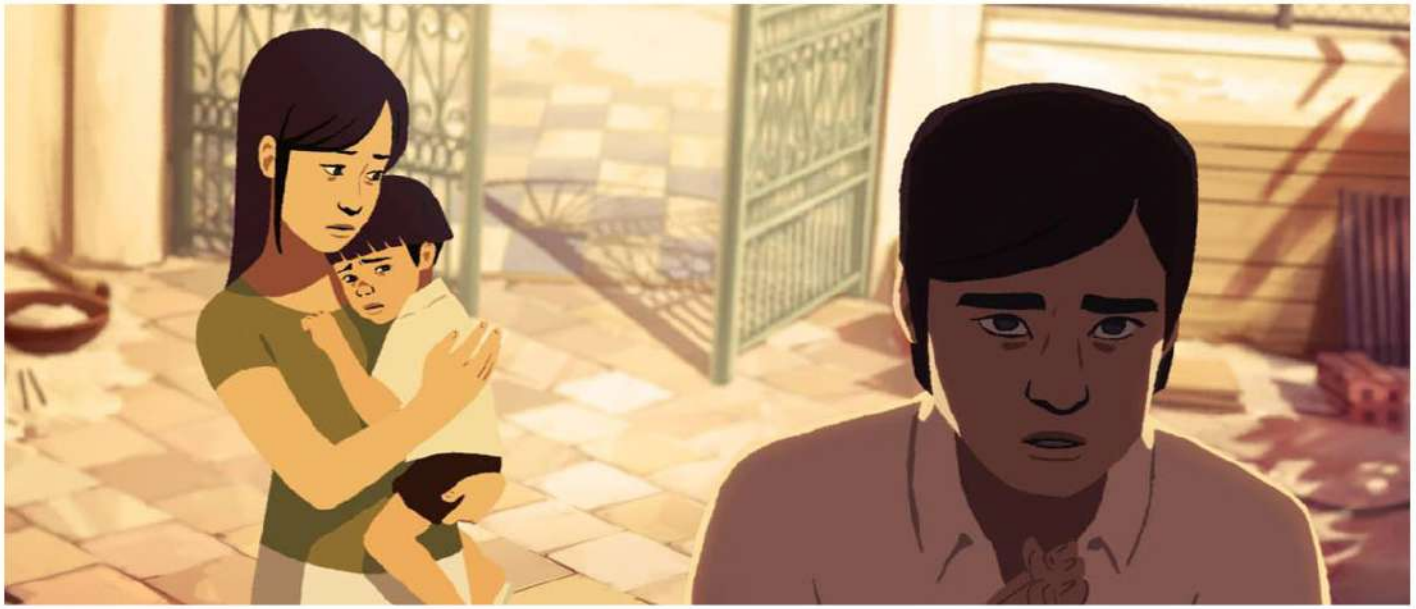
WEST COAST

EAST COAST

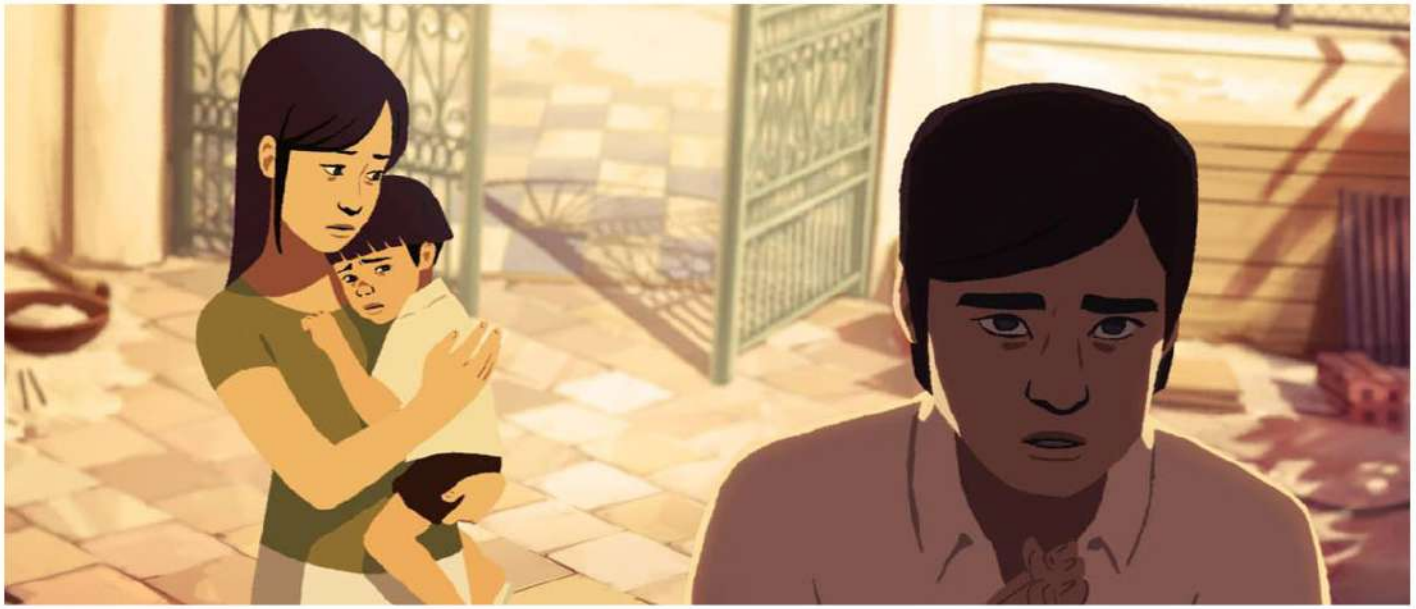
1. Harvard University
2. Harvard Business School
3. Stanford University
4. University of California
5. Columbia University
6. Massachusetts Institute of Technology (MIT)
7. New York University (NYU)
8. University of Pennsylvania
9. Cornell University
10. University of Michigan
11. Yale University
12. University of Chicago
13. University of Texas
14. University of Southern California
15. Northwestern University
16. Princeton University
17. University of Pennsylvania - The Wharton School
18. University of Illinois
19. University of Virginia
20. University of Wisconsin
21. Duke University
22. University of California, Berkeley
23. California State University
24. Georgetown University
25. University of Washington

FOCUS ON : the framing

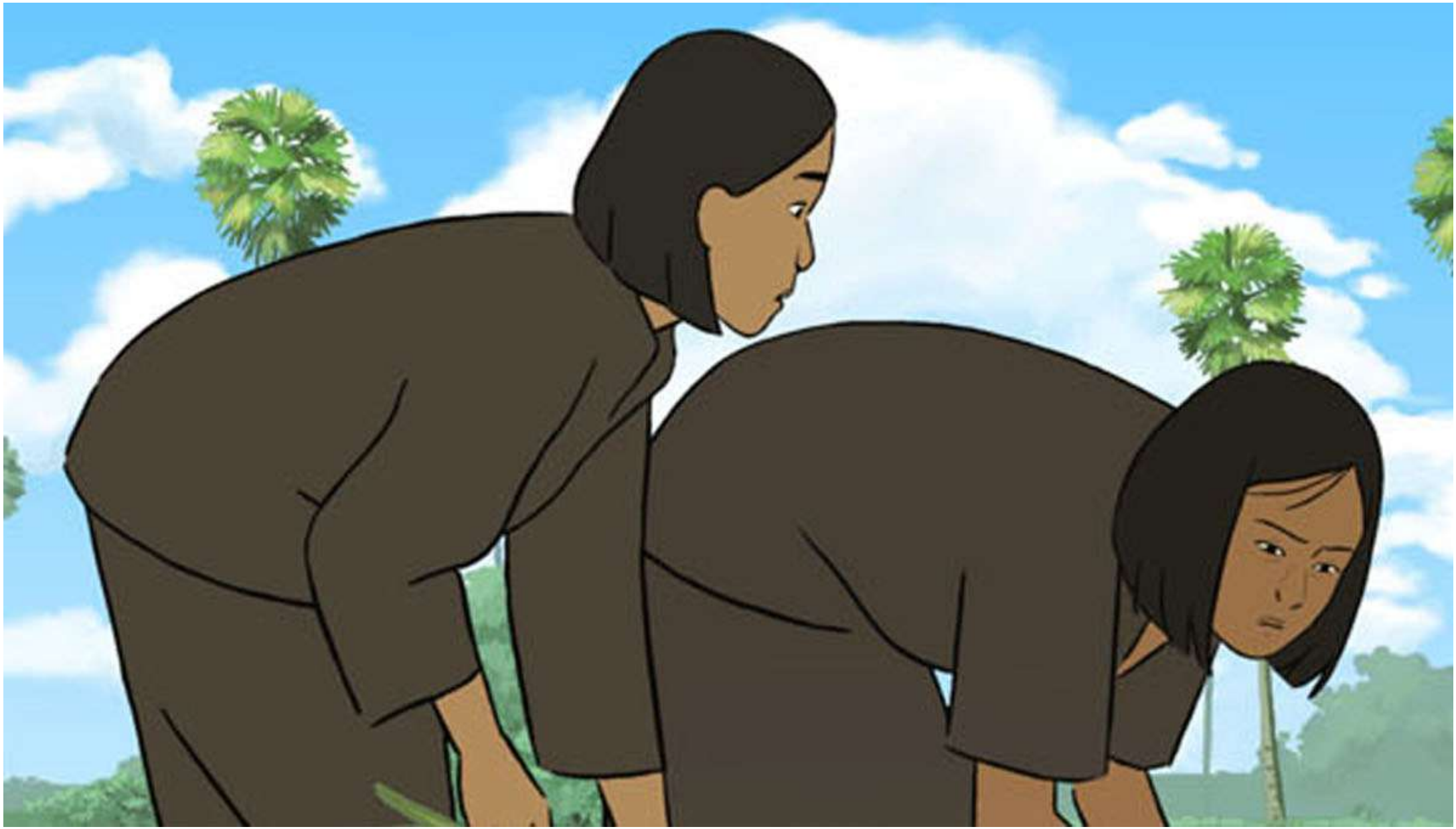
FOCUS ON : the framing



FOCUS ON : the framing



Analyze : the light, the setting and the characters.
What atmosphere does it create ?
Positive or negative ?



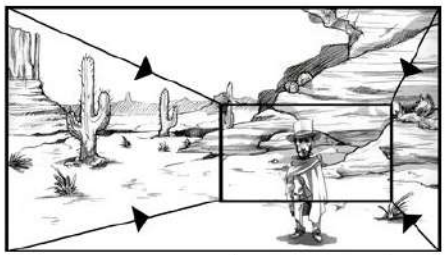
CAMERA ANGLES & MOTION

eye level shot
(normal)

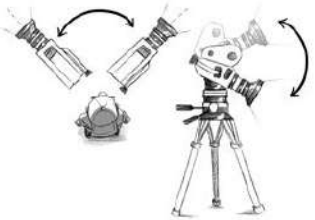
low angle shot
(dominating)

high angle shot
(dominated)

over the shoulder shot
(discussion)



zoom in (dolly in)
zoom out (dolly out)

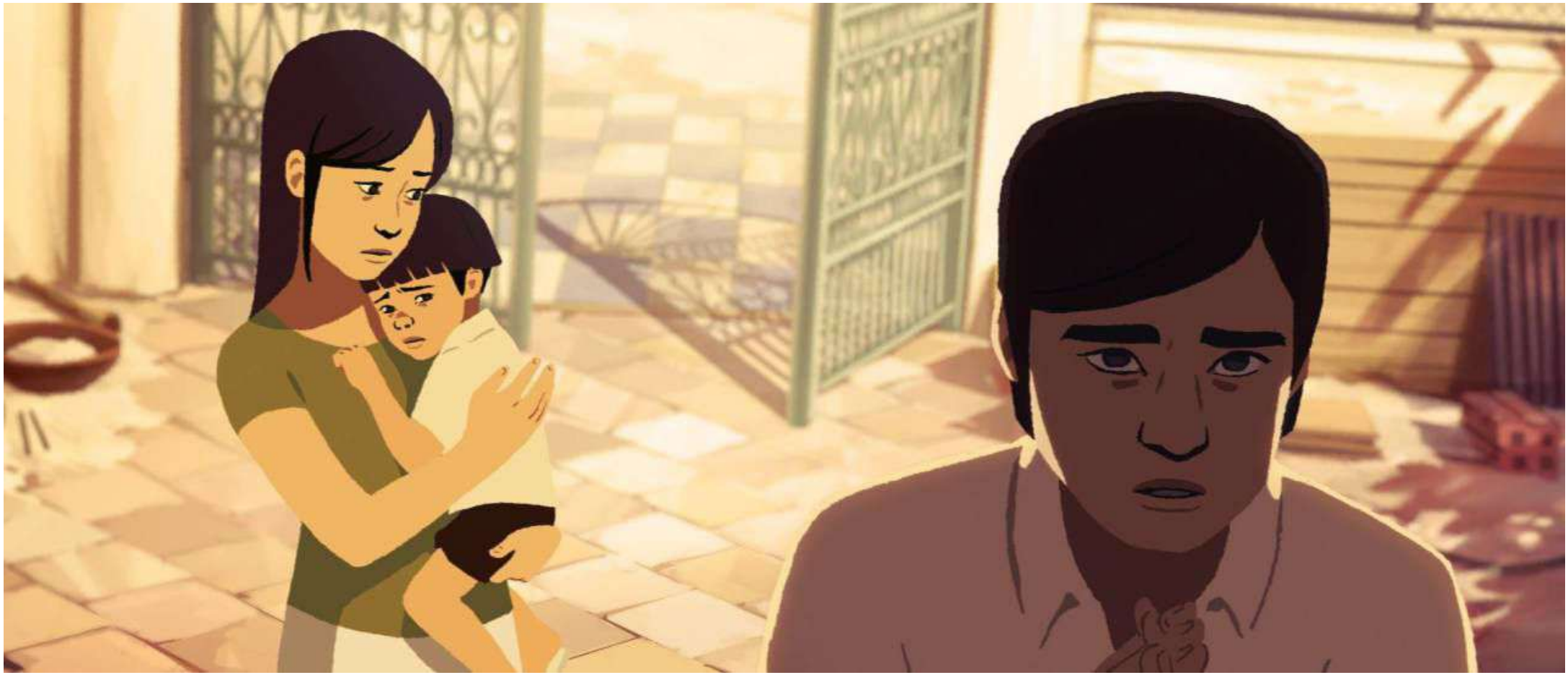


pan / tilt shot
(panoramic)

tracking shot
(travelling)

crane shot

follow shot



- I hate California, I wanna go to the East Coast. I wanna go where culture is, like New York.

- You can't go into those schools anyway.

- Mum!

- Just go to city college. And then to jail. And then back to city college, and then, maybe…

QUOTE #1
- Ladybird, is that your given name?

- Yeah (…) it's given to me by me.

QUOTE #2
- You can't be scary AND warm.

- I think you can: your mum is.

QUOTE #3
- I want you to be the very best version of yourself that you can be.

- What if this is the best version?

QUOTE #4
- Don't start yelling

- I'm not yelling. Oh, it's perfect.

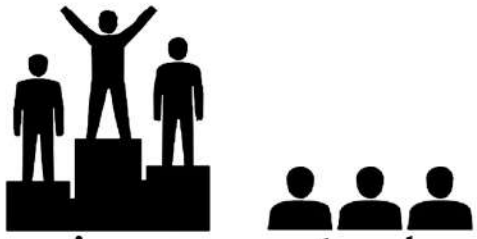
QUOTE #5
- When is normal time to have sex?

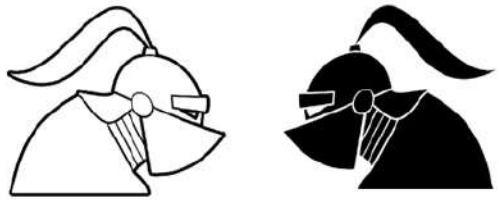
- You're having sex?

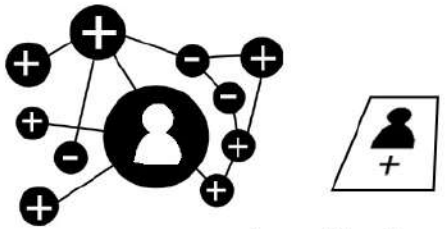
QUOTE #6
- Whatever we give you, it is never enough.

- It IS enough.

CHARACTER TYPES


primary - stock


protagonist - antagonist


round - flat

dynamic - static

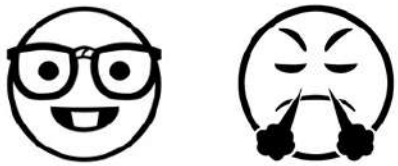
PERSONALITY

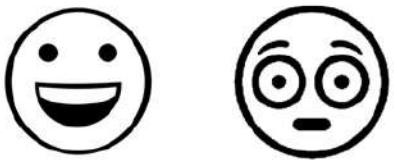
Nice - Mean

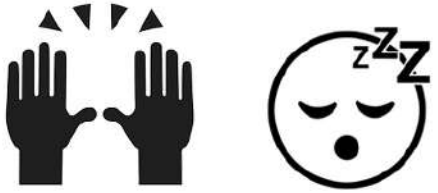
Funny - Sad

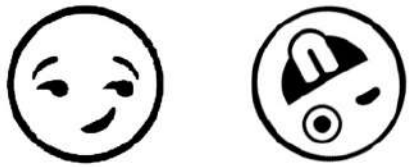
Honest - Tricky

Brave - Scared


Smart - Mad


Talkative - Shy

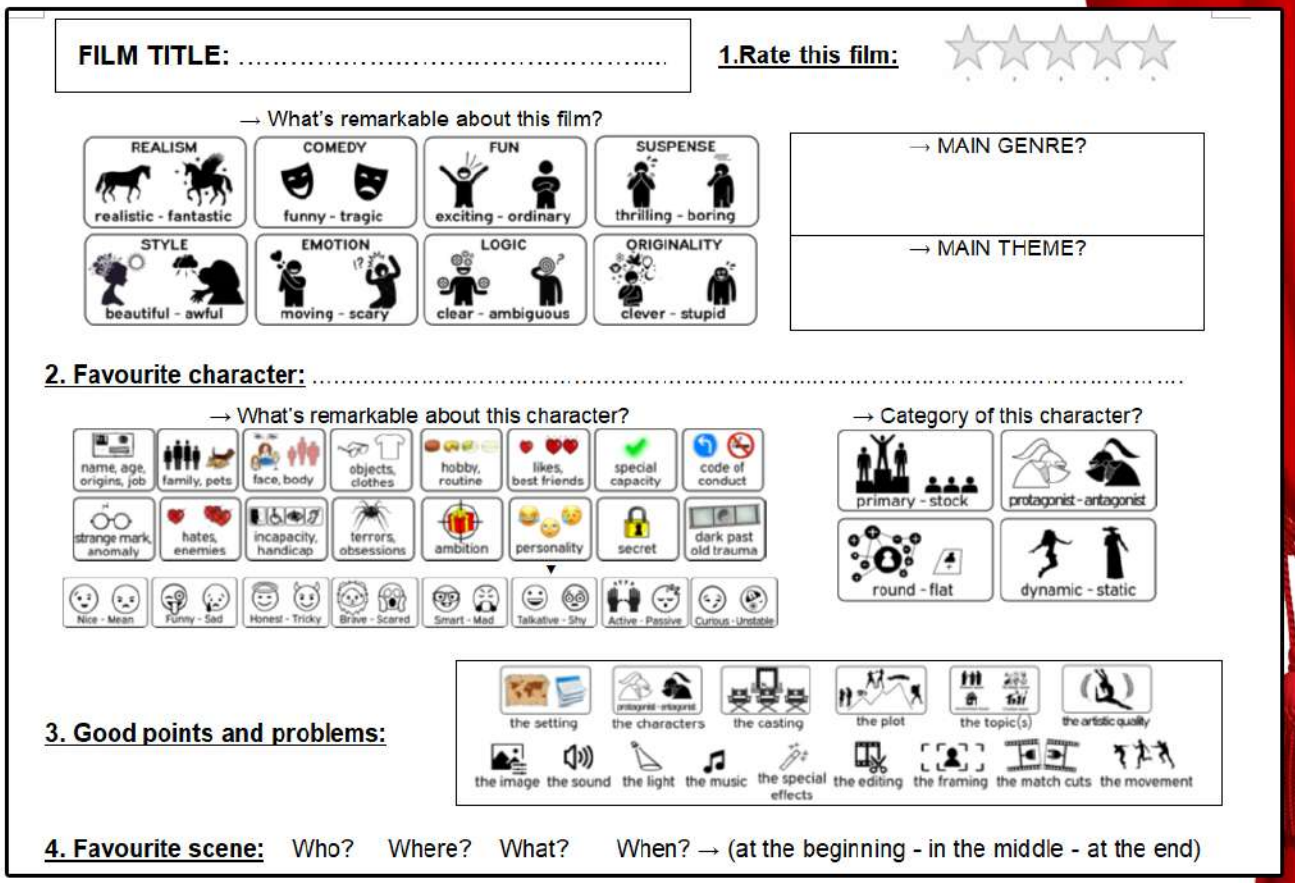

Active - Passive


Curious - Unstable

WORKING ON : FILM INTERVIEWS

WORKING ON : FILM INTERVIEWS

REVIEW PAPER



FILM TITLE: .....

1.Rate this film:

→ What's remarkable about this film?

REALISM: realistic - fantastic
COMEDY: funny - tragic
FUN: exciting - ordinary
SUSPENSE: thrilling - boring
STYLE: beautiful - awful
EMOTION: moving - scary
LOGIC: clear - ambiguous
ORIGINALITY: clever - stupid

→ MAIN GENRE?

→ MAIN THEME?

2. Favourite character: .....

→ What's remarkable about this character?

name, age, origins, job
family, pets
face, body
objects, clothes
hobby, routine
likes, best friends
special capacity
code of conduct
strange mark, anomaly
hates, enemies
incapacity, handicap
terrors, obsessions
ambition
personality
secret
dark past old trauma
Nice - Mean
Funny - Sad
Honest - Tricky
Brave - Scared
Smart - Mad
Talkative - Shy
Active - Passive
Curious - Unstable

→ Category of this character?

primary - stock
protagonist - antagonist
round - flat
dynamic - static

3. Good points and problems:

the setting
the characters
the casting
the plot
the topic(s)
the artistic quality
the image
the sound
the light
the music
the special effects
the editing
the framing
the match cuts
the movement

4. Favourite scene: Who? Where? What? When? → (at the beginning - in the middle - at the end)

WORKING ON : FILM INTERVIEWS

1. DID YOU LIKE THIS FILM?

FILM TITLE: .....

1.Rate this film:

→ What's remarkable about this film?

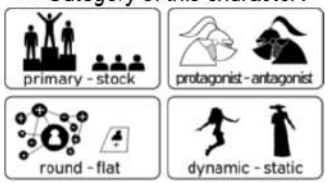
→ MAIN GENRE?

→ MAIN THEME?

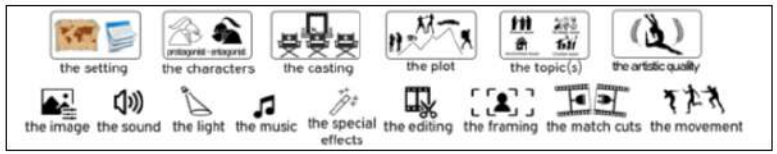
2. Favourite character: .....

→ What's remarkable about this character?

→ Category of this character?



3. Good points and problems:



4. Favourite scene: Who? Where? What? When? → (at the beginning - in the middle - at the end)

WORKING ON : FILM INTERVIEWS

RATE
THE FILM
PRECISELY

1. DID YOU LIKE THIS FILM?

FILM TITLE: .....

1.Rate this film: ★★★★☆

→ What's remarkable about this film?

REALISM	COMEDY	FUN	SUSPENSE
realistic - fantastic	funny - tragic	exciting - ordinary	thrilling - boring
STYLE	**EMOTION**	**LOGIC**	**ORIGINALITY**
beautiful - awful	moving - scary	clear - ambiguous	clever - stupid

→ MAIN GENRE?

→ MAIN THEME?

2. Favourite character: .....

→ What's remarkable about this character?

name, age, origins, job	family, pets	face, body	objects, clothes	hobby, routine	likes, best friends	special capacity	code of conduct
strange mark, anomaly	hates, enemies	incapacity, handicap	terrors, obsessions	ambition	personality	secret	dark past old trauma

Nice - Mean	Funny - Sad	Honest - Tricky	Brave - Scared	Smart - Mad	Talkative - Shy	Active - Passive	Curious - Unstable

→ Category of this character?

primary - stock	protagonist - antagonist
round - flat	dynamic - static

3. Good points and problems:

the setting	the characters	the casting		the plot		the topic(s)		the artistic quality	
the image	the sound	the light	the music	the special effects	the editing	the framing	the match cuts	the movement	

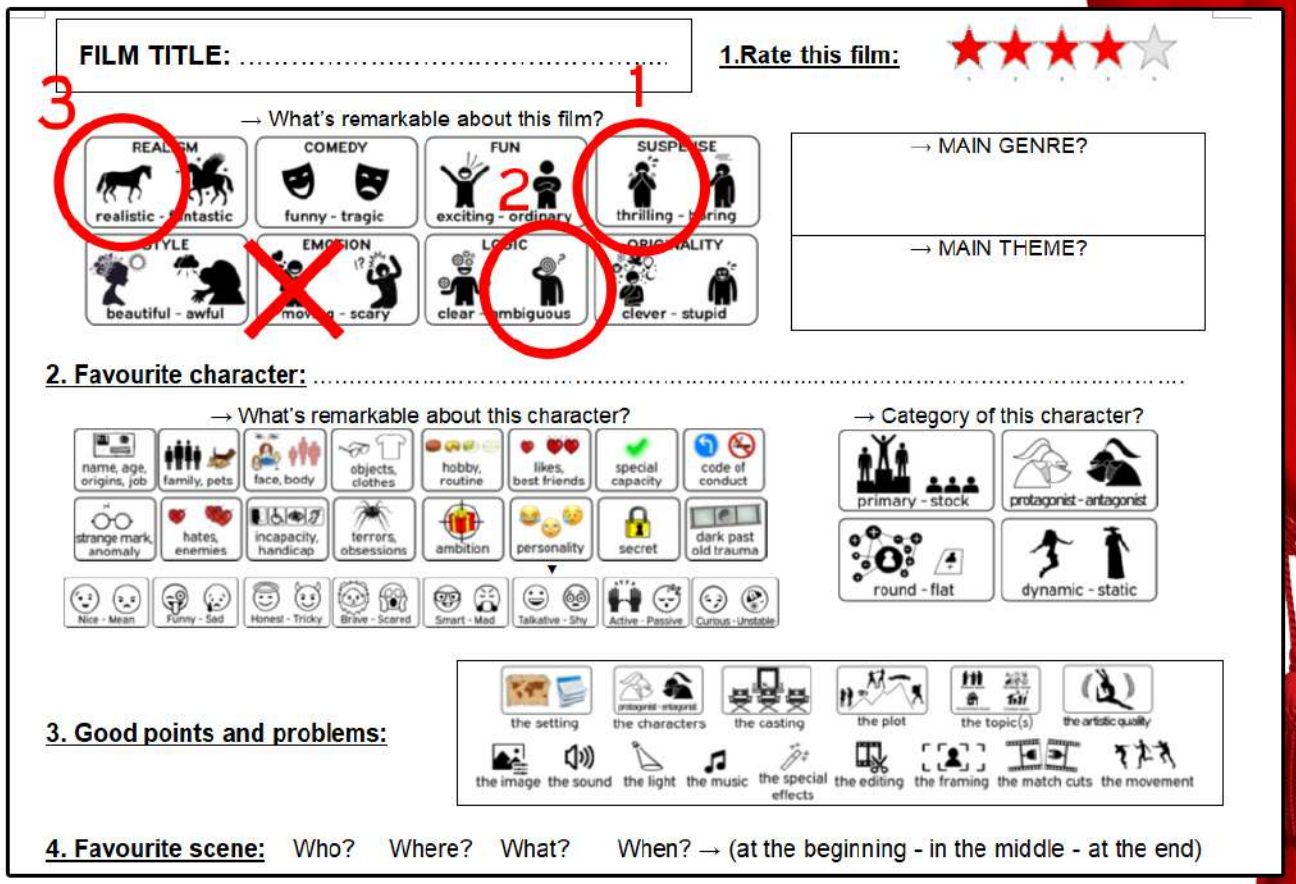
4. Favourite scene: Who? Where? What? When? → (at the beginning - in the middle - at the end)

WORKING ON : FILM INTERVIEWS

1. DID YOU LIKE THIS FILM?

SELECT 3 ESSENTIAL CHARACTERISTICS OF THE FILM

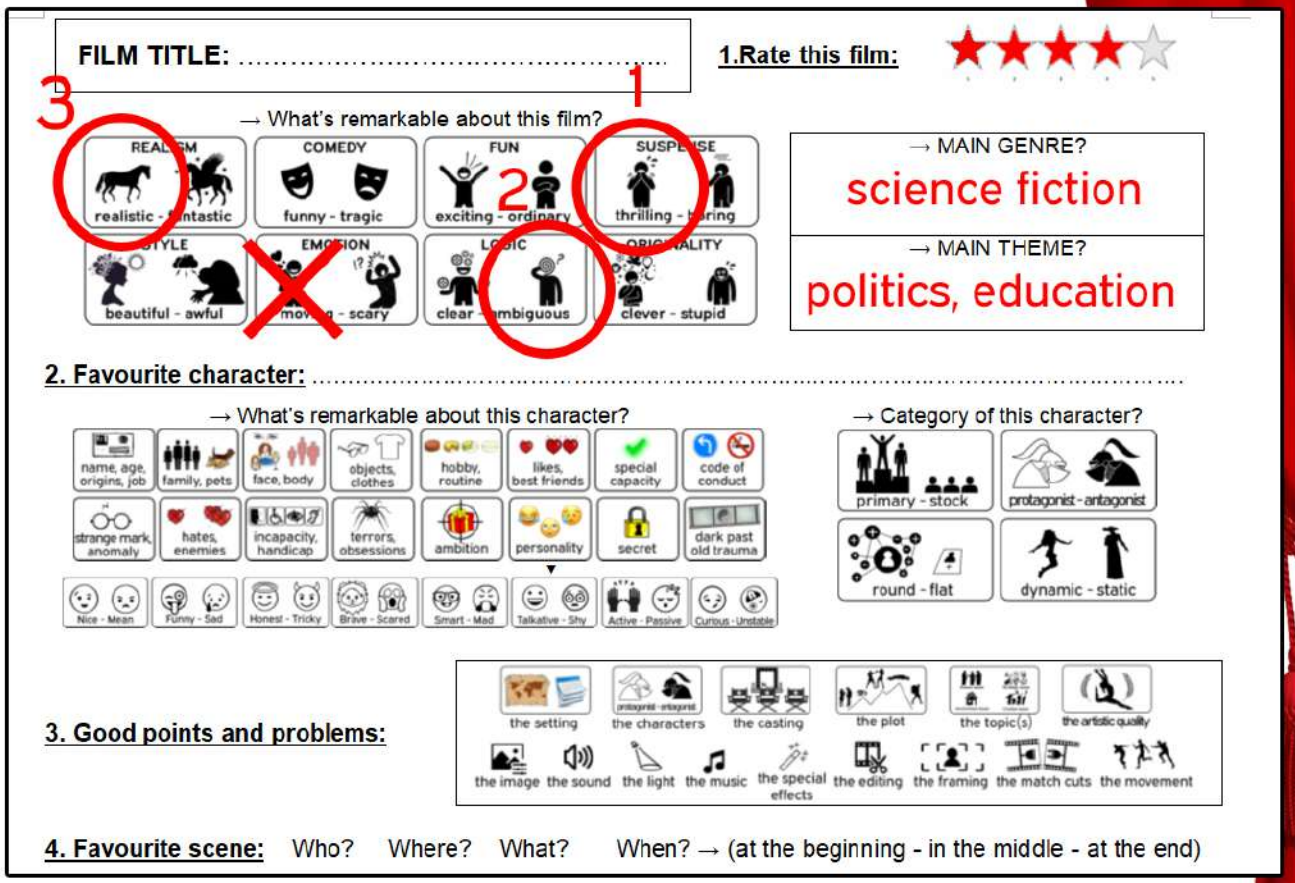
CROSS OUT 1 CHARACTERISTIC



WORKING ON : FILM INTERVIEWS

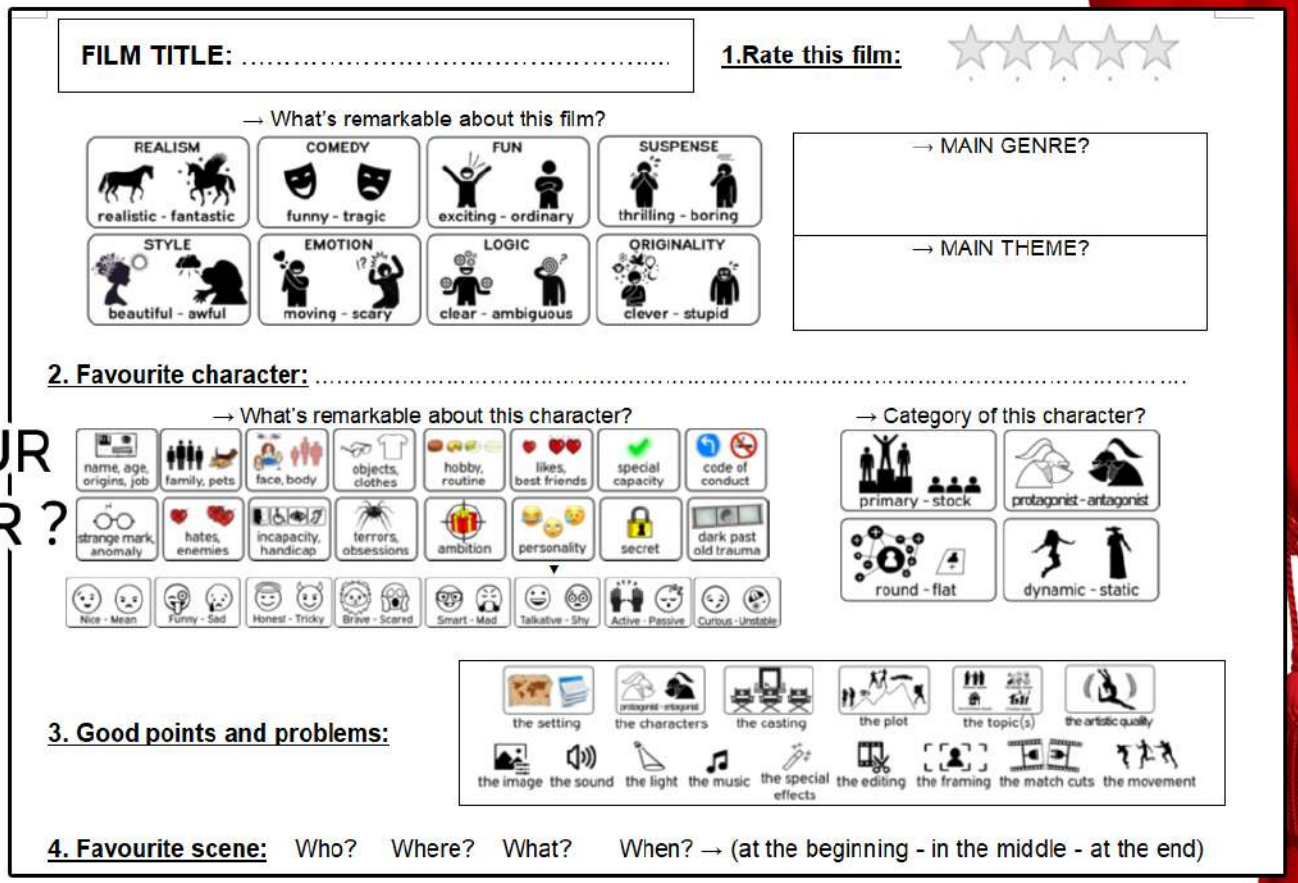
IF YOU CAN, INDICATE THE GENRE AND THEMES

1. DID YOU LIKE THIS FILM?



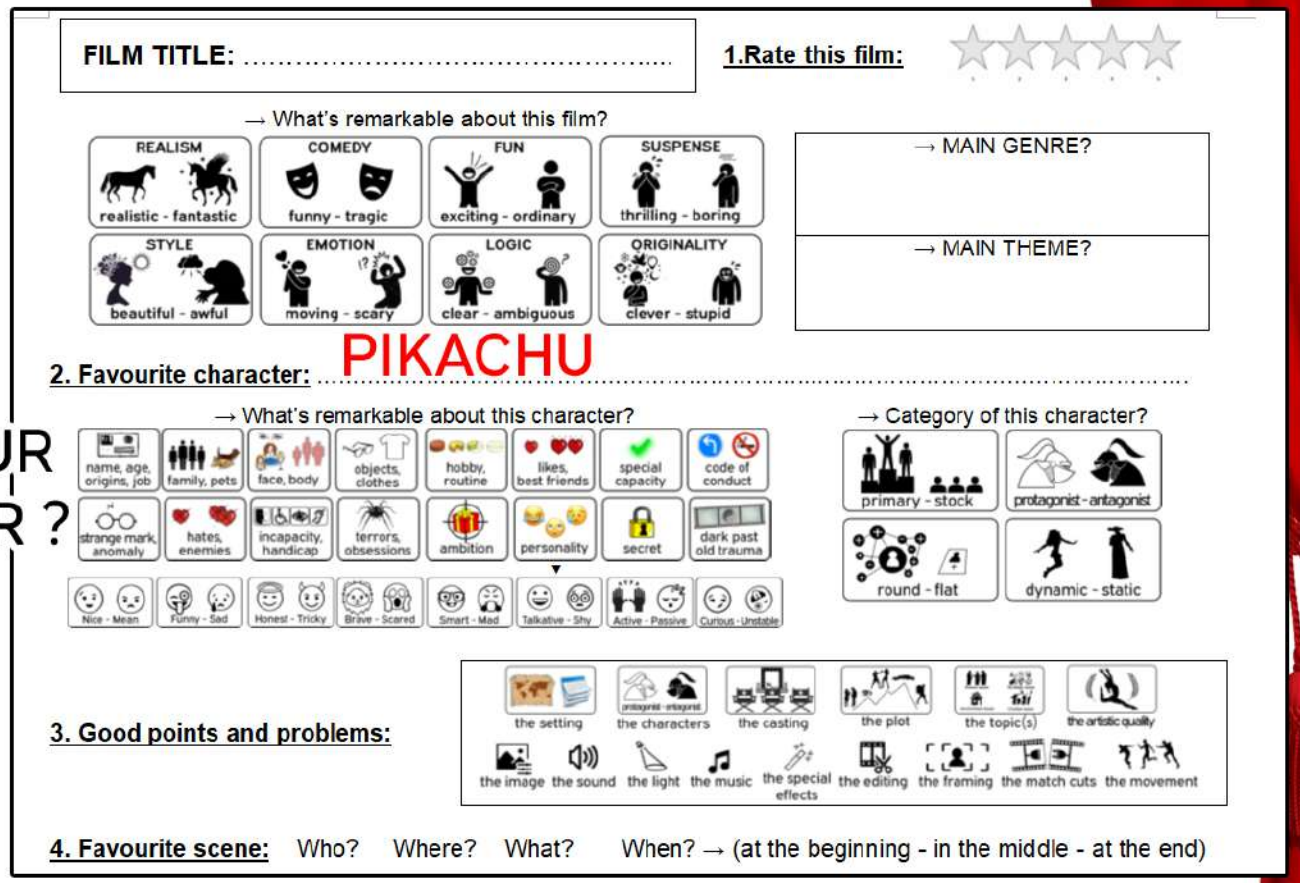
WORKING ON : FILM INTERVIEWS

2. WHO WAS YOUR FAVOURITE CHARACTER ?



WORKING ON : FILM INTERVIEWS

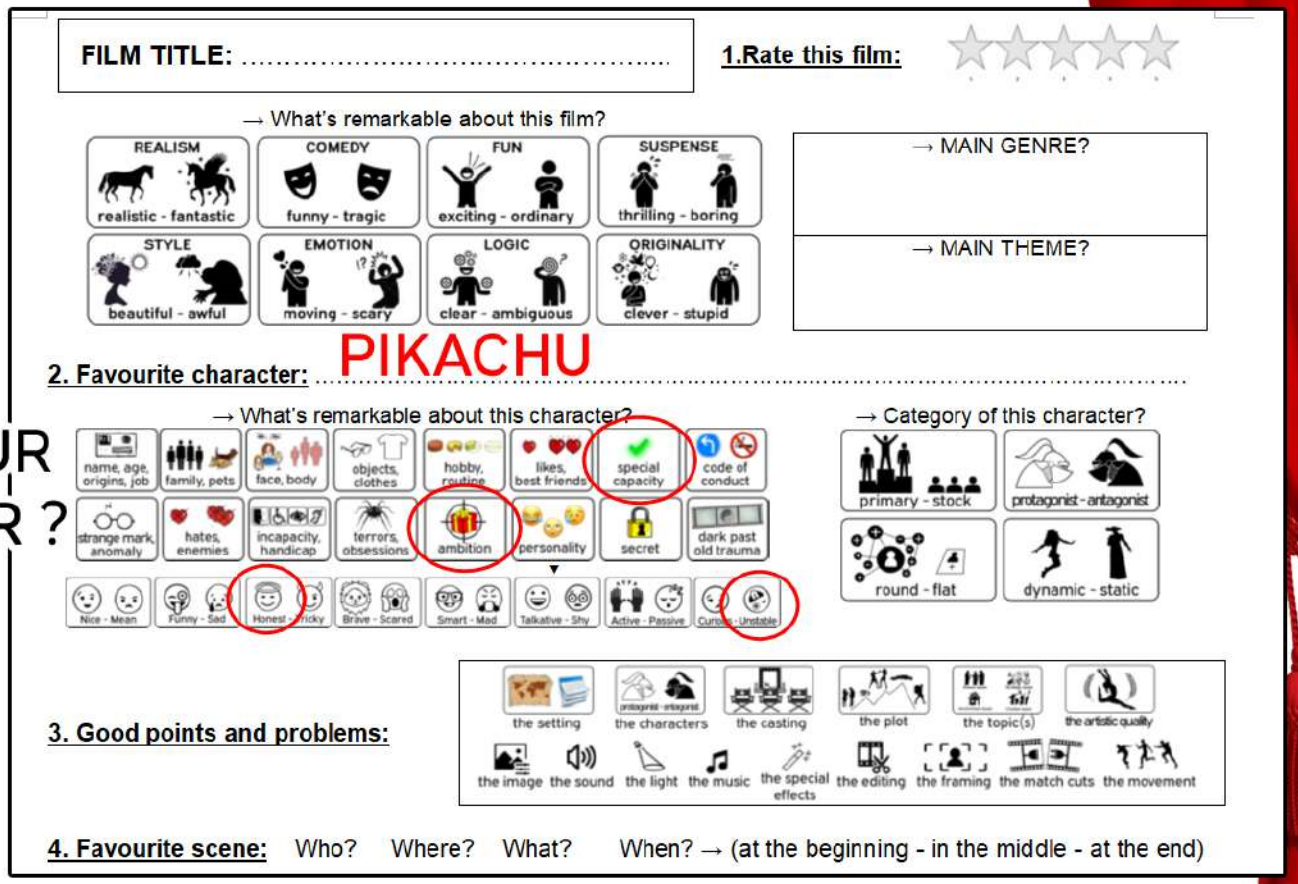
2. WHO WAS YOUR FAVOURITE CHARACTER ?



INDICATE THE NAME OF YOUR FAVOURITE (OR MOST HATED) CHARACTER

WORKING ON : FILM INTERVIEWS

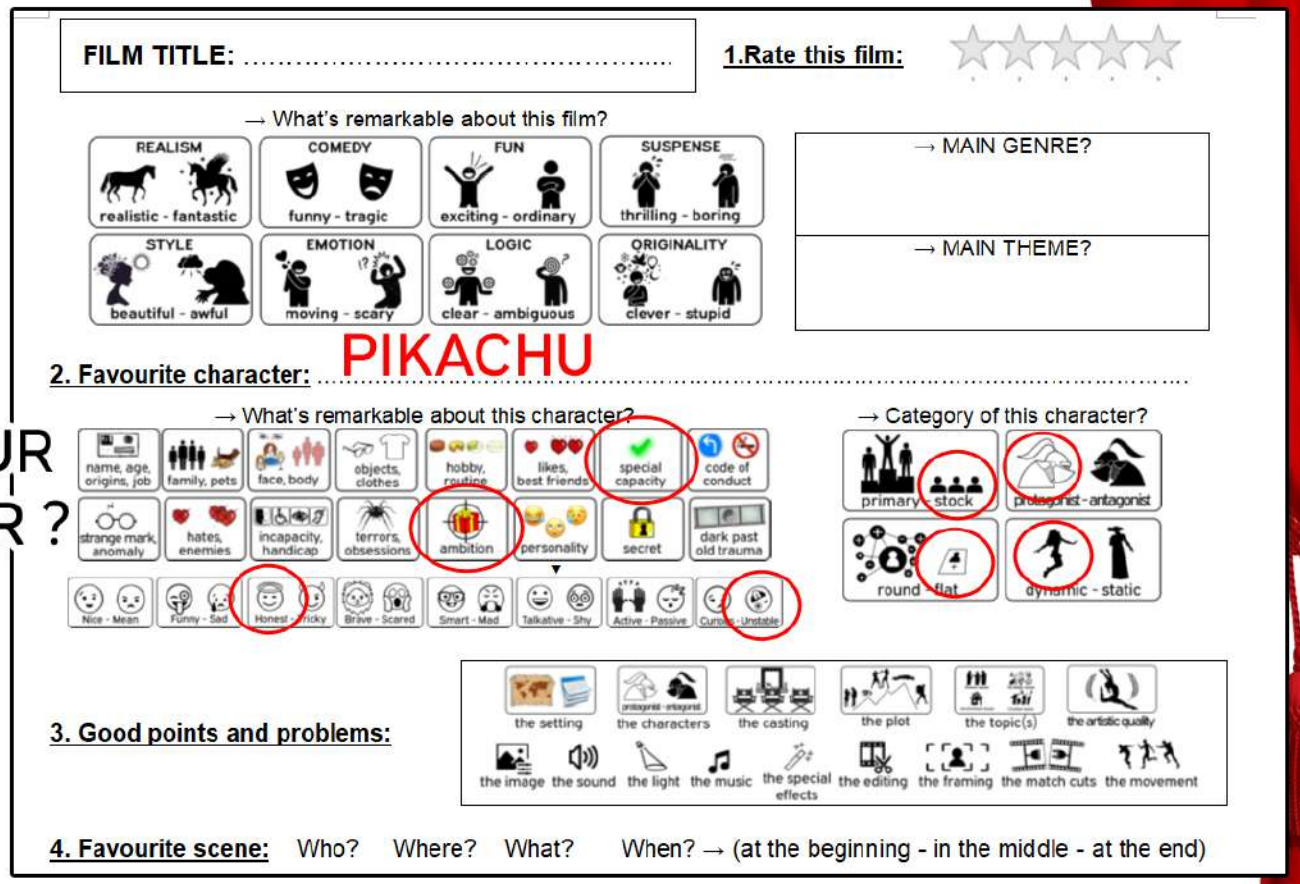
2. WHO WAS YOUR FAVOURITE CHARACTER ?



INDICATE THE PERSONALITY OF THIS CHARACTER
+ 2 REMARKABLE CHARACTERISTICS

WORKING ON : FILM INTERVIEWS

2. WHO WAS YOUR FAVOURITE CHARACTER ?



IF YOU CAN, DEVELOP ON THE CATEGORY OF THIS CHARACTER

WORKING ON : FILM INTERVIEWS

FILM TITLE: .....

1.Rate this film:

→ What's remarkable about this film?

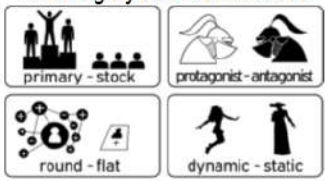
→ MAIN GENRE?

→ MAIN THEME?

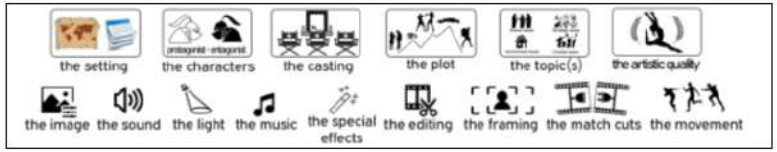
2. Favourite character: .....

→ What's remarkable about this character?

→ Category of this character?



3. WHAT WAS INTERESTING IN THIS FILM ?



4. Favourite scene: Who? Where? What? When? → (at the beginning - in the middle - at the end)

WORKING ON : FILM INTERVIEWS

FILM TITLE: .....

1.Rate this film:

→ What's remarkable about this film?

REALISM	COMEDY	FUN	SUSPENSE
realistic - fantastic	funny - tragic	exciting - ordinary	thrilling - boring

STYLE	EMOTION	LOGIC	ORIGINALITY
beautiful - awful	moving - scary	clear - ambiguous	clever - stupid

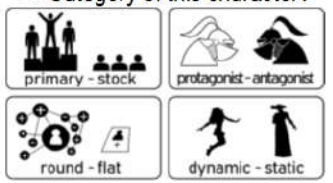
→ MAIN GENRE?

→ MAIN THEME?

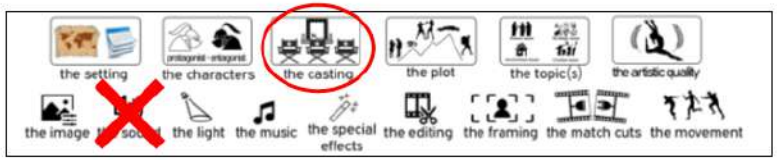
2. Favourite character: .....

→ What's remarkable about this character?

→ Category of this character?



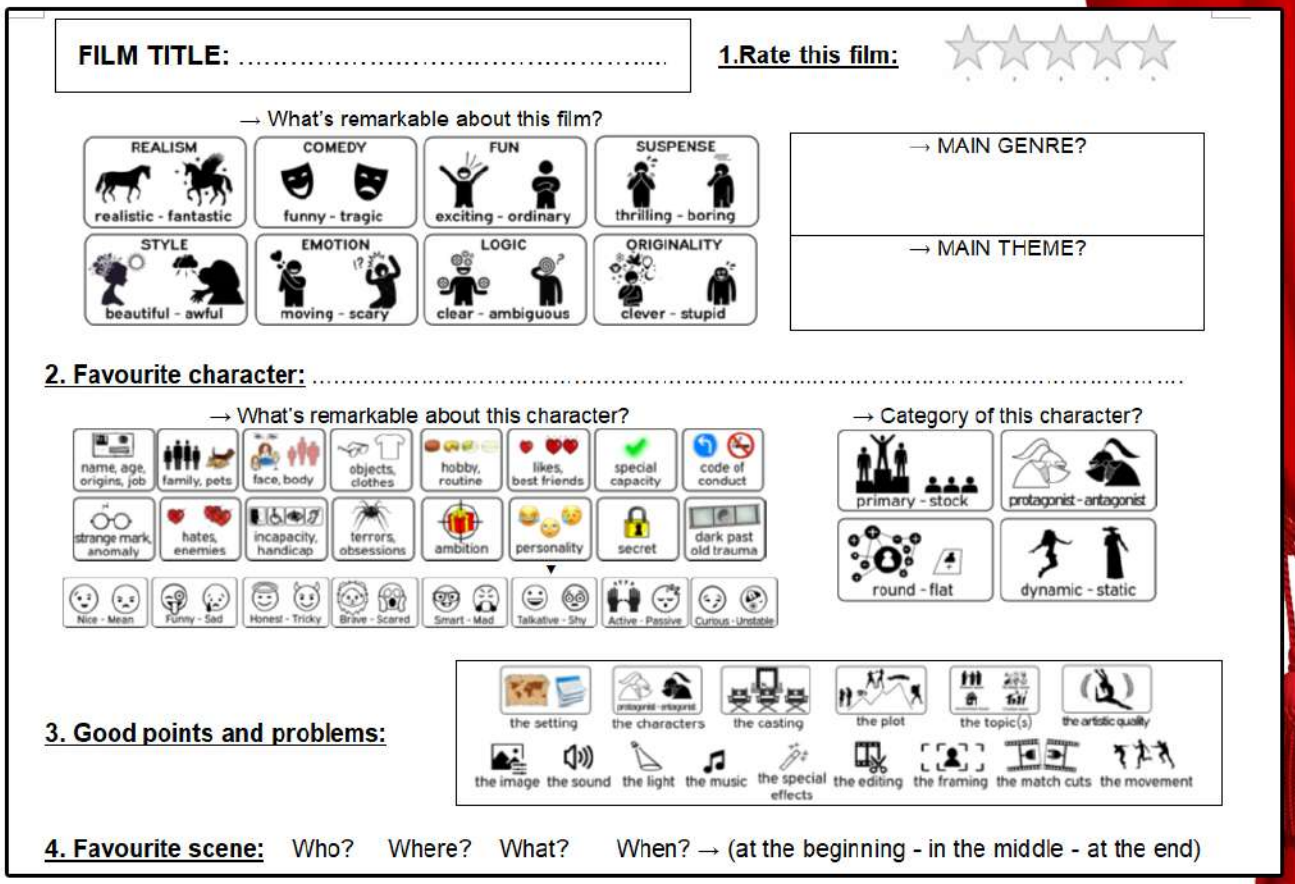
3. WHAT WAS INTERESTING IN THIS FILM ?



4. Favourite scene: Who? Where? What? When? → (at the beginning - in the middle - at the end)

INDICATE 1 GOOD POINT + 1 PROBLEM OF THE FILM

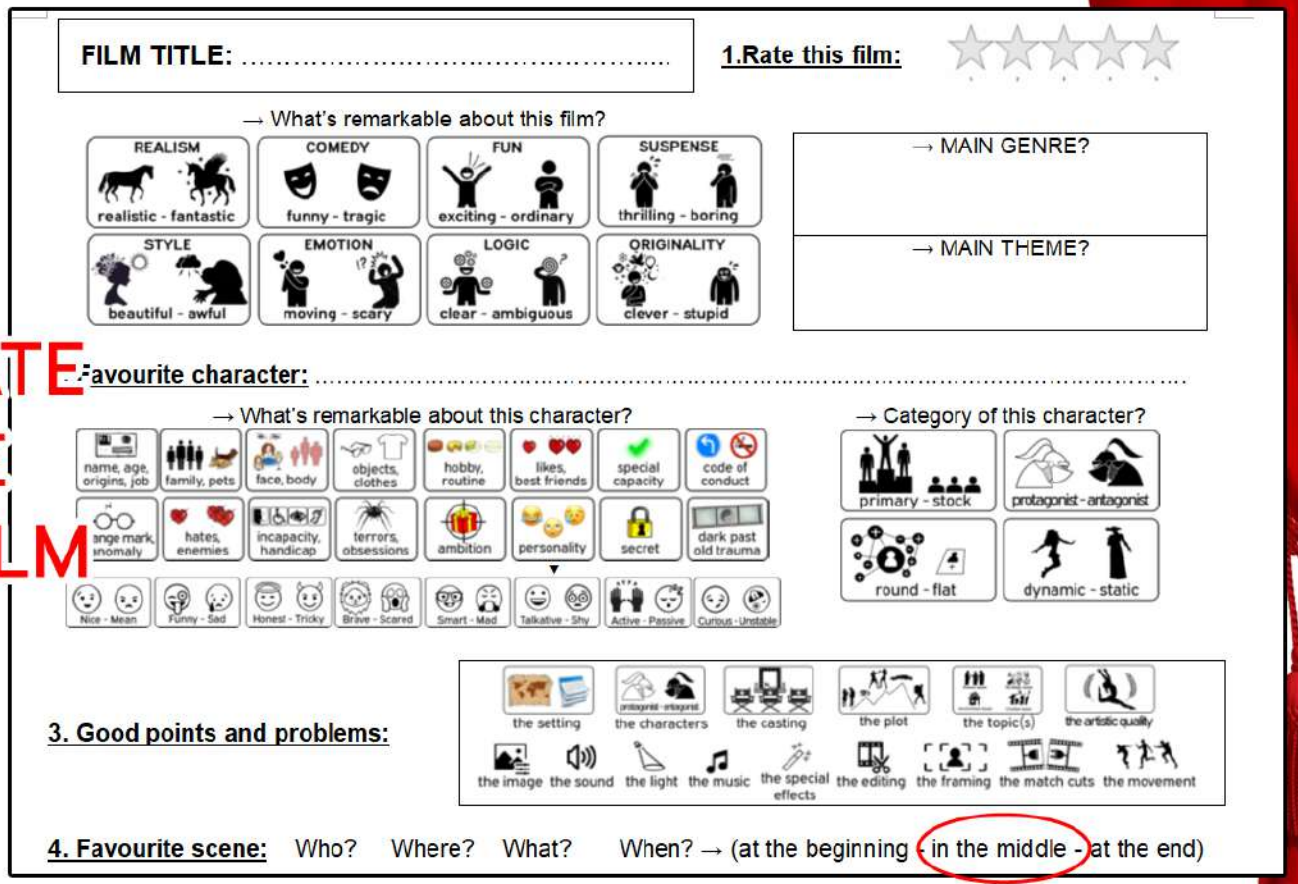
WORKING ON : FILM INTERVIEWS



4. WHAT WAS YOUR FAVOURITE SCENE?

WORKING ON : FILM INTERVIEWS

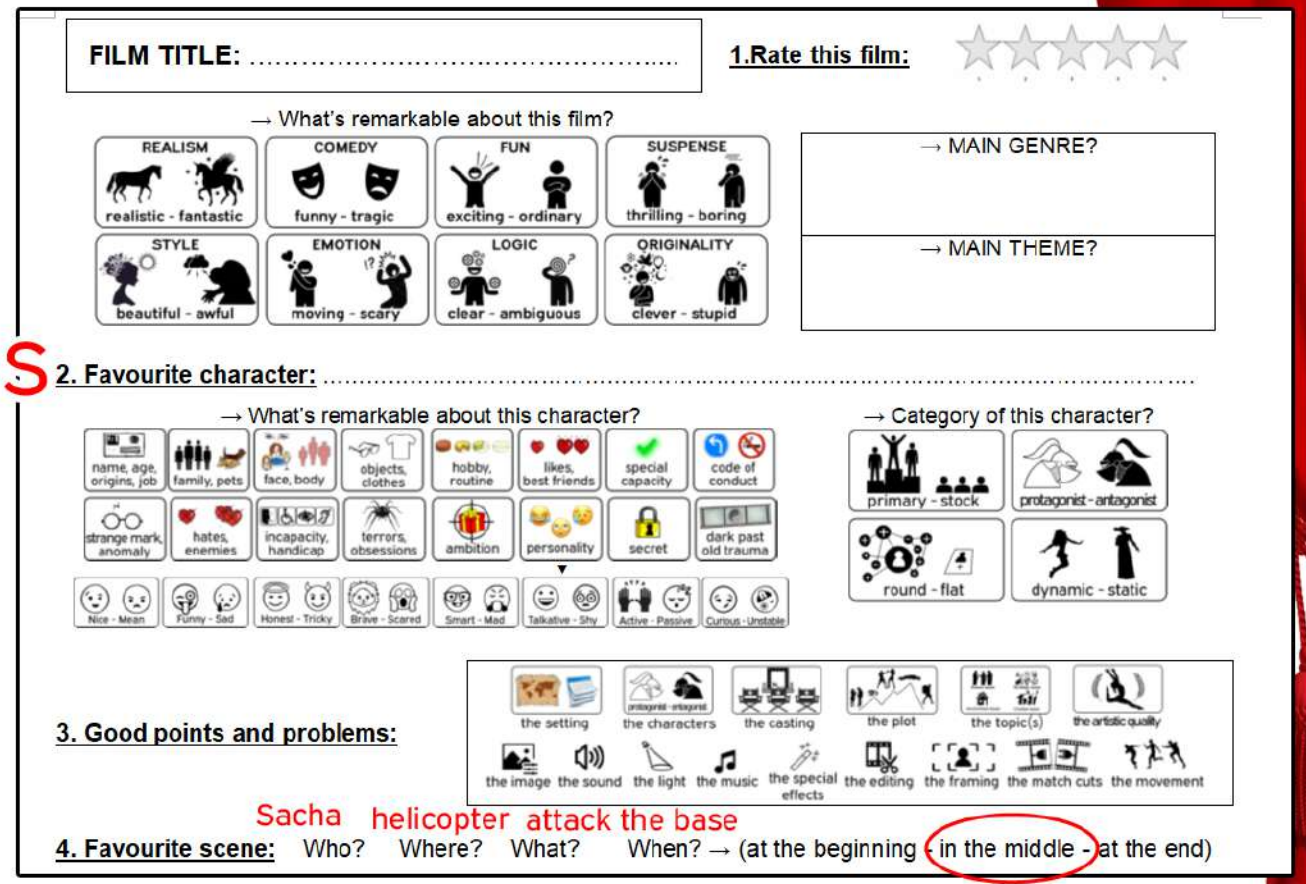
IF YOU CAN, INDICATE YOUR FAVOURITE MOMENT OF THE FILM



4. WHAT WAS YOUR FAVOURITE SCENE?

WORKING ON : FILM INTERVIEWS

WRITE KEY WORDS TO RECAP THE SCENE



4. WHAT WAS YOUR FAVOURITE SCENE?

WORKING ON : FILM INTERVIEWS

1. DID YOU LIKE THIS FILM?

FILM TITLE: .....

1.Rate this film:

→ What's remarkable about this film?

REALISM	COMEDY	FUN	SUSPENSE
realistic - fantastic	funny - tragic	exciting - ordinary	thrilling - boring
STYLE	**EMOTION**	**LOGIC**	**ORIGINALITY**
beautiful - awful	moving - scary	clear - ambiguous	clever - stupid

→ MAIN GENRE?

→ MAIN THEME?

2. Favourite character: .....

→ What's remarkable about this character?

name, age, origins, job	family, pets	face, body	objects, clothes	hobby, routine	likes, best friends	special capacity	code of conduct
strange mark, anomaly	hates, enemies	incapacity, handicap	terrors, obsessions	ambition	personality	secret	dark past old trauma

Nice - Mean	Funny - Sad	Honest - Tricky	Brave - Scared	Smart - Mad	Talkative - Shy	Active - Passive	Curious - Unstable

→ Category of this character?

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2. WHO WAS YOUR FAVOURITE CHARACTER ?

3. WHAT WAS INTERESTING IN THIS FILM ?

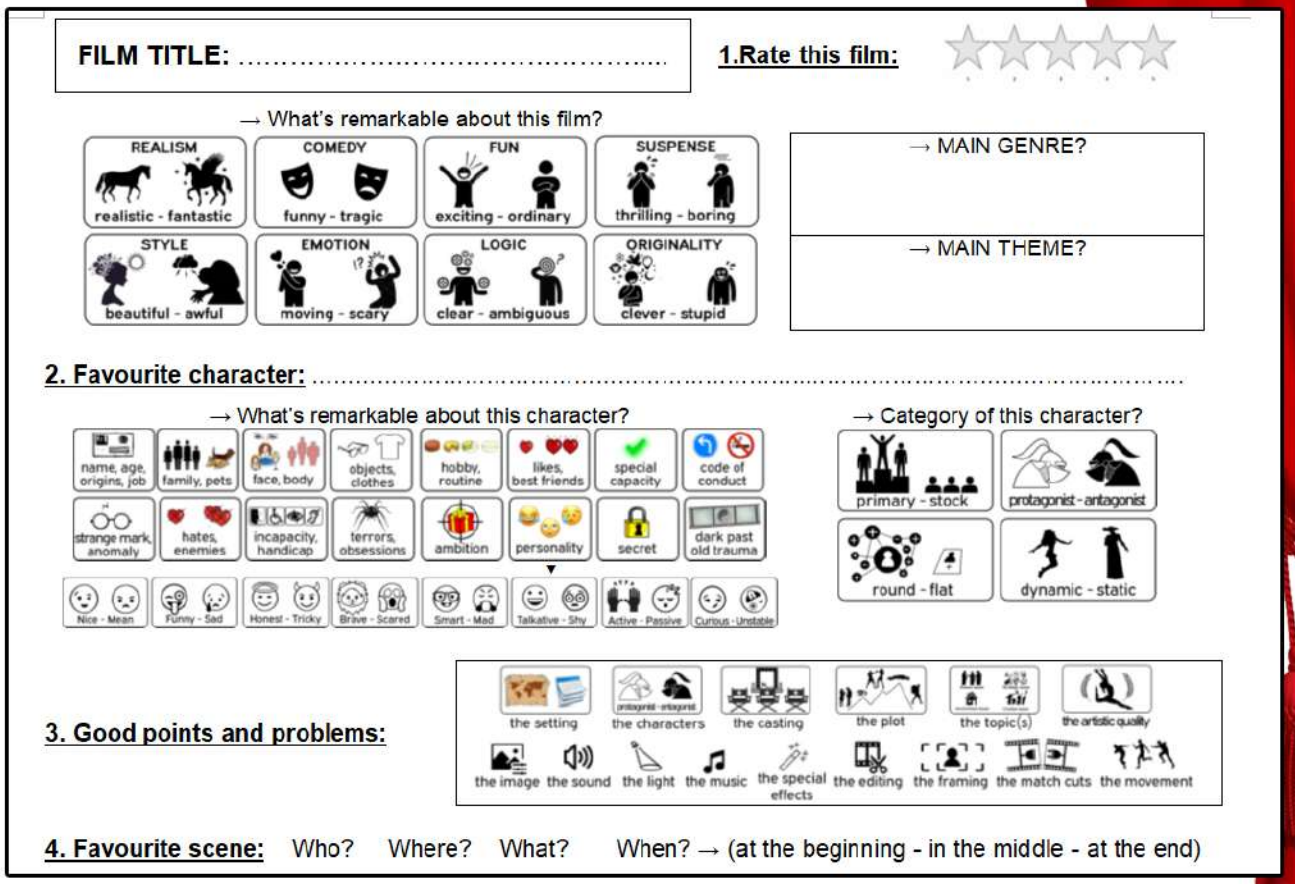
3. Good points and problems:

the setting	the characters	the casting	the plot	the topic(s)	the artistic quality
the image	the sound	the light	the music	the special effects	the editing	the framing	the match cuts	the movement

4. Favourite scene: Who? Where? What? When? → (at the beginning - in the middle - at the end)

4. WHAT WAS YOUR FAVOURITE SCENE?

WORKING ON : FILM INTERVIEWS



FILM TITLE: .....

1.Rate this film:

→ What's remarkable about this film?

REALISM — realistic - fantastic
COMEDY — funny - tragic
FUN — exciting - ordinary
SUSPENSE — thrilling - boring
STYLE — beautiful - awful
EMOTION — moving - scary
LOGIC — clear - ambiguous
ORIGINALITY — clever - stupid

→ MAIN GENRE?

→ MAIN THEME?

2. Favourite character: .....

→ What's remarkable about this character?

name, age, origins, job
family, pets
face, body
objects, clothes
hobby, routine
likes, best friends
special capacity
code of conduct
strange mark, anomaly
hates, enemies
incapacity, handicap
terrors, obsessions
ambition
personality
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Nice - Mean
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the light
the music
the special effects
the editing
the framing
the match cuts
the movement

4. Favourite scene: Who? Where? What? When? → (at the beginning - in the middle - at the end)

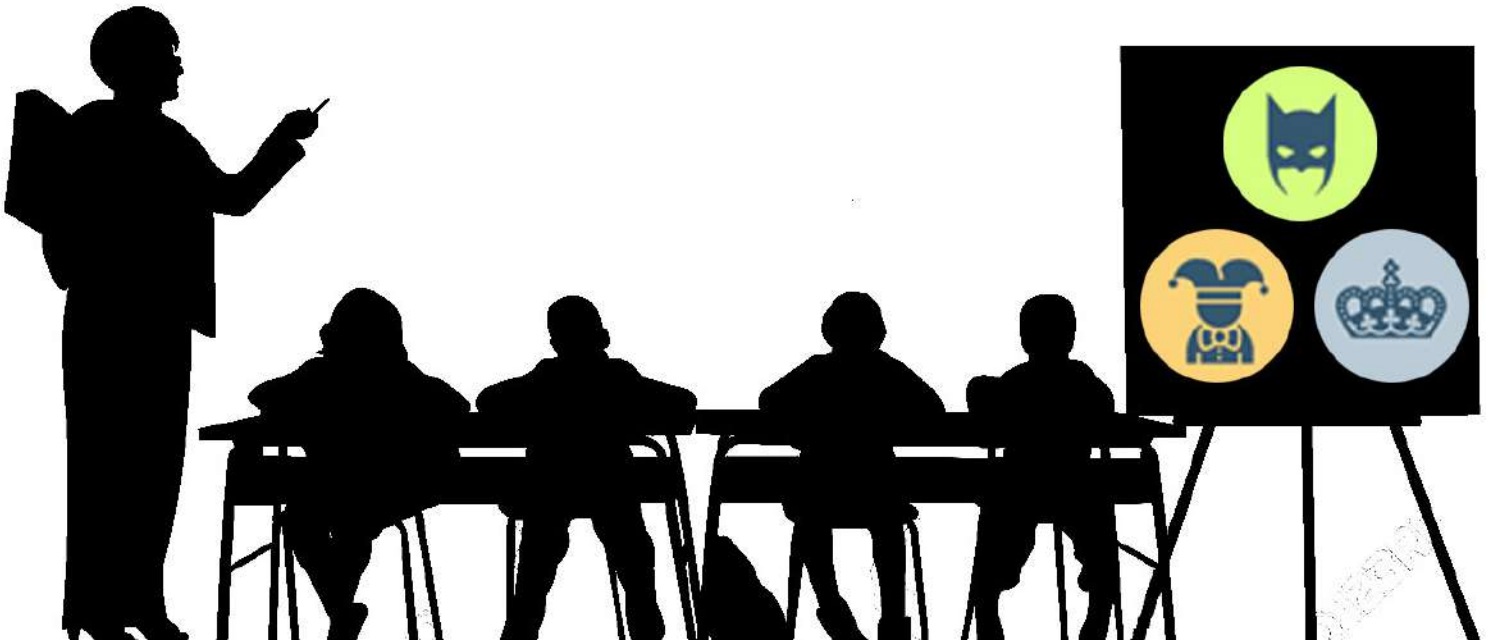
NOW PRACTICE

SCHOOLS n' CINEMA

Collège les Perrières - Annonay

STUDY CHARACTERIZATION

JUNGIAN ARCHETYPES



JUNGIAN ARCHETYPES

JUNGIAN ARCHETYPES

intelligent
wise
passive

visionnary
dynamic
tricky

commanding
powerful
oppressive

strong
athletic
arrogant

pure
optimistic
naive

creative
artistic
dramatic

realistic
accessible
stupid

curious
courageous
indifferent

generous
helpful
useless

radical
rebellious
fanatic

loyal
passionate
obsessed

funny
entertaining
cruel

NOW PLAY ROLES !

MAKE GROUPS OF 2 STUDENTS WITH A LINE OF DIALOGUE

I LOVE YOU !

GOOD MORNING !

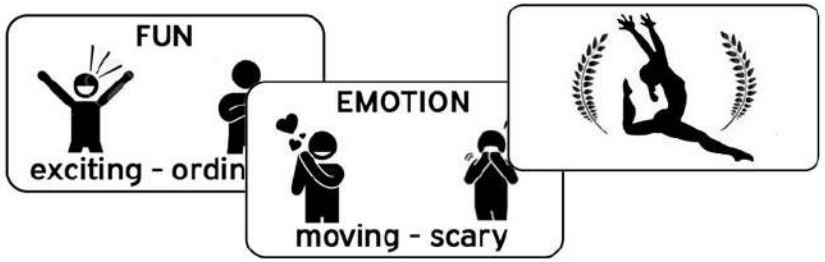
THE REST OF THE CLASS MUST GUESS THEIR PERSONALITY

PLAN OF A FILM REVIEW

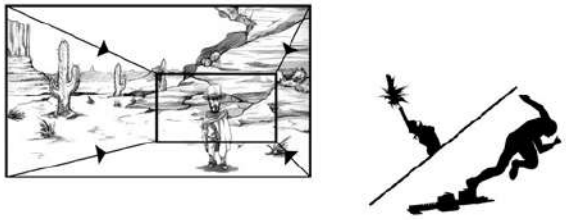
1) TITLE, GENRE, RATING

2) PLOT SUMMARY

3) REACTION & CRITICISM



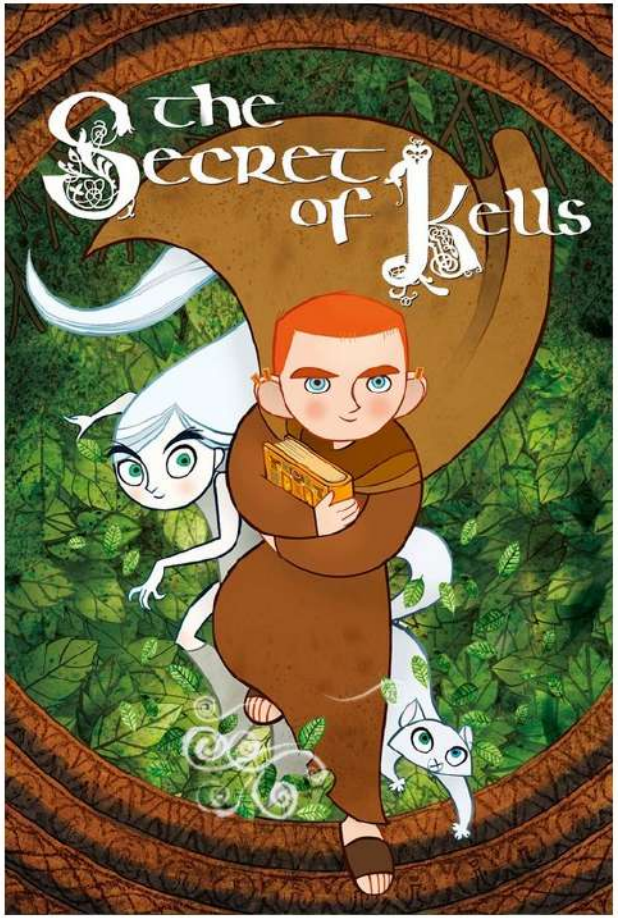
4) RELEVANT or FAVOURITE SCENE



OPTIONAL : FAVOURITE CHARACTER

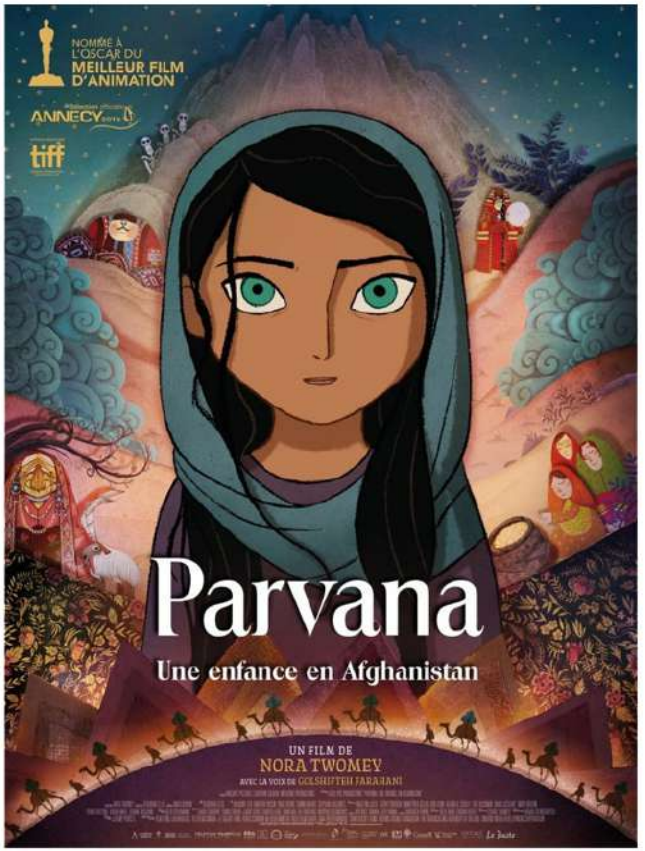
E-STAFF

European Student Amateur Film Festival



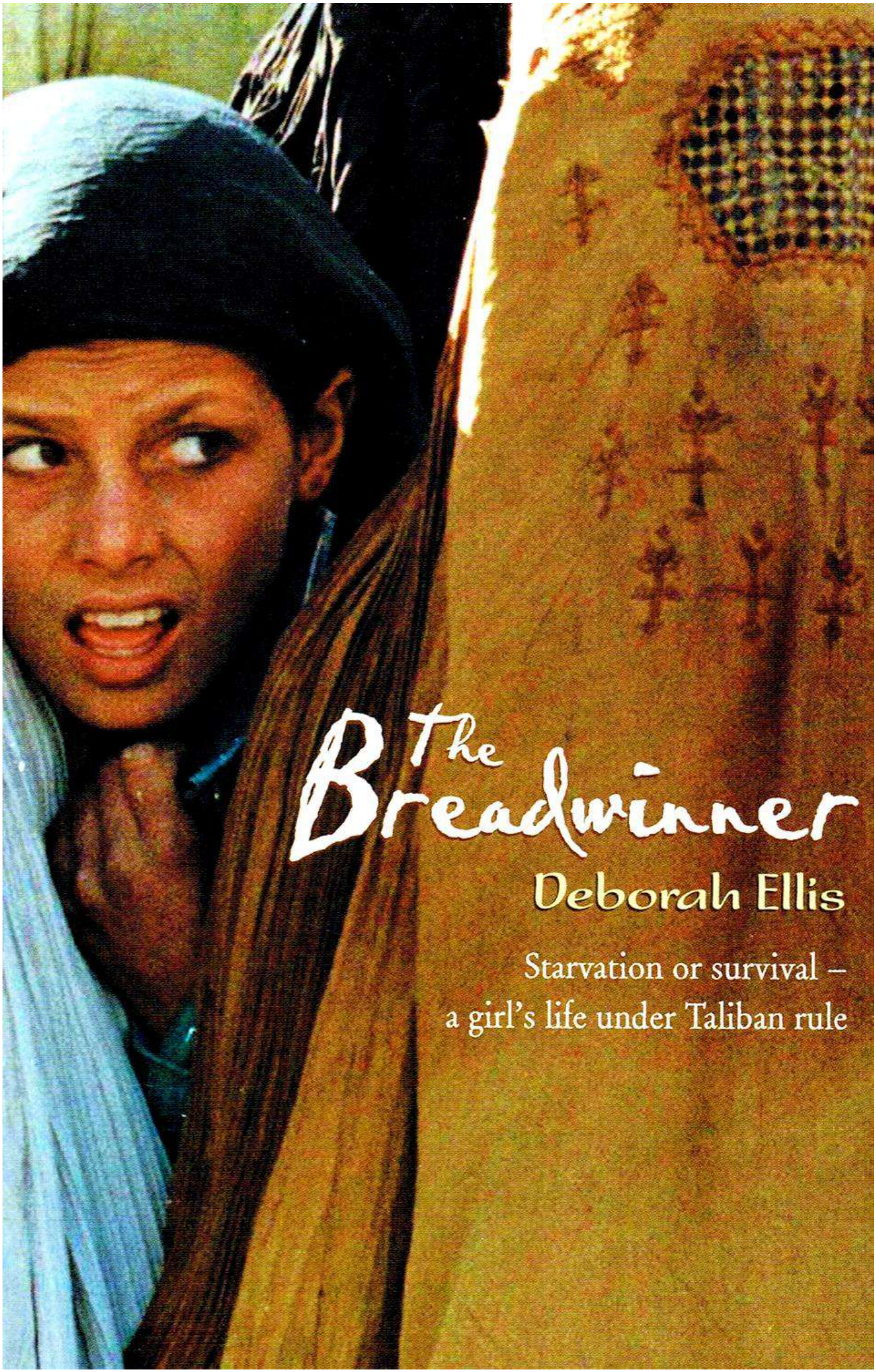
2009

2014



2017

PUNK
IS NOT
DED


The Breadwinner
Deborah Ellis
Starvation or survival –
a girl's life under Taliban rule

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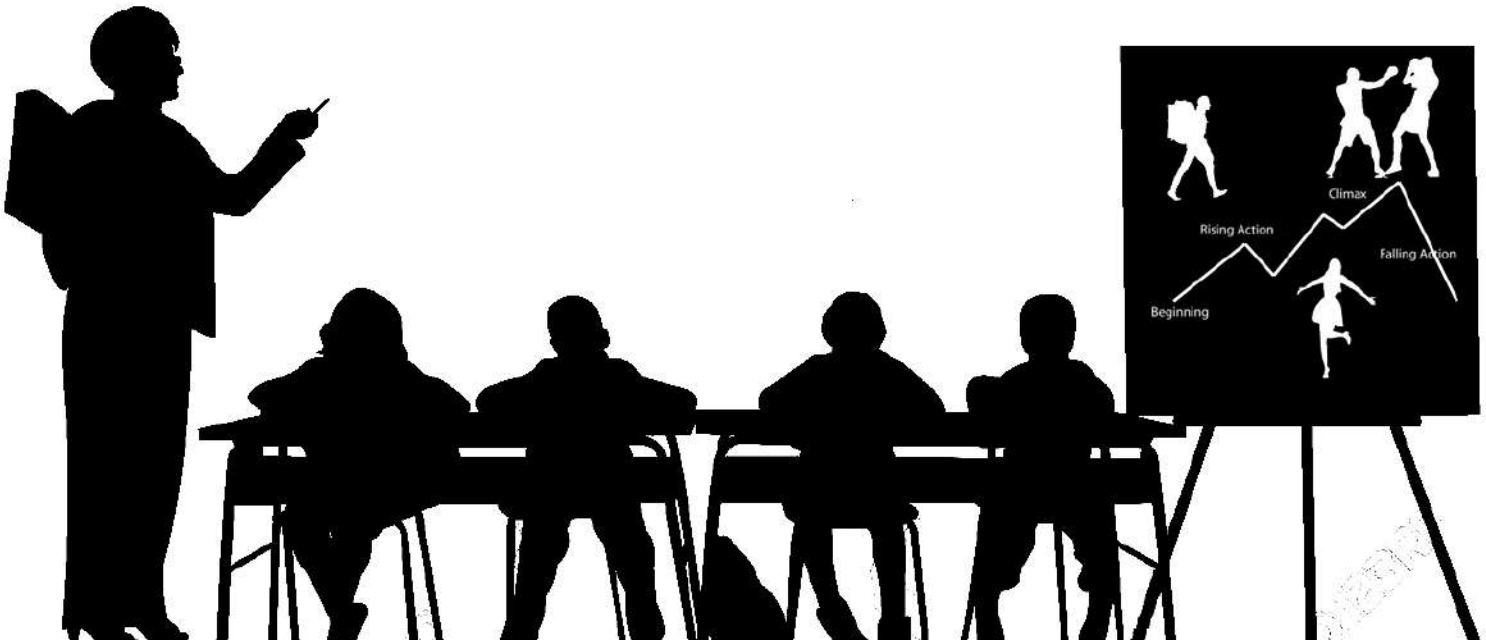
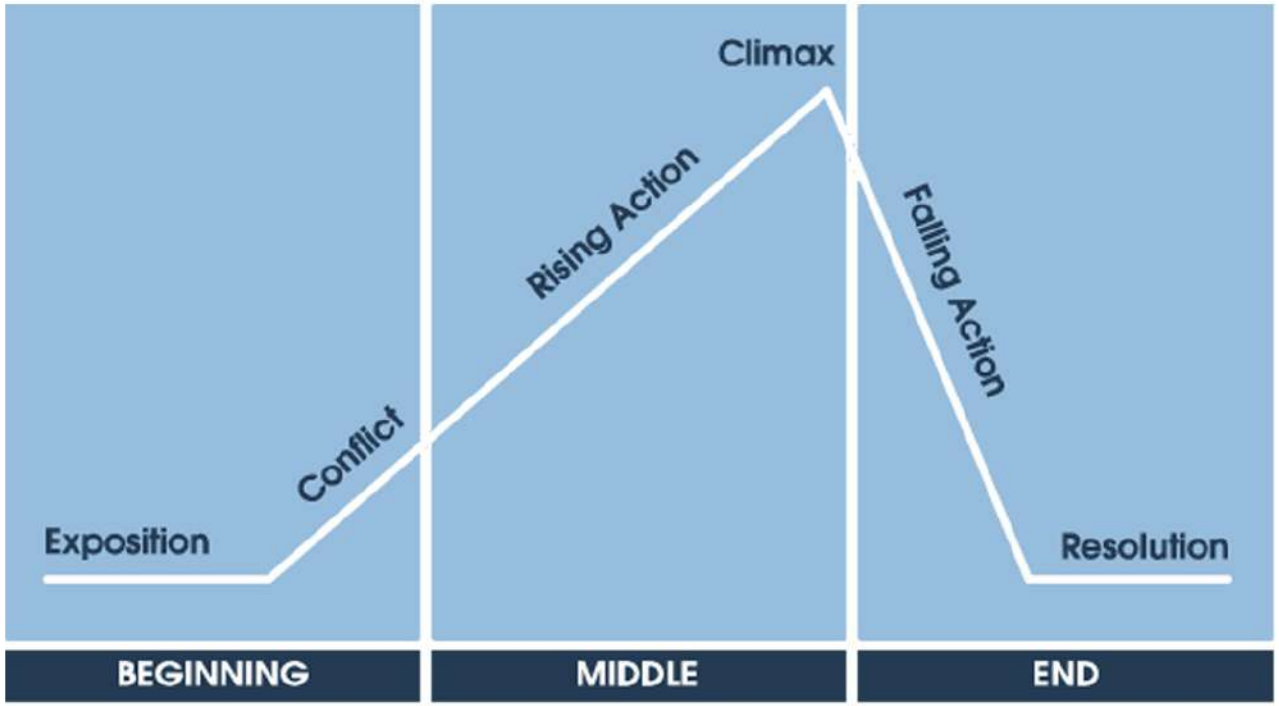
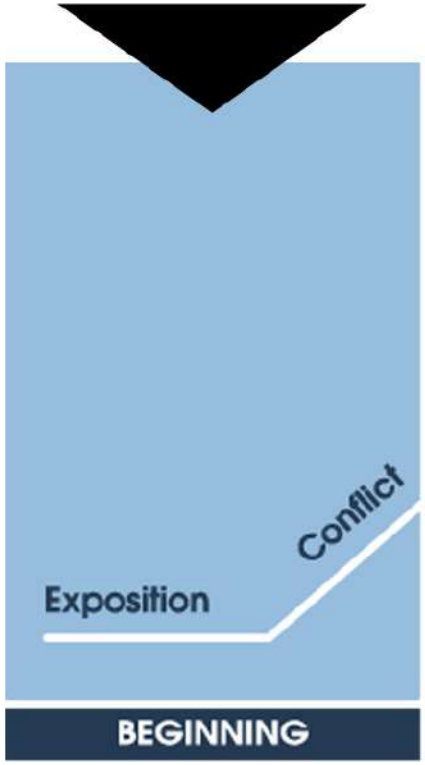
REVIEWING A FILM

SUMMARIZE THE PLOT







EXPOSITION → **WHO ?**
WHERE ?
WHEN ?

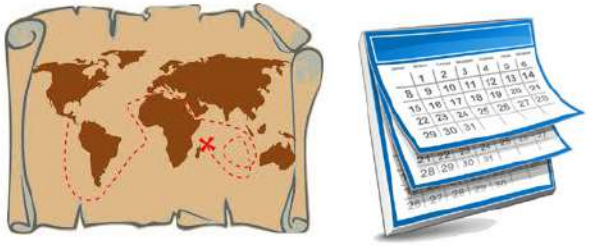
INCITING INCIDENT (CONFLICT) → **WHAT ?**
HOW ?
WHY ?

EXPOSITION

WHO ?
CHARACTERIZATION

THERE IS
THERE ARE ...

WHERE ? WHEN ?
SETTING

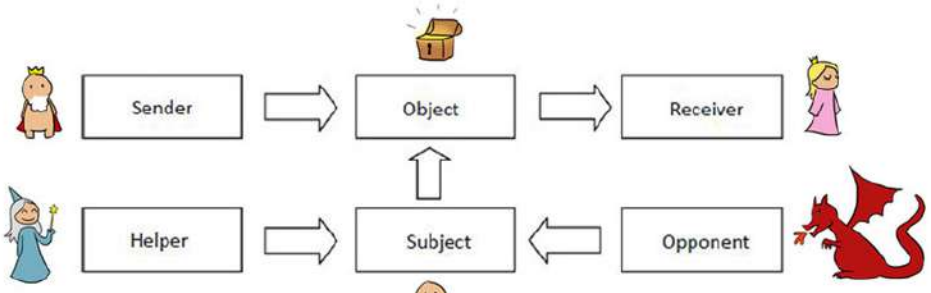


THE ACTION
TAKES PLACE ...

INCITING INCIDENT

WHAT ? HOW ?
ACTION

WHY ?
CHARACTERIZATION



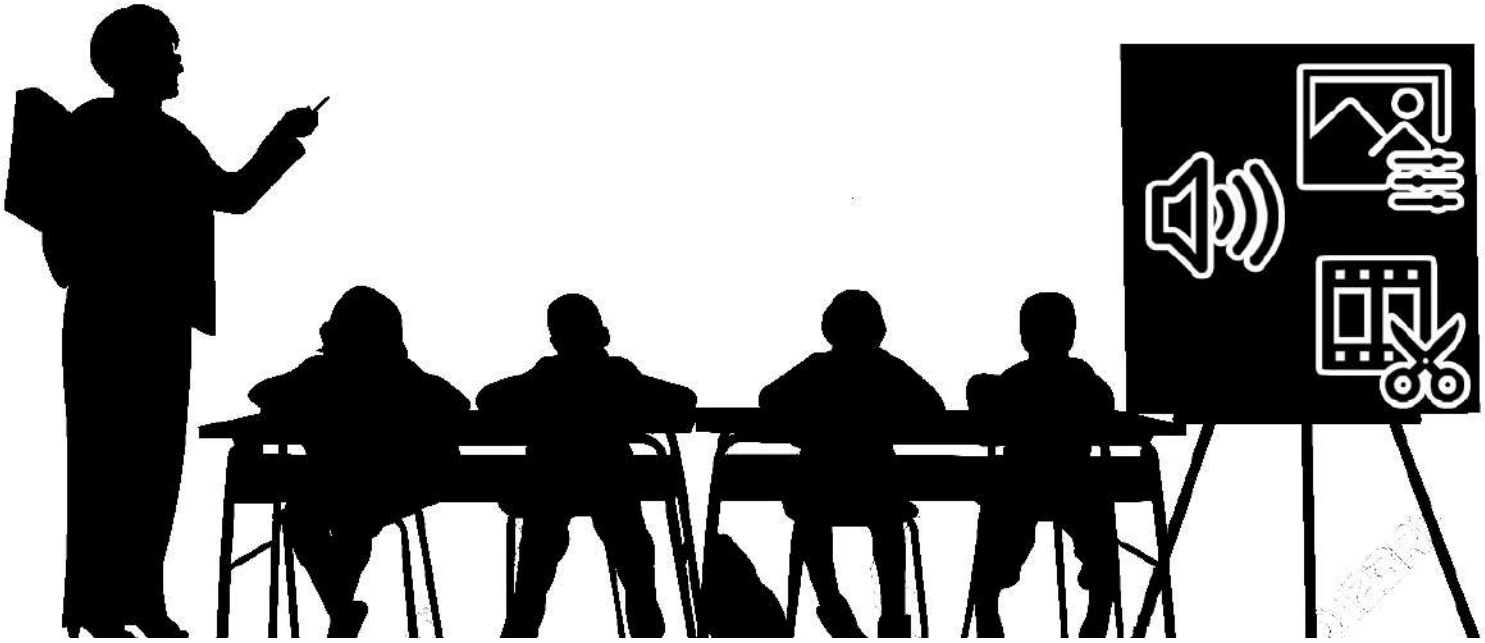
SIMPLE / BE+ING PRESENT

SCHOOLS n' CINEMA

Collège les Perrières - Annonay

REVIEWING A FILM

STUDY TECHNICAL ASPECTS

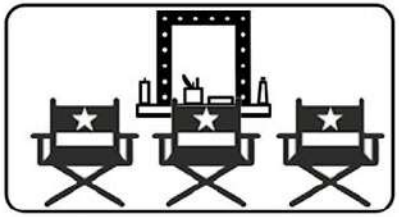


THE TECHNICAL ASPECTS OF THE FILM

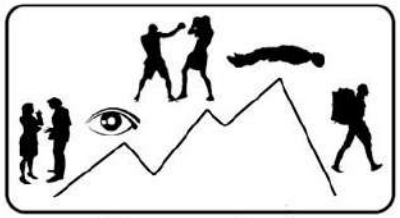
GOOD OR BAD ? INTERESTING OR NOT ?

the setting
(place, period of time)

the characters
their relations



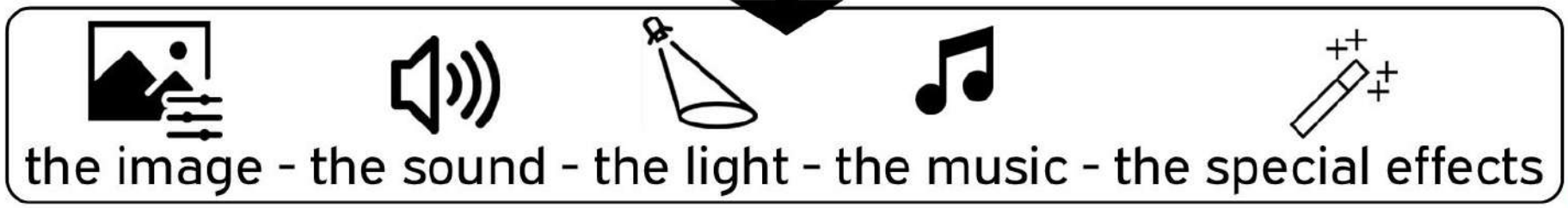
the casting
the acting

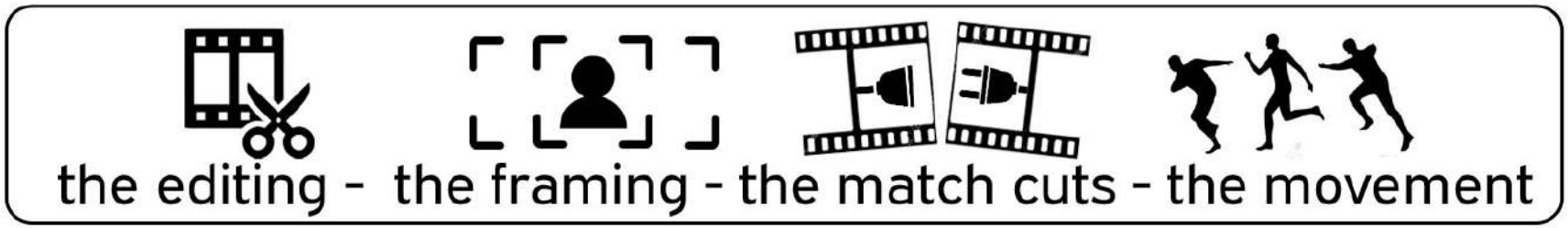


the plot
the rythm

the artistic quality

the topic(s)
the message





THE E-STAFF ANNONAY FESTIVAL FILM AWARDS

THE BEST ....

characters
& acting

setting

image & light

plot
& topic(s)

sound
& music

special effects

	Parvana	Woman at War	Funan	Ladybird
The best acting				
The best characters				
The best setting				
The best image and light				
The best plot				
The best sound and music				
The best special effects				