



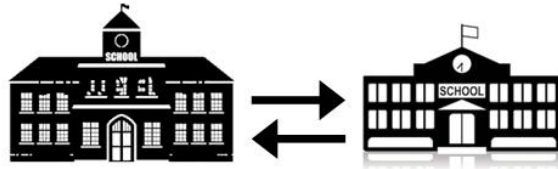
REPORTING & MOBILITY

Collège les Perrières - Annonay



Leading students to shoot video reports

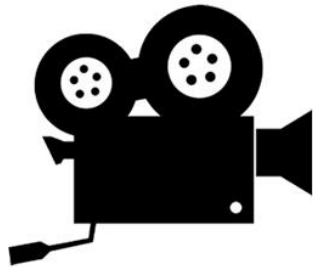
Preparing students to international mobility



**THE SCHOOL
PARTNERSHIP**



**THE CULTURAL
HERITAGE**



SCHOOLS N' CINEMA



**THE EUROPEAN
DIMENSION**

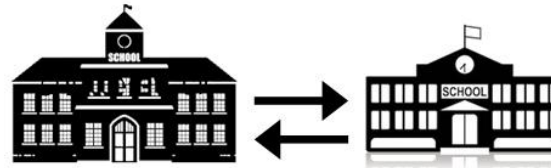


1) E-STAFF GROUP

Focus : identity

Model : British teens

Production : this is my class



THE SCHOOL PARTNERSHIP



2) SCHOOL

Focus : subjects

Model : Anglo-Saxon schools

Production : this is my school



3) CITY & AREA

Focus : time and space

Model : London city

Production : my city



THE CULTURAL HERITAGE



4) AROUND THE FILM

Focus : activity and context

Model : historical or news report

Production : report on a given topic



MODELS :

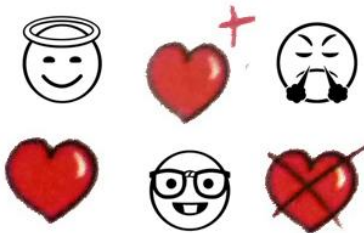
real accounts (or interviews)
of British teenagers



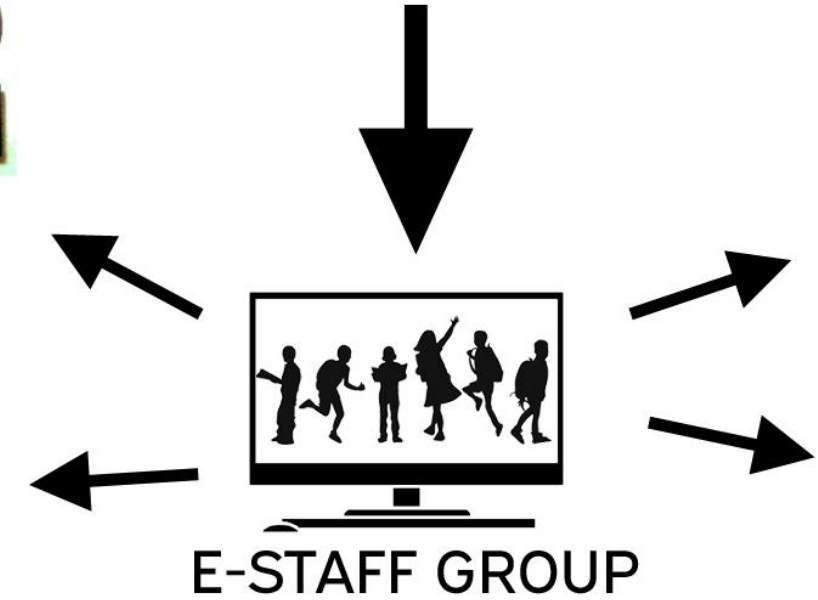
ages, genders, origins,
languages spoken



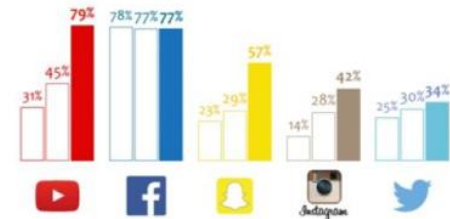
cities or districts,
family, pets



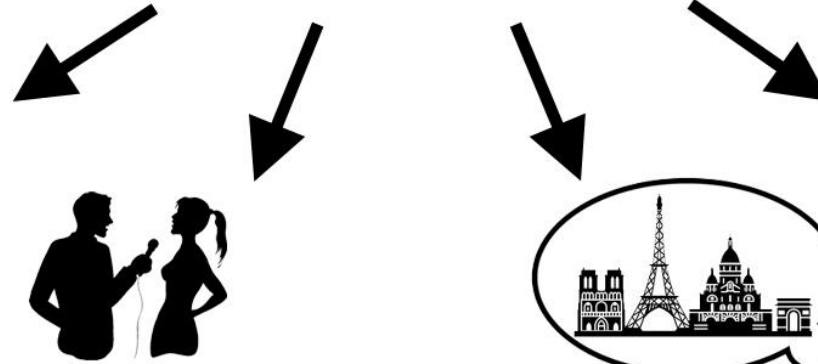
favourite stuff,
personality



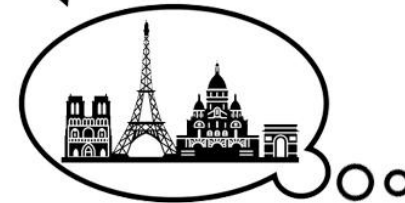
hobbies & sports
capacity or handicap



cinema & media habits



E-STAFF teachers'
interviews



past experience
(countries visited, films seen)



future projects
(travels, films)



MODELS :

various documents of schools in English-speaking countries



uniform & school material



key places
special learning sections



symbols, colours, motto



SCHOOL



teachers & other adults
(routine & personality)



subjects
(present or absent)



schedule (time, days, holidays)
canteen food style



school rules,
school opportunities



PE program
school clubs



past facts
about the school



MODELS :
 various documents about
 London city and British culture



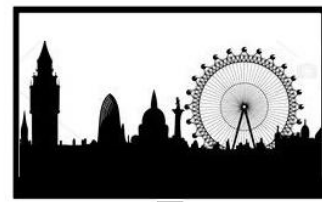
city description,
 road directions



weather, climate



buildings, shops,
 sites of interest



CITY & AREA



special days,
 celebrations & festivals



past indications,
 important people



wildlife, animals



housing & architecture



economic poles
 (development & projects)



local traditions, languages,
 sports, food, clothes, jobs, music



MODELS :
news reports, documentaries
and interviews



report routine on any topic
(present & past context)



present a scoop
(local, national, international)



debate on a film or the news



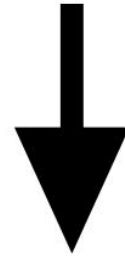
filmmaking process :
tools and technique



filmmaking process :
special classes



filmmaking process :
people & contributors (interviews)



AROUND THE FILM



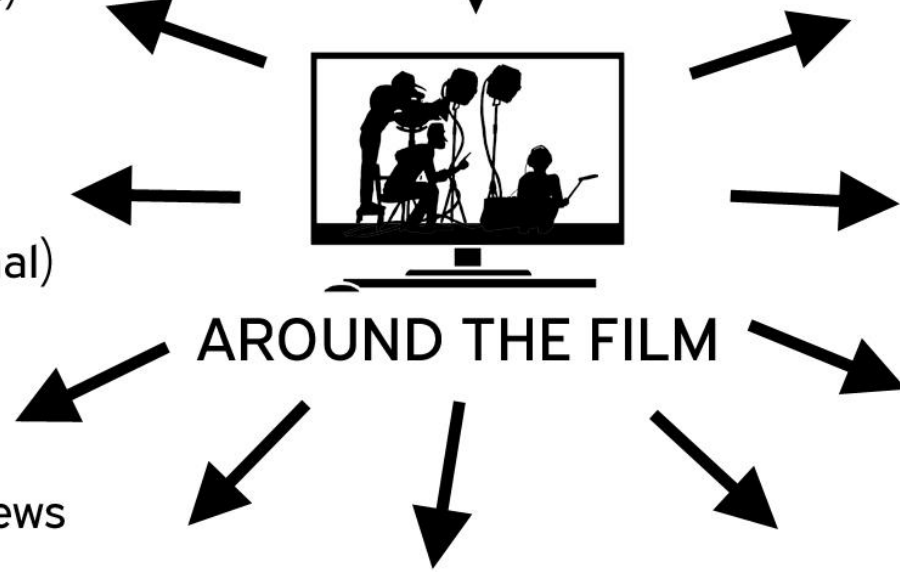
the E-STAFF project :
achievements & goals



mobility : festivals & trips



filmmaking process :
places of shooting





Knowledge of the partners' countries
(geography, history, language, culture)



English as a European language
+ English etymology



THE EUROPEAN DIMENSION



The ERASMUS+ program
The European institutions



TOOLBOX for mobility
(Travel English)

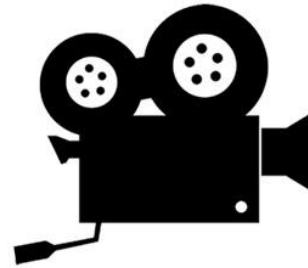
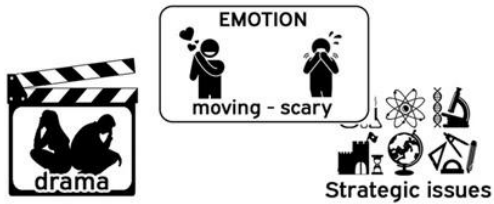


Notions on classic European cinema



film preview strategies

discovery of
the cinema trade



film review strategies

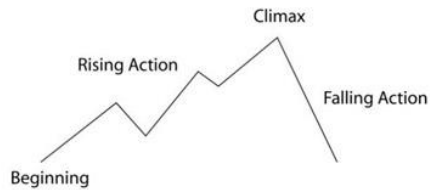
debate & creation

SCHOOLS N' CINEMA



characterization

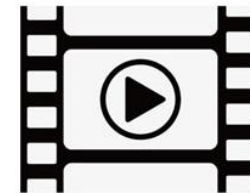
drama skills



plot summary



technique



scene study