



# PARTNER MEETING #1

## TEACHER KIT

# REPORTING & MOBILITY

*Collège les Perrières - Annonay*



# JOURNALISTIC LEVEL



Practise direct information  
*Creativity*

Educate to appropriate online behaviour  
*Emotions*

Develop a critical mind  
*Intellect*

# DIGITAL-CITIZENSHIP LEVEL

# DIDACTICS LEVEL

## "BEHIND-THE-SCENES" FILMS



STUDENTS DEVELOP THEIR  
SKILLS ON REPORTS  
AND DOCUMENTARIES

The reports are subtitled or dubbed in English if necessary. They may be either raw or stylized with a given genre.



Sharing with the partners  
(about the class, teachers, school, city...)



Pedagogics : around the film  
(special lessons, editing, school trips...)



Cultural heritage : in the film  
(touristic background, interviews...)

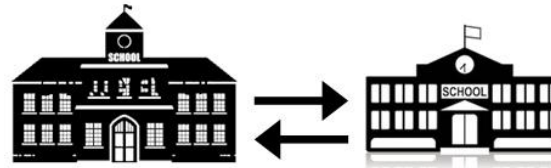


### 1) E-STAFF GROUP

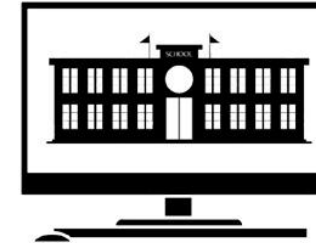
Focus : identity

Model : British teens

Production : this is my class



## THE SCHOOL PARTNERSHIP



### 2) SCHOOL

Focus : subjects

Model : Anglo-Saxon schools

Production : this is my school



### 3) CITY & AREA

Focus : time and space

Model : London city

Production : my city



## THE CULTURAL HERITAGE



### 4) AROUND THE FILM

Focus : activity and context

Model : historical or news report

Production : report on a given topic





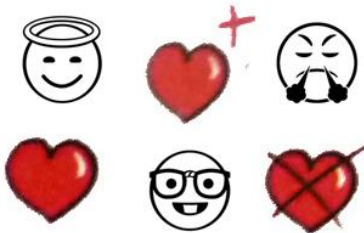
# MODELS : real accounts (or interviews) of British teenagers



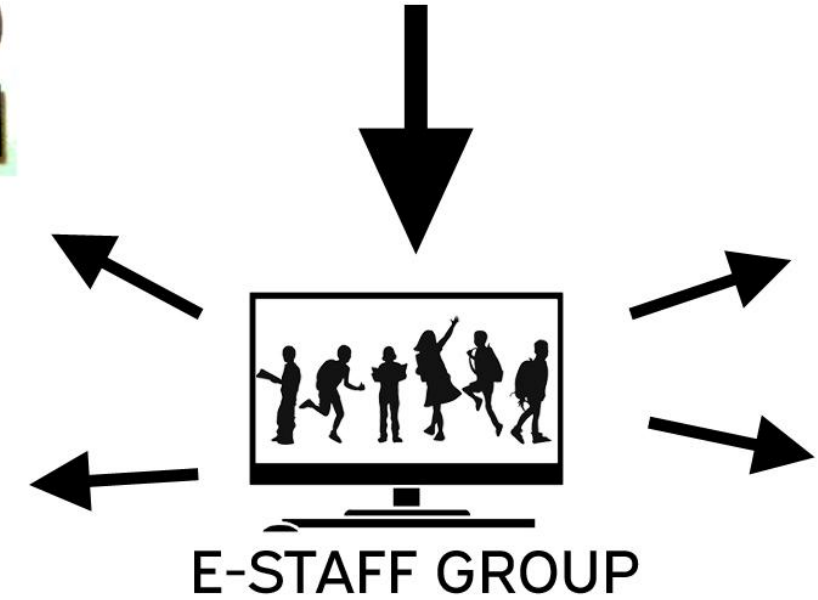
ages, genders, origins,  
languages spoken



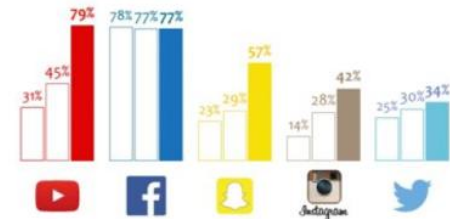
cities or districts,  
family, pets



favourite stuff,  
personality



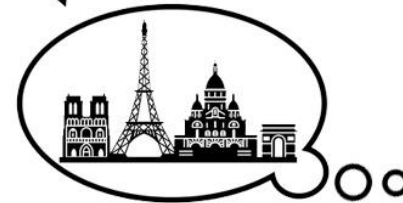
hobbies & sports  
capacity or handicap



cinema & media habits



future projects  
(travels, films)



past experience  
(countries visited, films seen)



E-STAFF teachers'  
interviews



# MODELS :

## various documents of schools in English-speaking countries



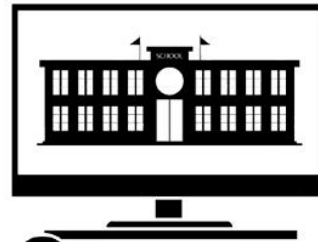
uniform & school material



key places  
special learning sections



symbols, colours, motto



SCHOOL



teachers & other adults  
(routine & personality)



subjects  
(present or absent)



schedule (time, days, holidays)  
canteen food style



school rules,  
school opportunities



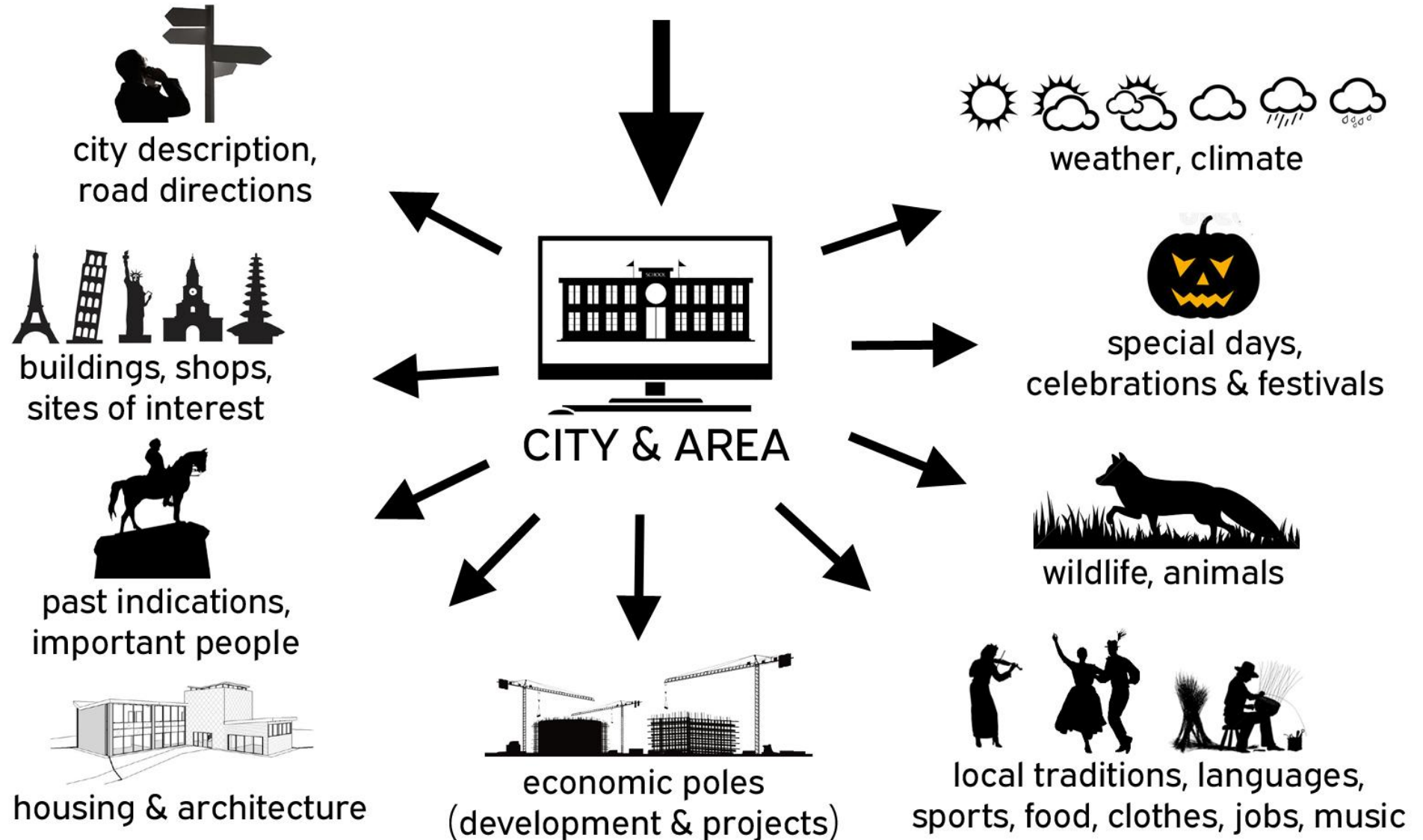
PE program  
school clubs



past facts  
about the school



**MODELS :**  
 various documents about  
 London city and British culture







**MODELS :**  
news reports, documentaries  
and interviews



report routine on any topic  
(present & past context)



present a scoop  
(local, national, international)



debate on a film or the news



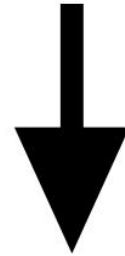
filmmaking process :  
tools and technique



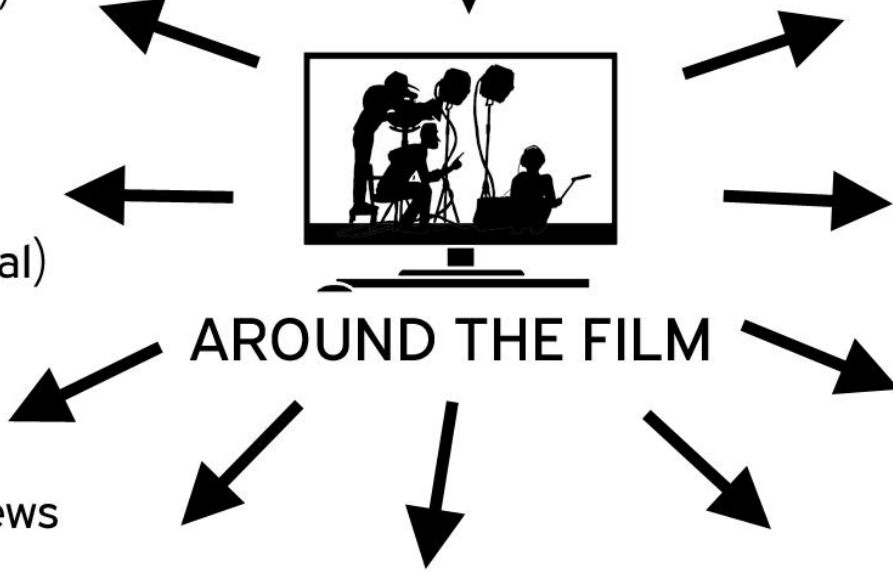
filmmaking process :  
special classes



filmmaking process :  
people & contributors (interviews)



**AROUND THE FILM**



the E-STAFF project :  
achievements & goals



mobility : festivals & trips



filmmaking process :  
places of shooting



## SUBTITLE WORKSHOP

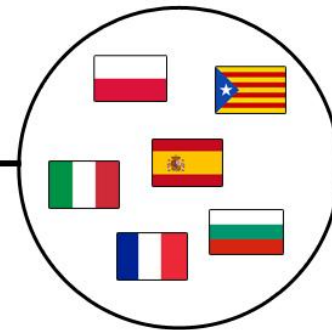


## WRITTEN LANGUAGE SKILLS AND TRANSLATION

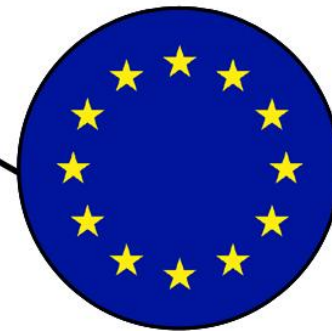
All partners will translate their film and the film of all the other partners based on their English subtitles.



Subtitles in English  
(made by the filmmakers)



Subtitles in the local language  
(made by the filmmakers)



Subtitles in other languages  
(made by all the other partners)