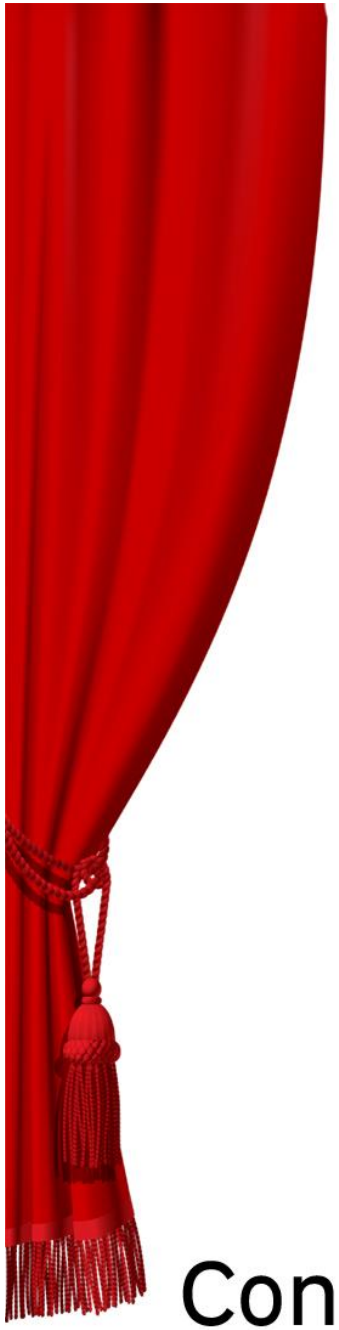


SCHOOLS n' CINEMA

Collège les Perrières - Annonay

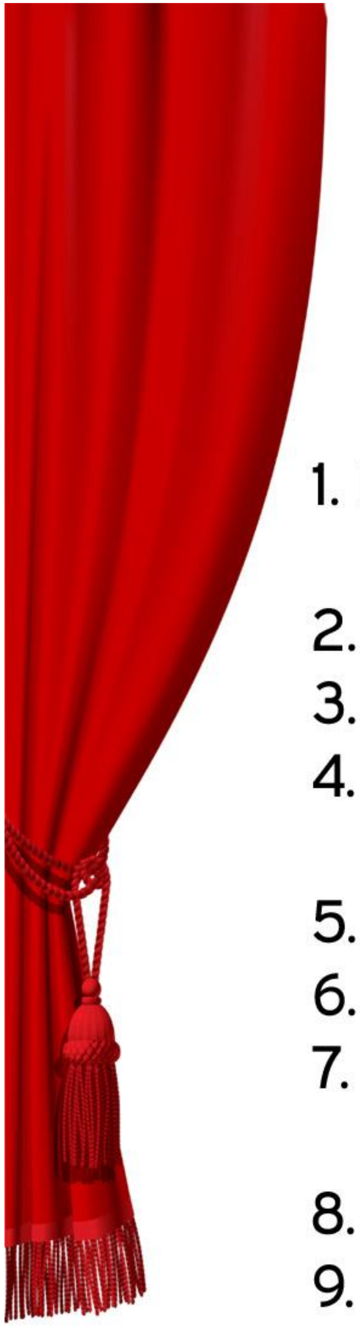
CHAAV

E-STAFF

E.M.I.

Getting students into cinema

Connecting the schools to cinema festivals



SCHOOLS n' CINEMAS

Collège les Perrières - Annonay

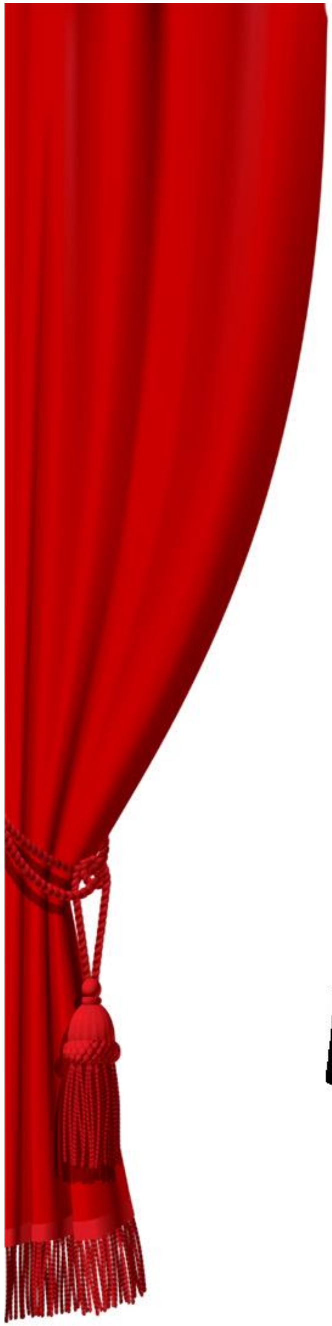
SUMMARY

1. FILM STUDY : PREVIEW & REVIEW STRATEGIES

2. QUALIFY A FILM : BASICS
3. QUALIFY A FILM : COMMON FILM GENRES
4. QUALIFY A FILM : FILM TOPICS & SUB-TOPICS

5. CHARACTERIZATION : BASIC
6. CHARACTERIZATION : JUNGIAN ARCHETYPES
7. CHARACTERIZATION : D&D ALIGNEMENT CHART

8. REVIEW : PLOT SUMMARY
9. REVIEW : TECHNICAL ASPECTS
10. REVIEW : VIDEO EXTRACT STUDY

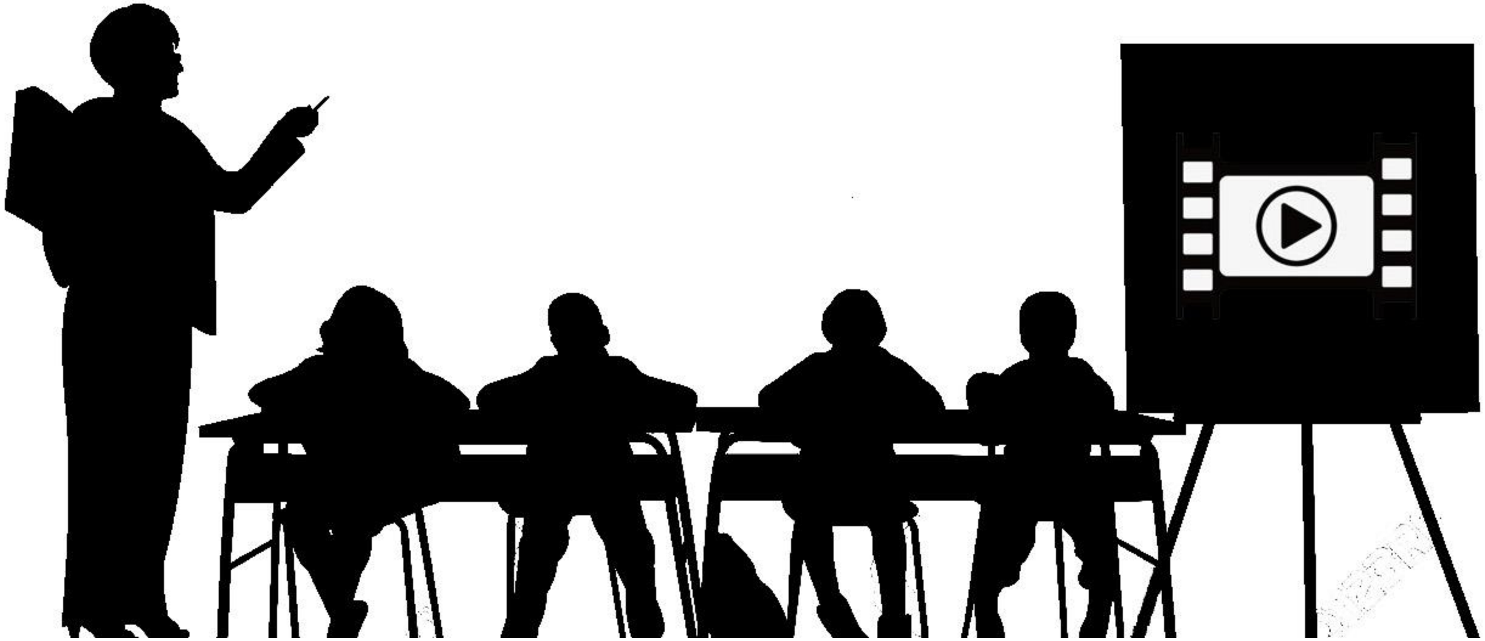


SCHOOLS n' CINEMA

Collège les Perrières - Annonay

FILM STUDY : BASICS

PREVIEW & REVIEW STRATEGIES



ANTICIPATE ON :
the genre, the tone, the characters, the plot

SOUND EXTRACT

LOL A STAR WARS STORY

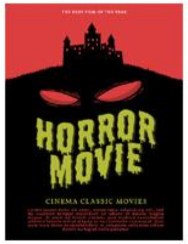
TITLE

QUOTE LIST
(who says that ?)

STILL FRAMES
(with an odd)

TEXT EXTRACT
(play it)

VIDEO EXTRACT


HORROR MOVIE
CINEMA CLASSIC MOVIES

POSTER

CHARACTER LIST

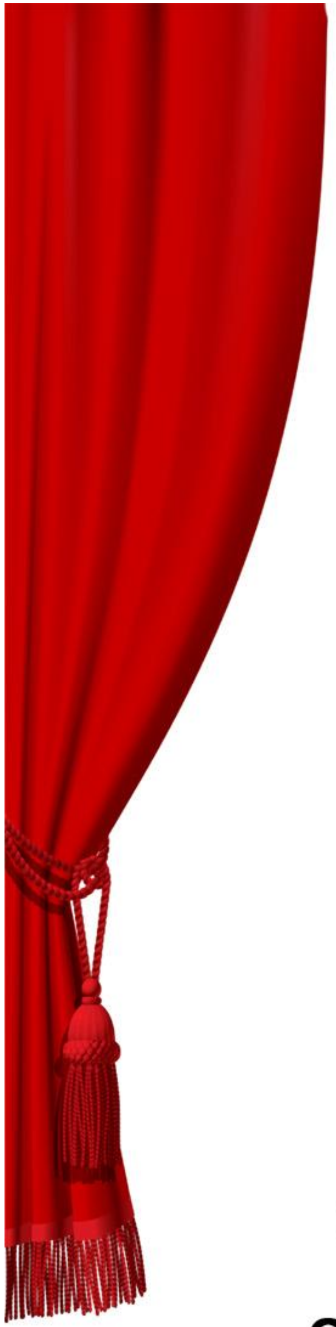
COMING SOON

TRAILER

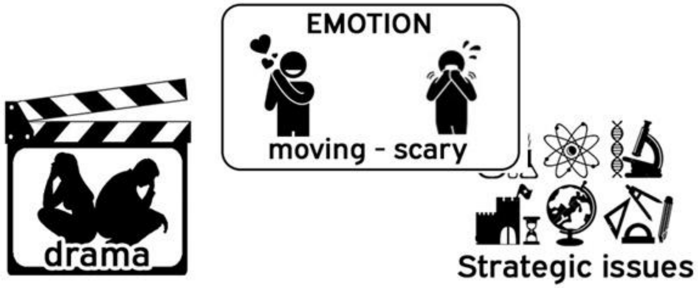
new movies | october 7th
Serenity
MOVIE HIGHLIGHT

WRITTEN REVIEW

AFTER THE FILM : check the information



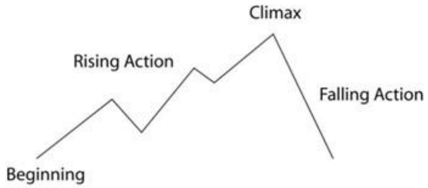
REVIEW STRATEGIES


EMOTION
moving - scary
drama
Strategic issues

GENRE, STYLE, TOPICS

protagonist - antagonist

CHARACTERIZATION


Climax
Rising Action
Falling Action
Beginning

PLOT SUMMARY

TECHNIQUE

QUOTE STUDY

FRAME STUDY

SCENE STUDY

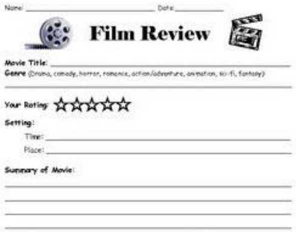
POTENTIAL OPENING

REPLAY A SCENE

HORROR MOVIE
CINEMA CLASSIC MOVIES

MAKE A POSTER

MAKE AN ANTHOLOGY



Name: __________ Date: __________

Film Review

Movie Title: __________

Genre (Drama, comedy, horror, romance, action/adventure, animation, sci-fi, fantasy)

Your Rating: ☆☆☆☆☆

Setting:

Time: __________

Place: __________

Summary of Movie:

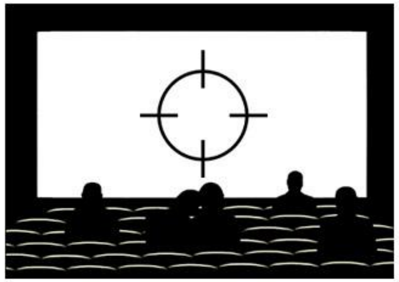
WRITE A REVIEW

COMING SOON

MAKE A TRAILER

SHOOT A FILM OR REPORT

DEBATE, COMPARE, SUPPOSE



FILMS I'D LIKE or ADVISE TO SEE

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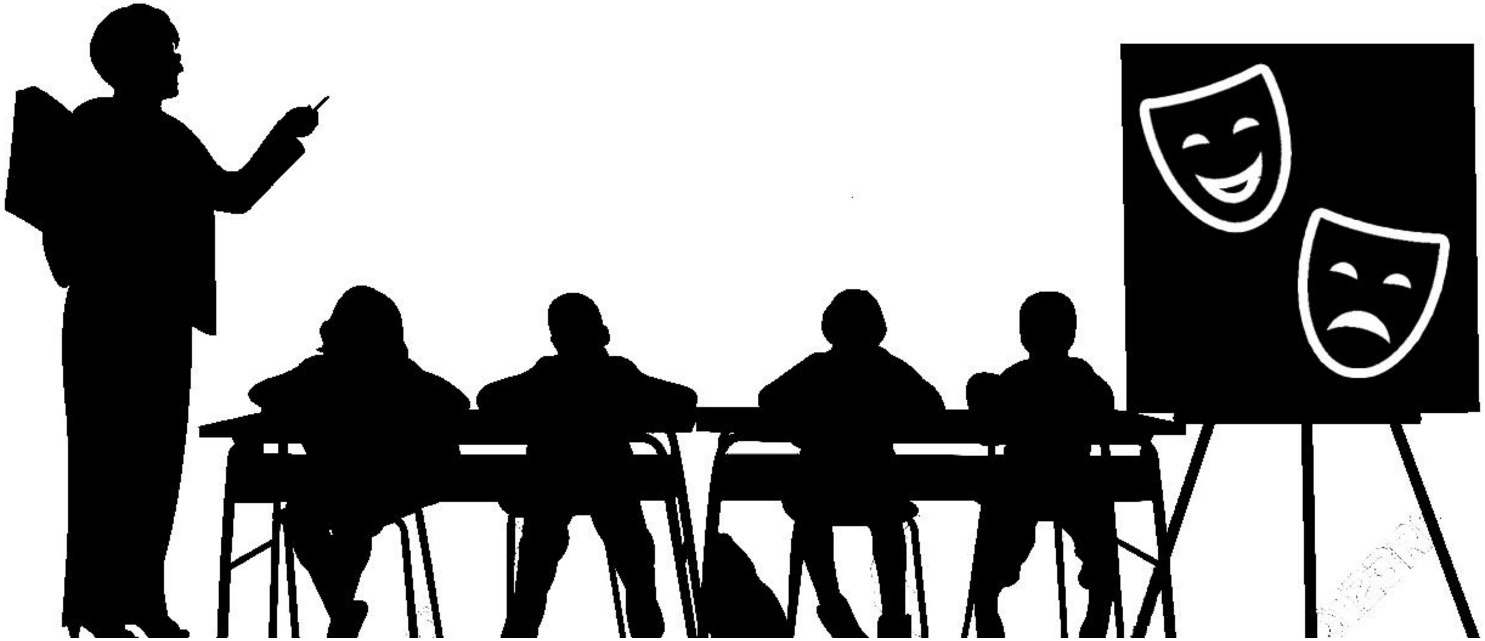
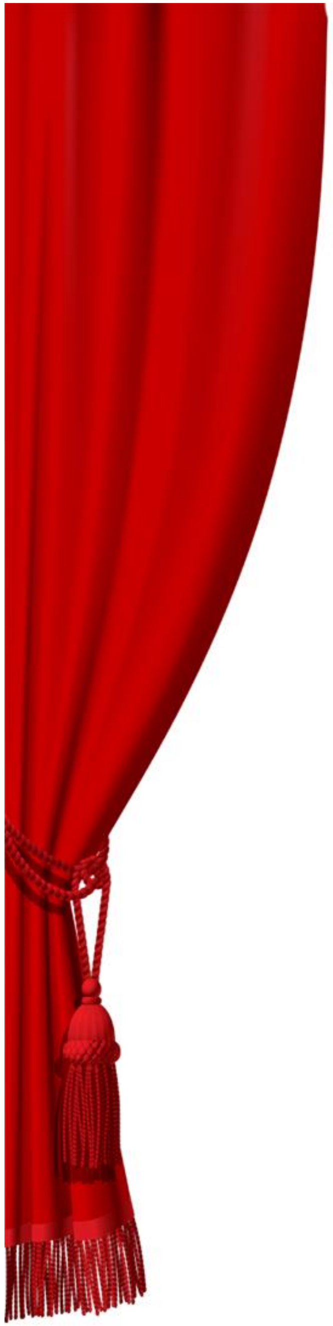
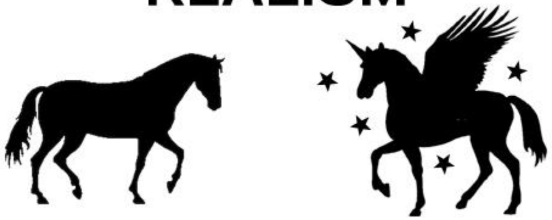
QUALIFY A FILM or A FILM ELEMENT

BASIC ADJECTIVES AND NOUNS



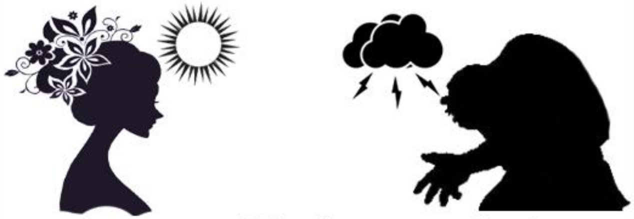


REALISM



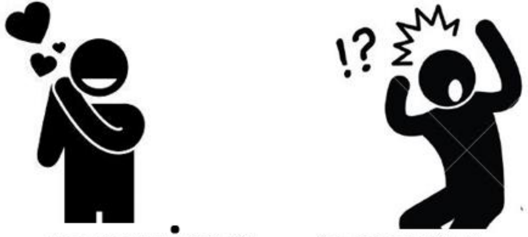
realistic - fantastic

STYLE



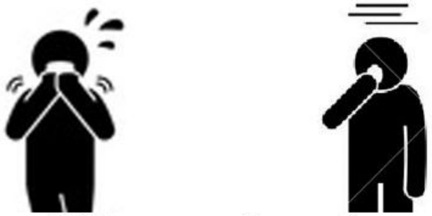
beautiful - awful

EMOTION



moving - scary

SUSPENSE

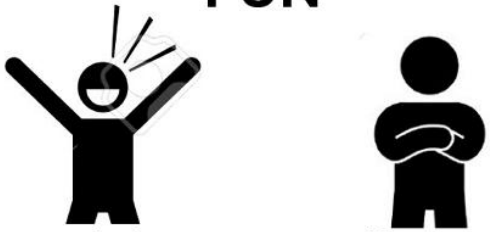


thrilling - boring

COMEDY

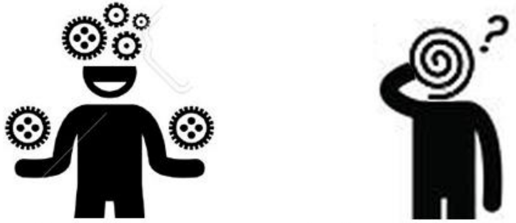
funny - tragic

FUN



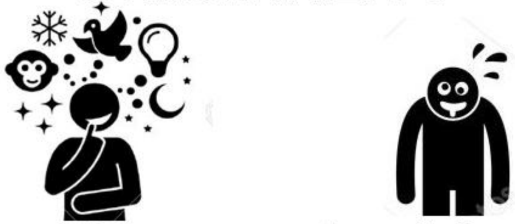
exciting - ordinary

LOGIC

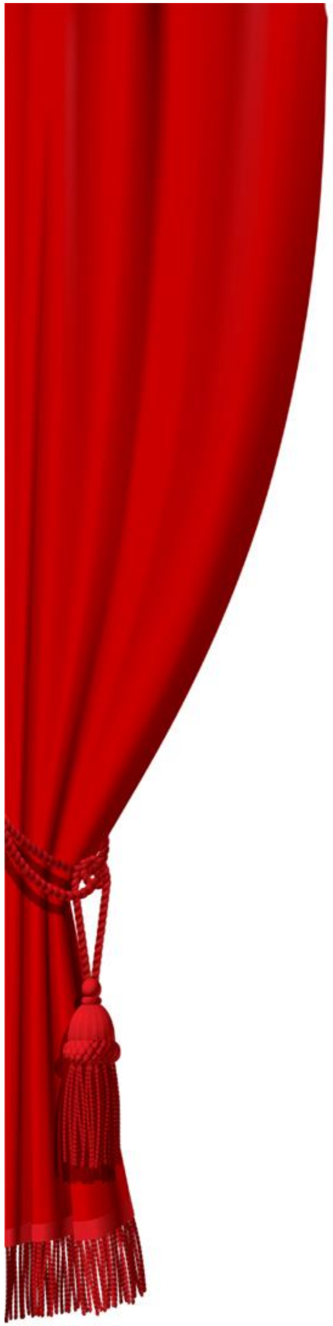


clear - ambiguous

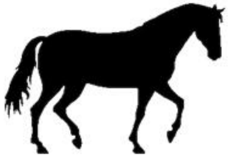
ORIGINALITY



clever - stupid



FILM 1


realistic ++

awful +

thrilling ++

boring -

tragic +

FILM 2

fantastic +

clever ++

thrilling -

exciting ++

funny +

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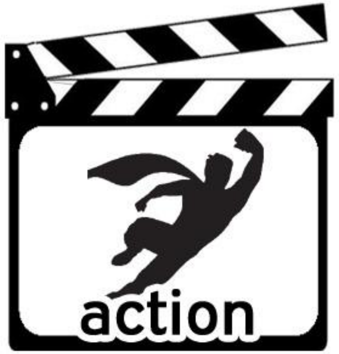
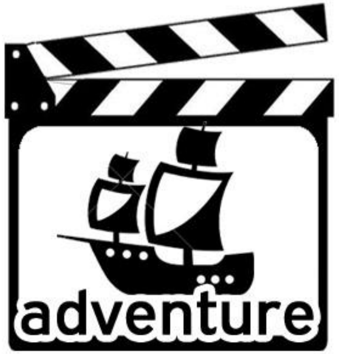
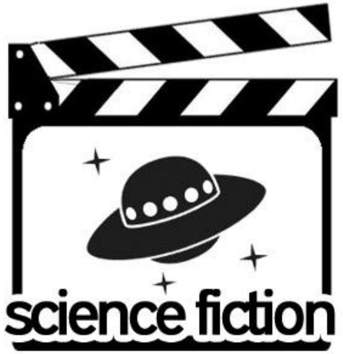
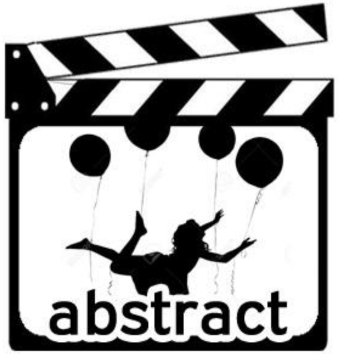
QUALIFY AND REACT ON A FILM

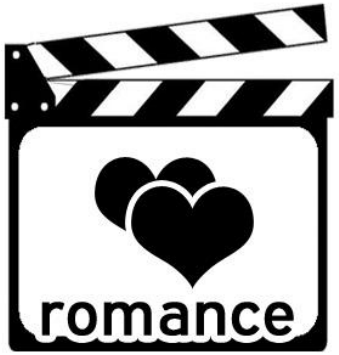
COMMON FILM GENRES

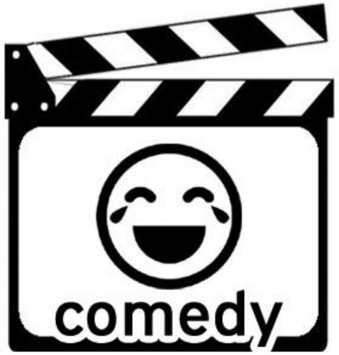

action

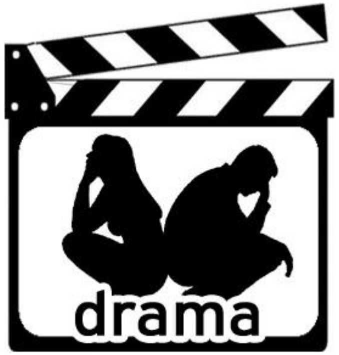

adventure

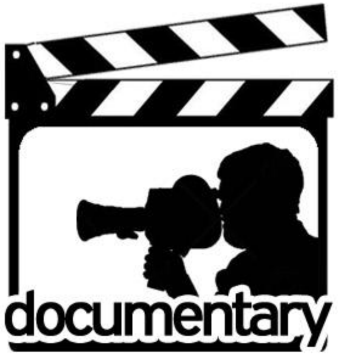

science fiction

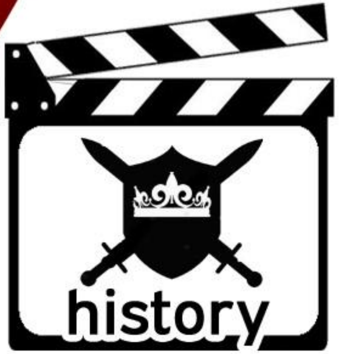

abstract

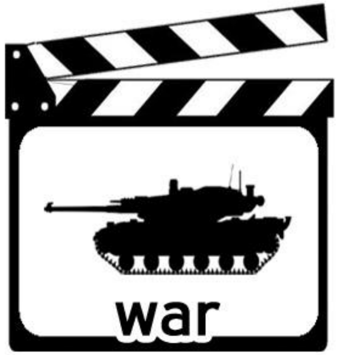

romance

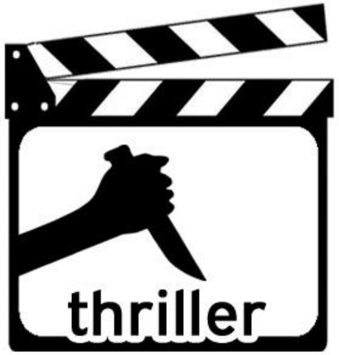

comedy

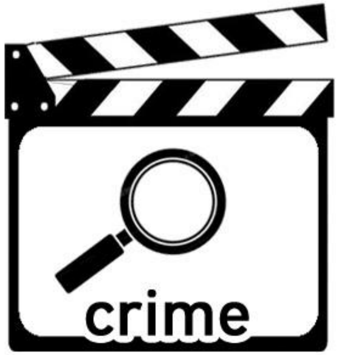

drama

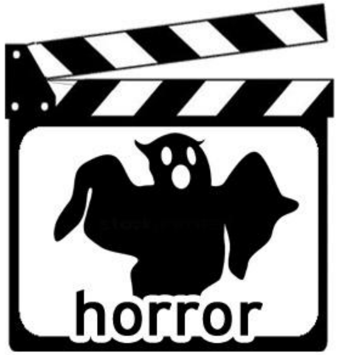

documentary

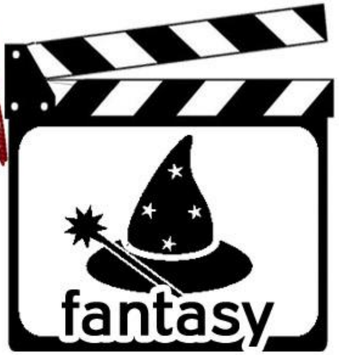

history

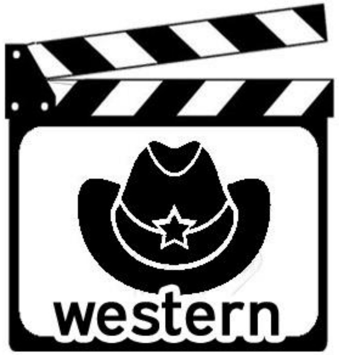

war

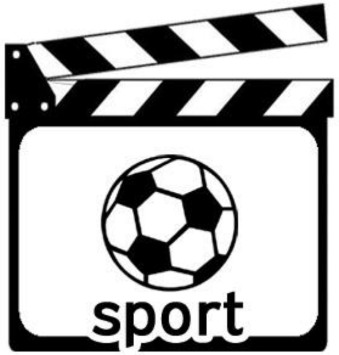

thriller

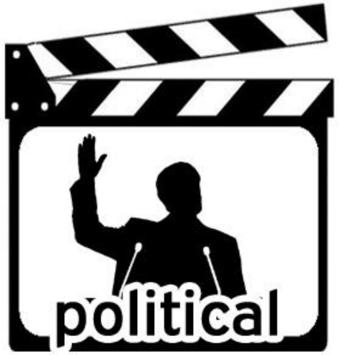

crime

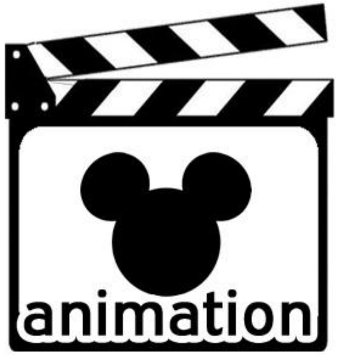

horror


fantasy


western


sport


political


animation

action
adventure
science fiction
abstract

romance
comedy
drama
documentary

history
war
thriller
crime
horror

fantasy
western
sport
political
animation

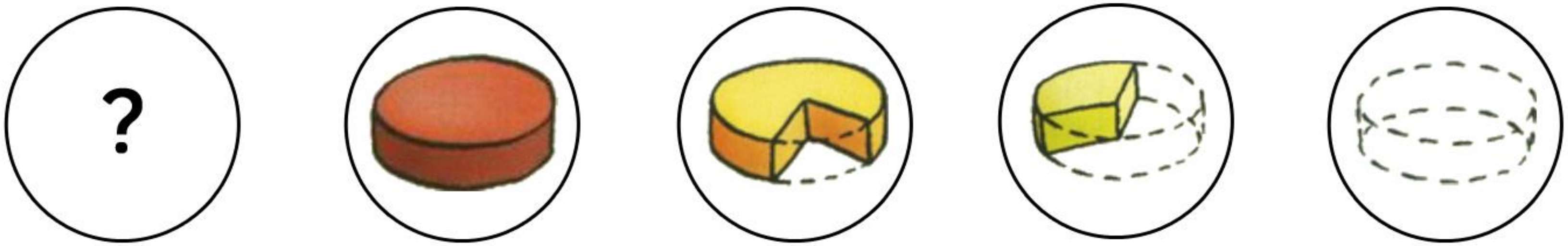
?
♥♥
♥
~~♥~~
~~♥♥~~

action
adventure
science fiction
abstract

romance
comedy
drama
documentary

history
war
thriller
crime
horror

fantasy
western
sport
political
animation



SCHOOLS n' CINEMA

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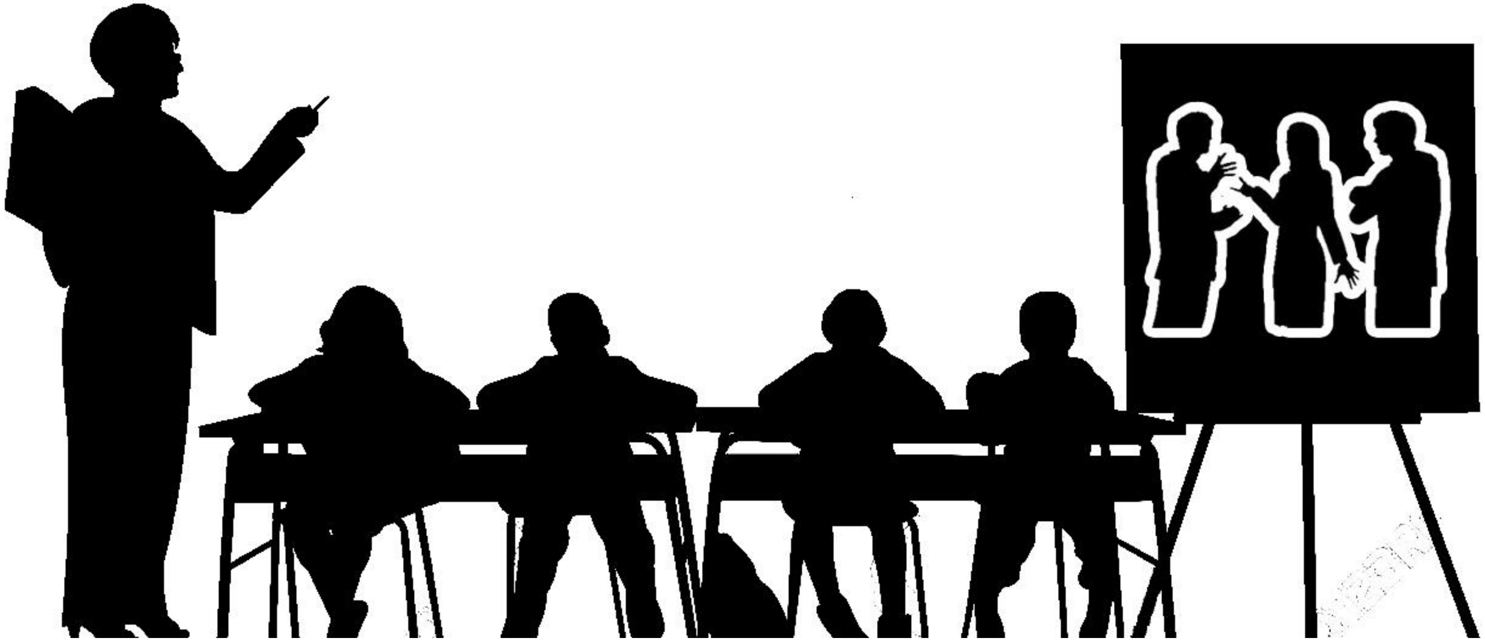
QUALIFY A FILM or A FILM ELEMENT

LIST OF TOPICS AND SUB-TOPICS

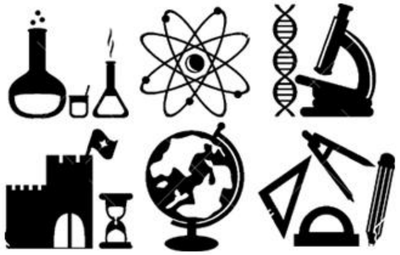


Human issues

society, family relations,
social groups, friendship
social codes, criminality,
differences, psychology,
identity, communication

Environment issues

employment, ecology,
social troubles, disasters,
humanitarian causes, health
agriculture, animals, territory



Strategic issues

the media, police, army,
(in)justice, religion,
education, science,
technology, economy,
business, politics, history

Creative issues

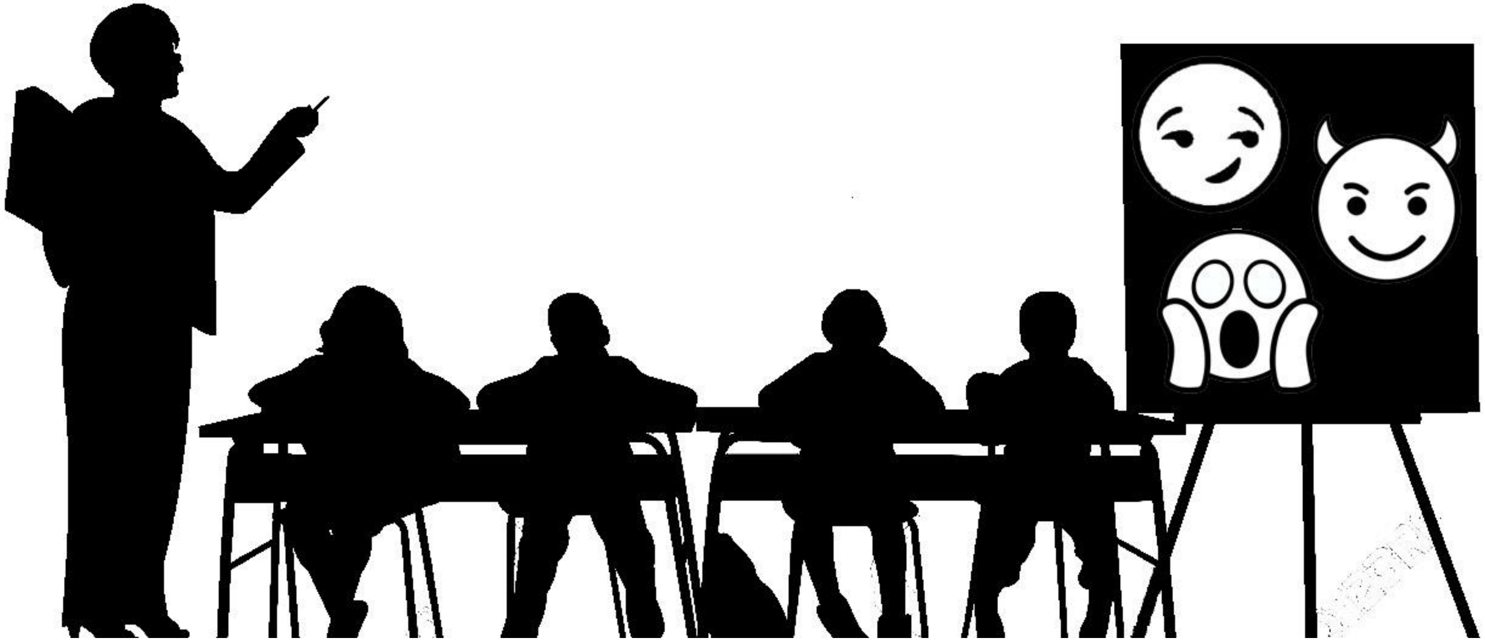
music, arts and literature,
hobbies, sports, gaming,
food, travel, fashion,
the future, sexuality

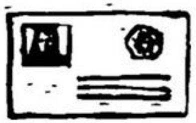
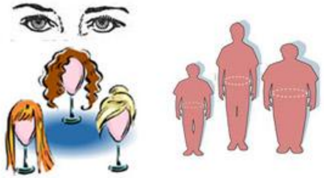
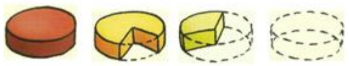
SCHOOLS n' CINEMA

Collège les Perrières - Annonay

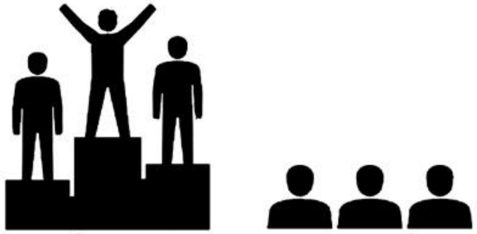
STUDY CHARACTERIZATION

BASIC CHARACTERIZATION

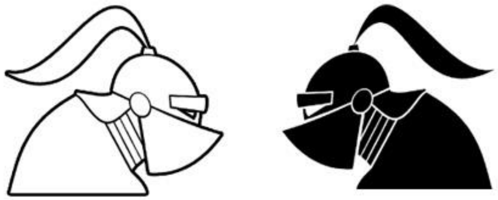


A **Identity**	 name, age, origins, job	 family, pets	 face, body	 objects, clothes
B **Values**	 hobby, routine	 likes, best friends	 special capacity	 code of conduct
C **Flaws**	 strange mark, anomaly	 hates, enemies	 incapacity, handicap	 terrors, obsessions
D **Psychology**	 ambition	 personality	 secret	 dark past old trauma

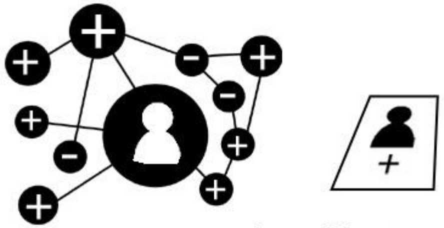
CHARACTER TYPES



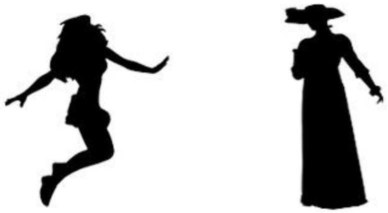
primary - stock



protagonist - antagonist

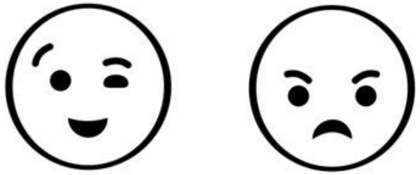


round - flat

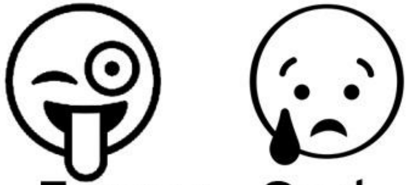


dynamic - static

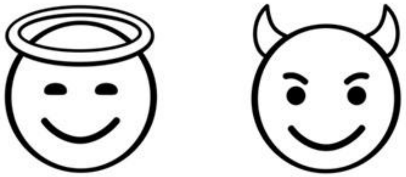
PERSONALITY



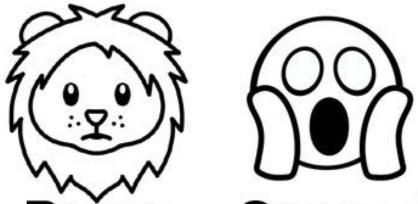
Nice - Mean



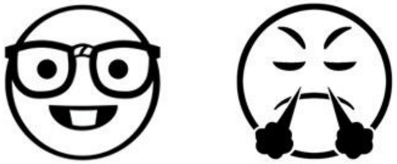
Funny - Sad



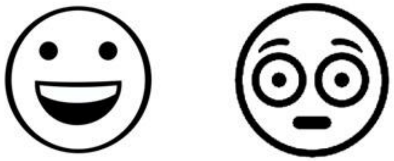
Honest - Tricky



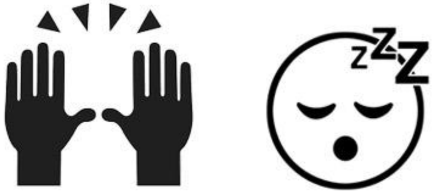
Brave - Scared



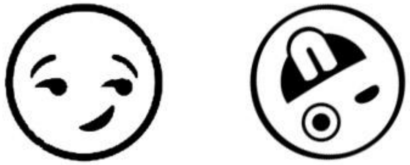
Smart - Mad



Talkative - Shy

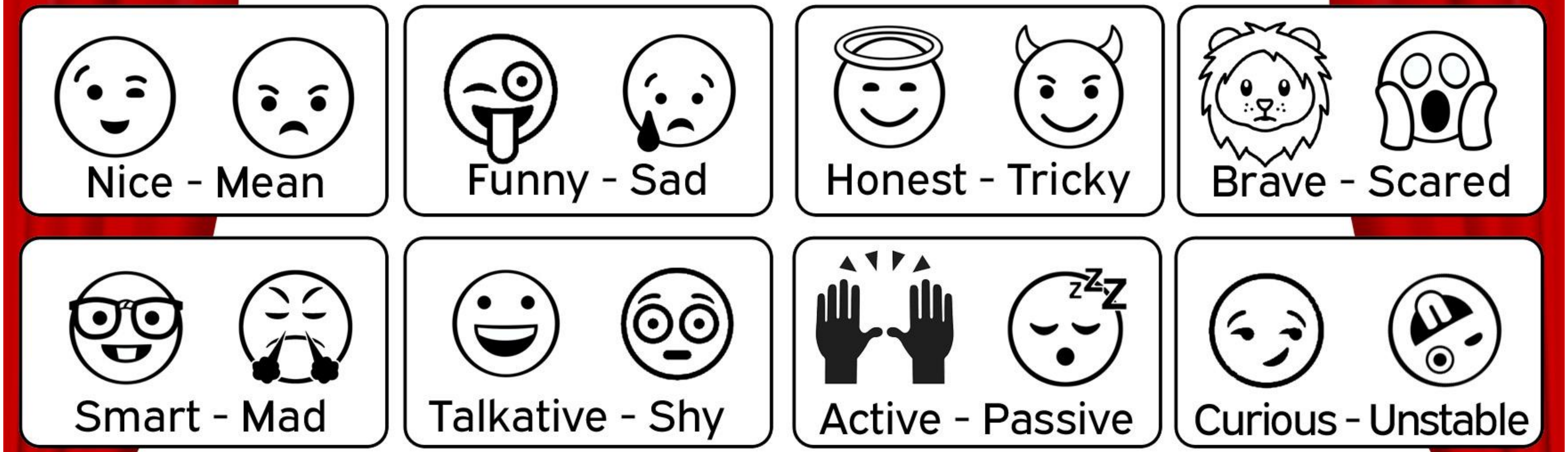


Active - Passive



Curious - Unstable

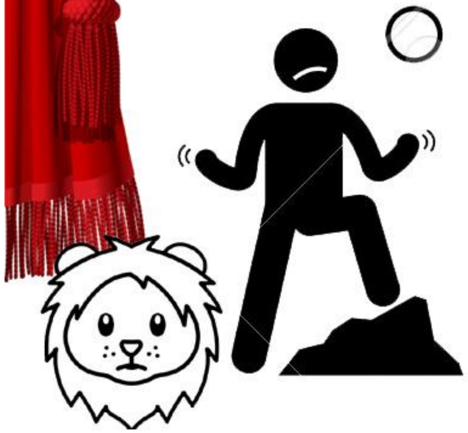
PERSONALITY



- Nice - Mean
- Funny - Sad
- Honest - Tricky
- Brave - Scared
- Smart - Mad
- Talkative - Shy
- Active - Passive
- Curious - Unstable

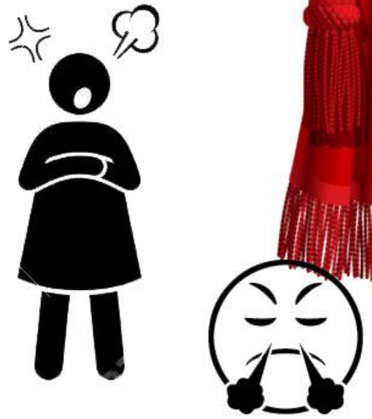
NOW PLAY ROLES !

MAKE GROUPS OF 2 STUDENTS WITH A LINE OF DIALOGUE



I LOVE YOU !

GOOD MORNING !



THE REST OF THE CLASS MUST GUESS THEIR PERSONALITY

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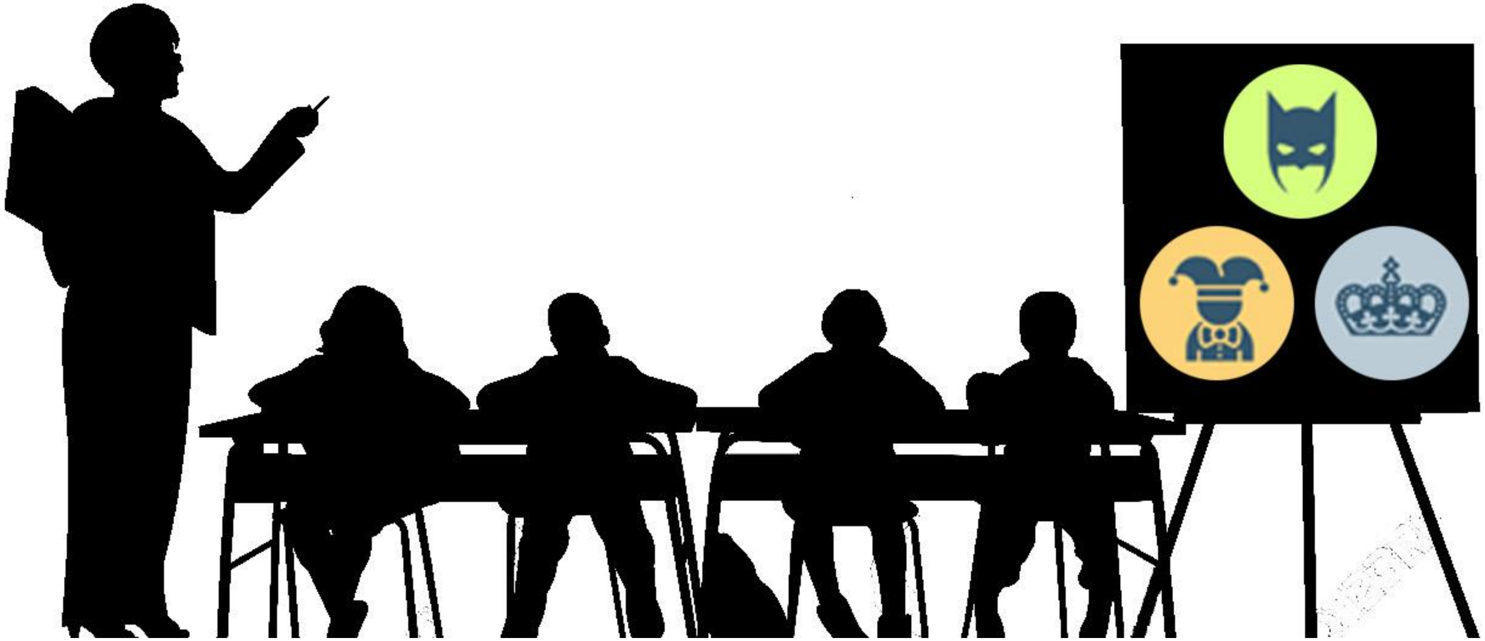
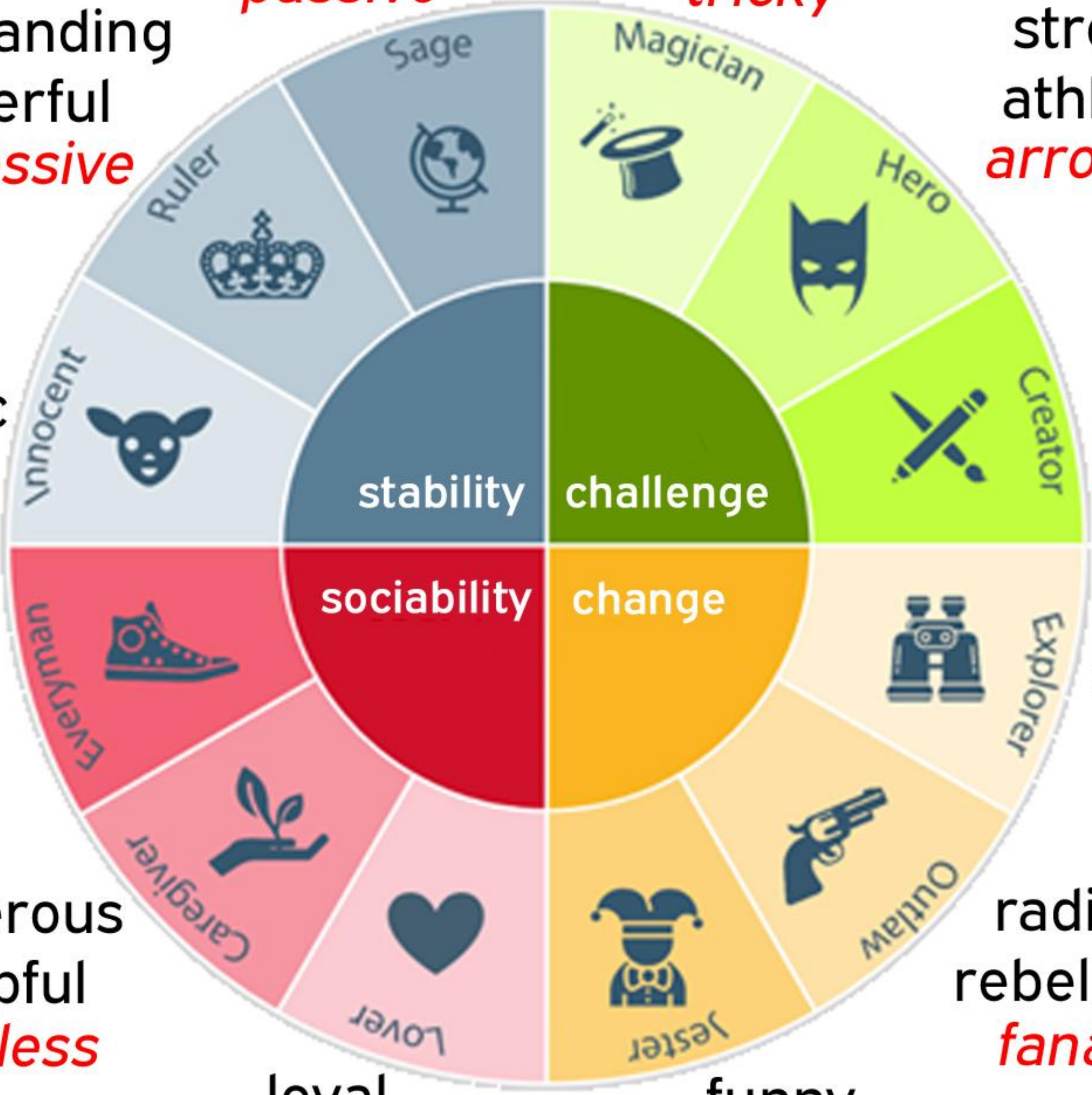
STUDY CHARACTERIZATION

JUNGIAN ARCHETYPES



JUNGIAN ARCHETYPES



Sage
Magician
Ruler
Hero
Innocent
Creator
stability
challenge
sociability
change
Everyman
Explorer
Caregiver
Outlaw
Lover
Jester

intelligent
wise
passive

visionnary
dynamic
tricky

commanding
powerful
oppressive

strong
athletic
arrogant

pure
optimistic
naive

creative
artistic
dramatic

realistic
accessible
stupid

curious
courageous
indifferent

generous
helpful
useless

radical
rebellious
fanatic

loyal
passionate
obsessed

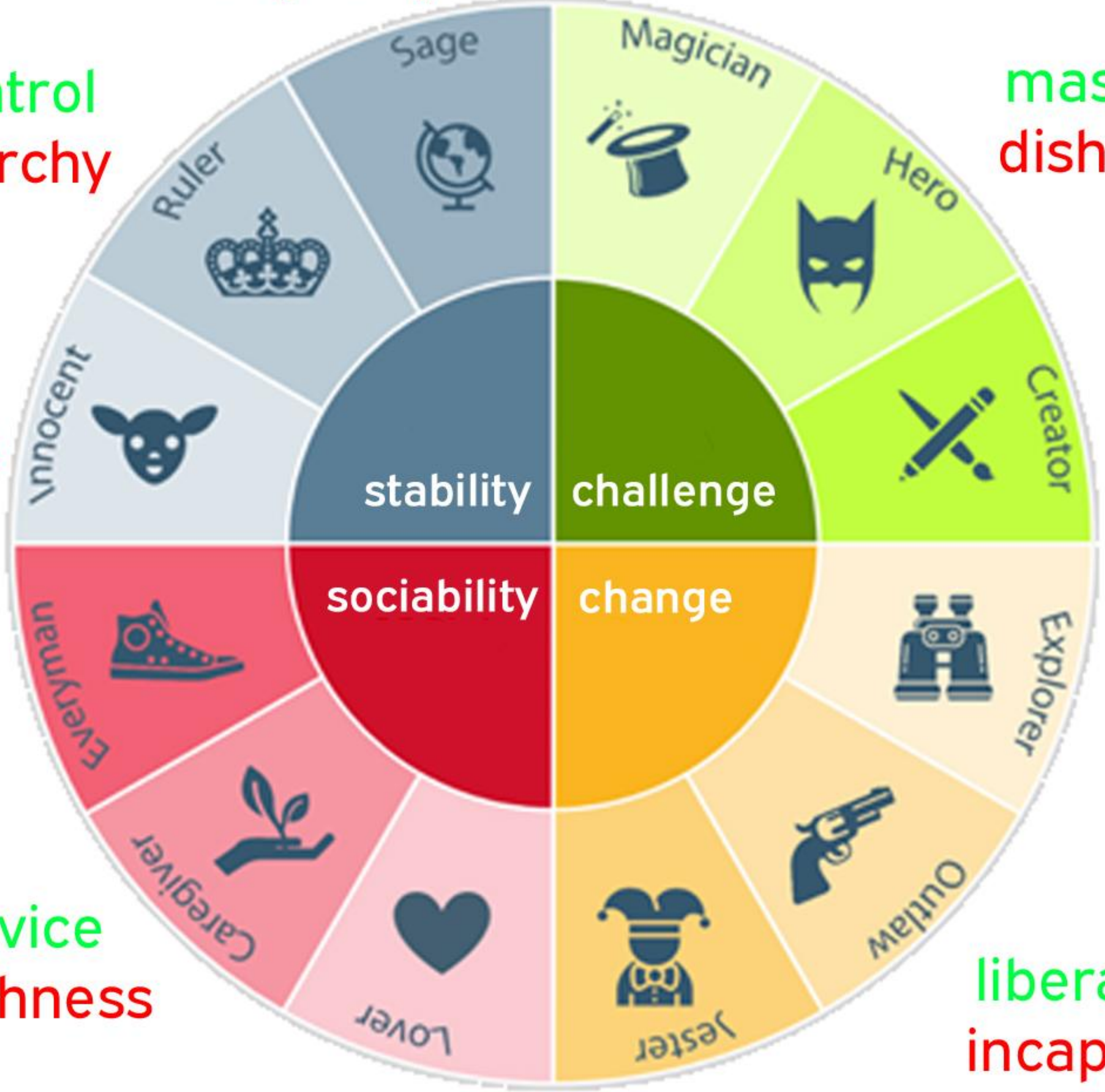
funny
entertaining
cruel

knowledge
duplicity

power
disaster

control
anarchy

mastery
dishonor


Sage
Magician
Ruler
Hero
Innocent
Creator
stability
challenge
sociability
change
Everyman
Explorer
Caregiver
Outlaw
Lover
Jester

happiness
punishment

innovation
mediocrity

inclusion
exclusion

freedom
captivity

service
selfishness

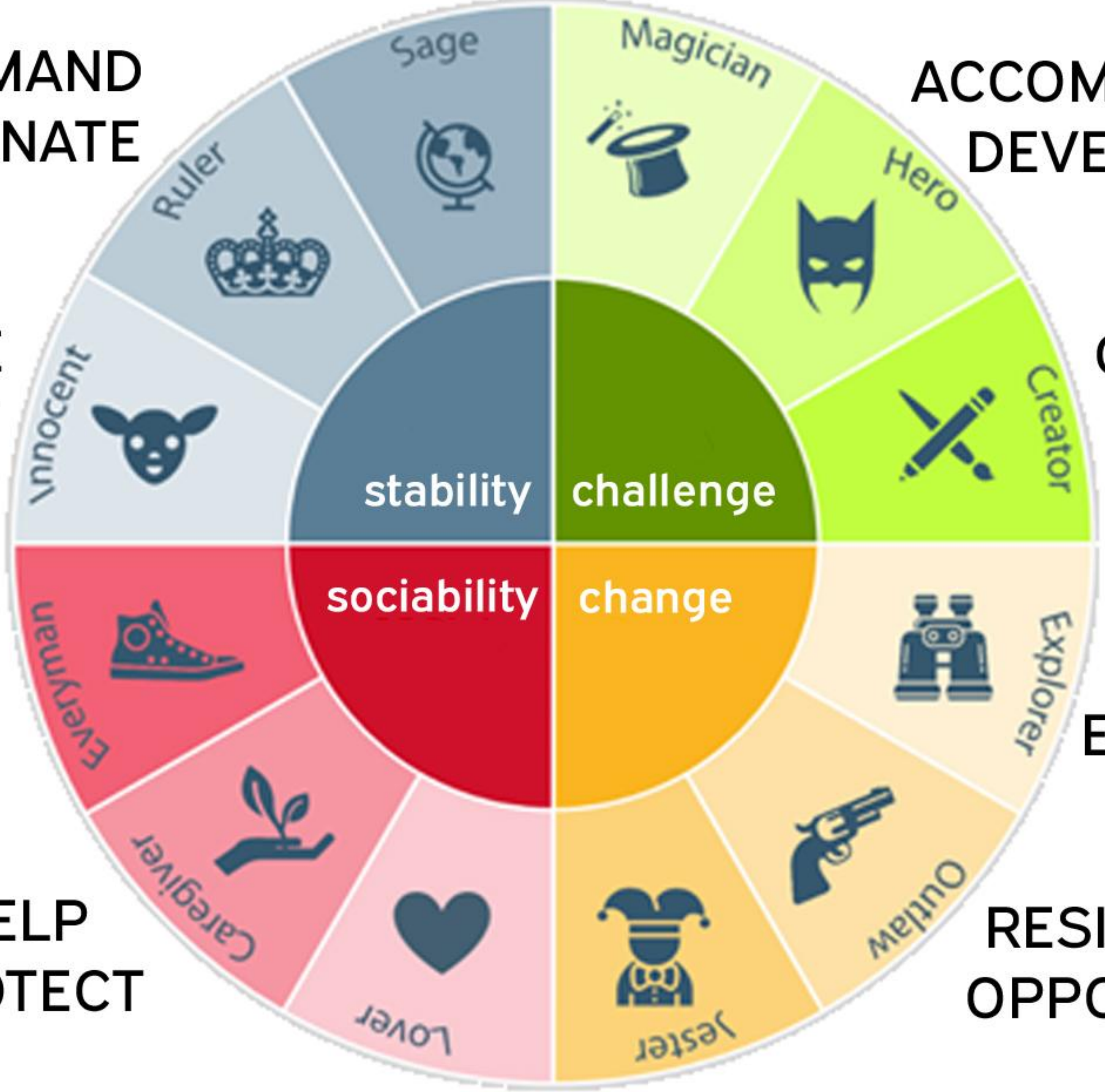
liberation
incapacity

JUNGIAN ARCHETYPES

connexion
solitude

fun
monotony

JUNGIAN ARCHETYPES


Sage
Magician
Hero
Creator
Explorer
Outlaw
Jester
Lover
Caregiver
Everyman
Innocent
Ruler
stability
challenge
sociability
change

LEARN
TEACH

REALIZE
TRANSFORM

COMMAND
DOMINATE

ACCOMPLISH
DEVELOP

BELIEVE
ACCEPT

CREATE
BUILD

WORK
LIVE

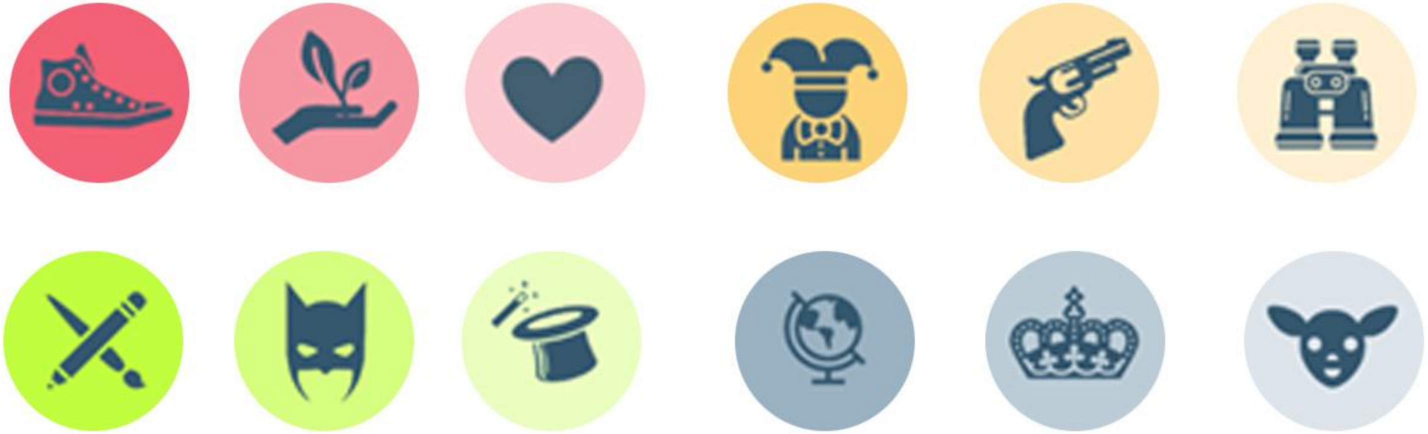
TRAVEL
EXPERIMENT

HELP
PROTECT

RESIST
OPPOSE

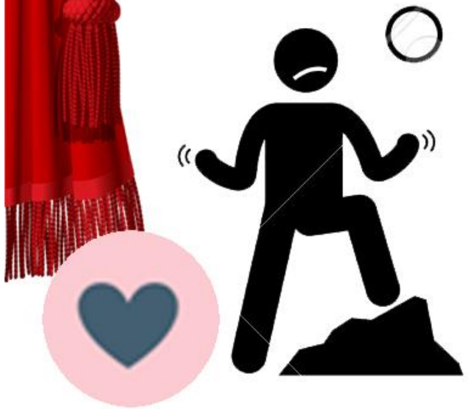
PLEASE
SHARE

JOKE
PLAY



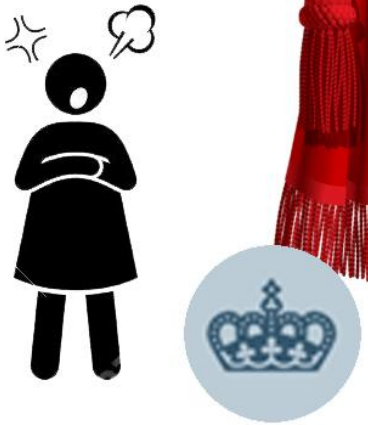
NOW PLAY ROLES !

MAKE GROUPS OF 2 STUDENTS WITH A LINE OF DIALOGUE



I LOVE YOU !

GOOD MORNING !



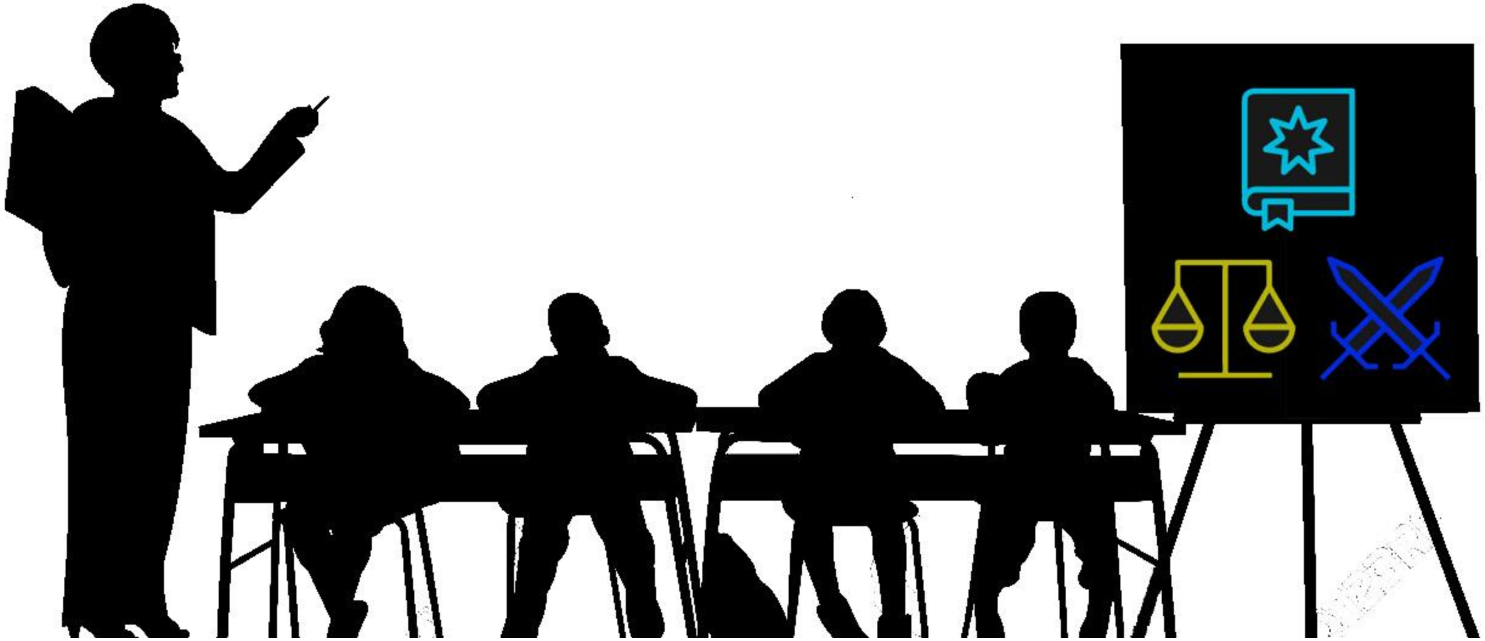
THE REST OF THE CLASS
MUST GUESS THEIR PERSONALITY

SCHOOLS n' CINEMA

Collège les Perrières - Annonay

STUDY CHARACTERIZATION

D&D ALIGNMENT CHART



	LAWFUL *traditional* *disciplined*	**NEUTRAL** *practical* *natural*	**CHAOTIC** *impulsive* *flexible*
GOOD *moral* *honorable*	**hero**	**innocent**	**rebel**
NEUTRAL *realistic* *independent*	**sage**	**everyman**	**explorer**
EVIL *oppressive* *dangerous*	**tyrant**	**immoral**	**destroyer**

D&D alignment chart

INTEGRITY		**MERCY**		**LIBERTY**
	righteous	**humane**	**transcendent**	
HARMONY	**orthodox**	**pragmatic**	**autonomous**	**AUTONOMY**
	dominant	**ambitious**	**hedonic**	
ASCENDENCY		**SUPREMACY**		**LUXURY**

D&D alignment chart

	LAWFUL *traditional* *disciplined*	**NEUTRAL** *practical* *natural*	**CHAOTIC** *impulsive* *flexible*
GOOD *moral* *honorable*	📖	🛡	⚔
NEUTRAL *realistic* *independent*	⚖	=	⇅
EVIL *oppressive* *dangerous*	✊	☠	⛧

NOW PLAY ROLES !

MAKE GROUPS OF 2 STUDENTS WITH A LINE OF DIALOGUE

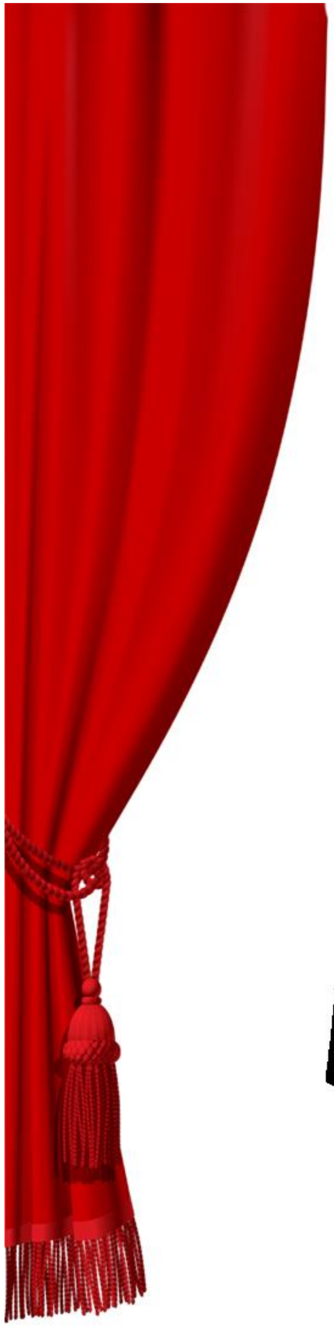
⚔

I LOVE YOU !

GOOD MORNING !

✊

THE REST OF THE CLASS MUST GUESS THEIR PERSONALITY

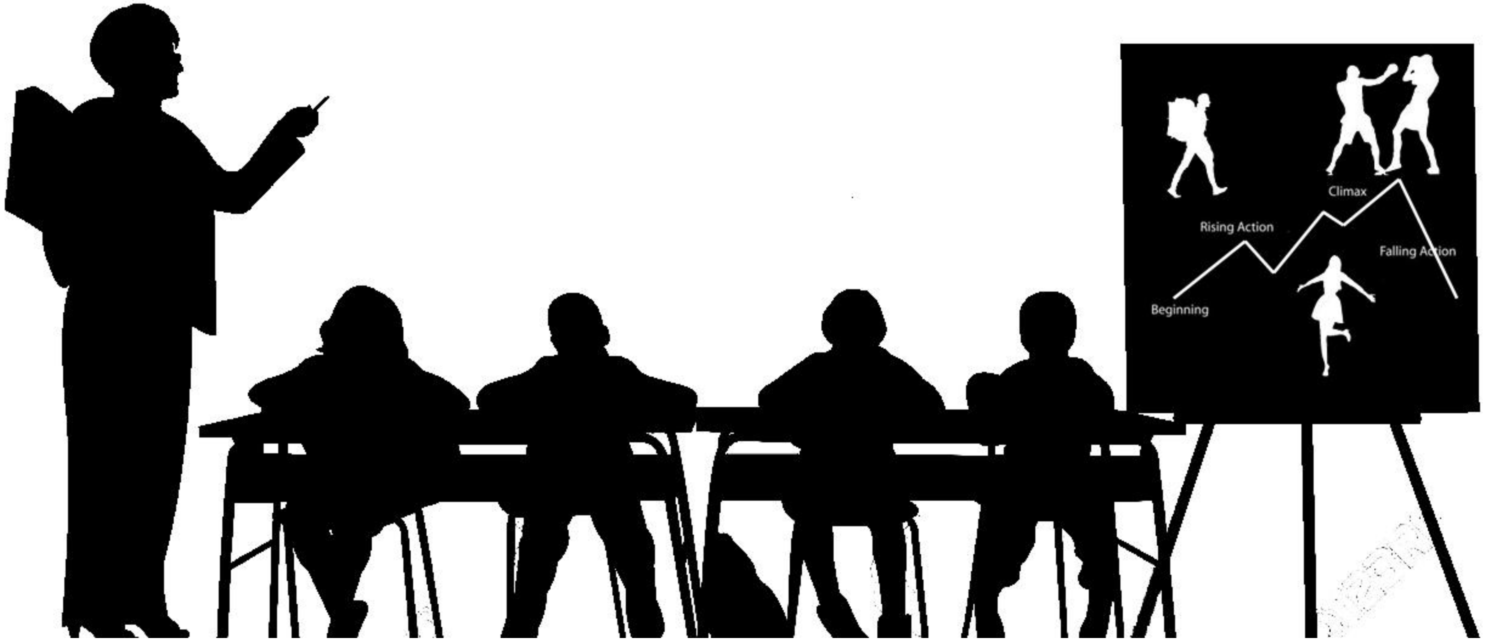


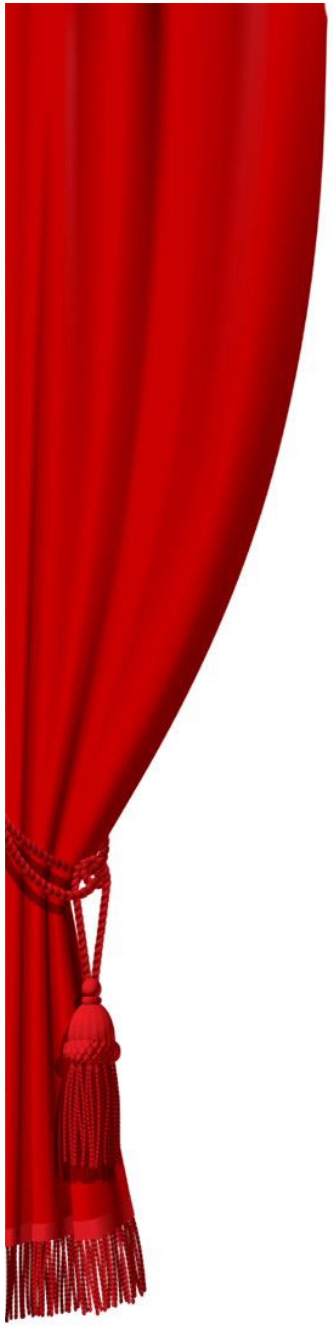
SCHOOLS n' CINEMA

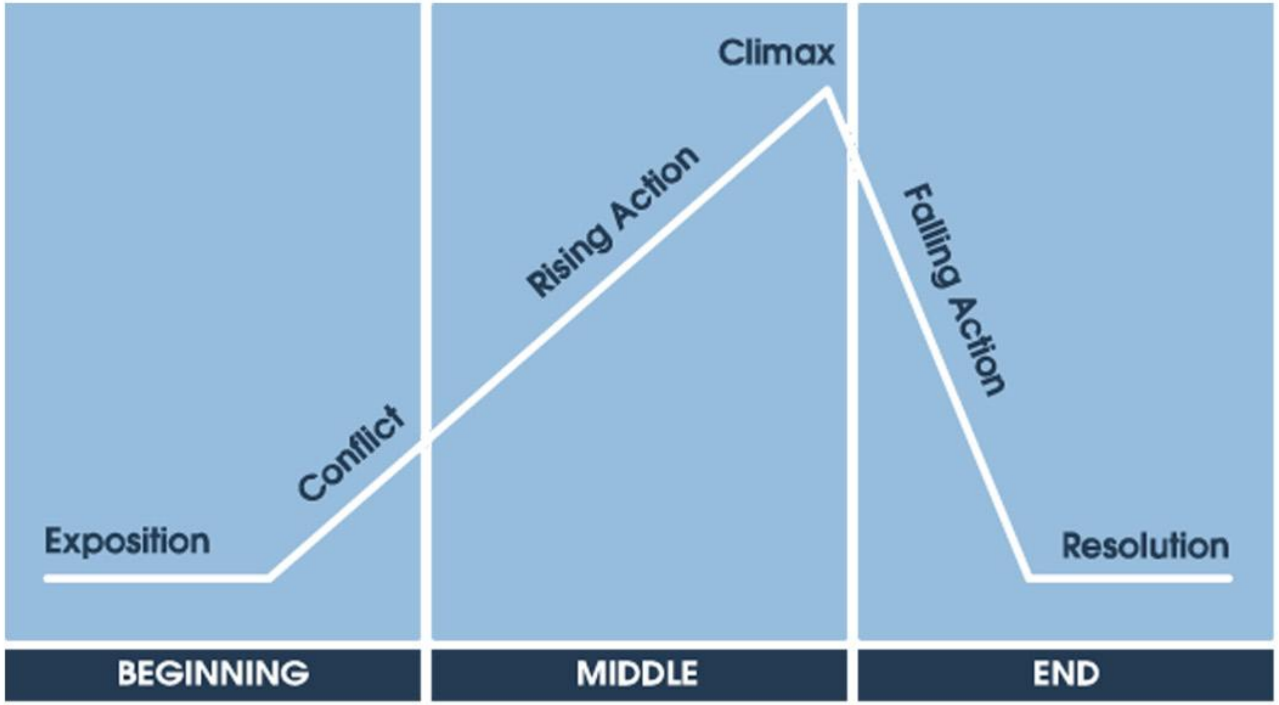
Collège les Perrières - Annonay

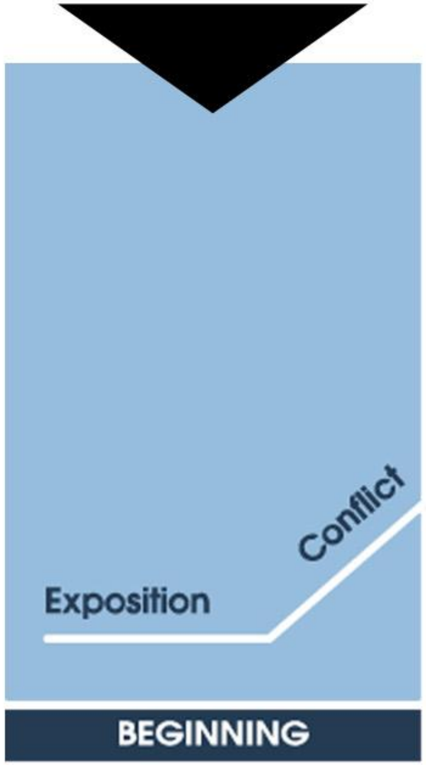
REVIEWING A FILM

SUMMARIZE THE PLOT


Climax
Rising Action
Falling Action
Beginning




Climax
Rising Action
Falling Action
Conflict
Exposition
Resolution
BEGINNING
MIDDLE
END

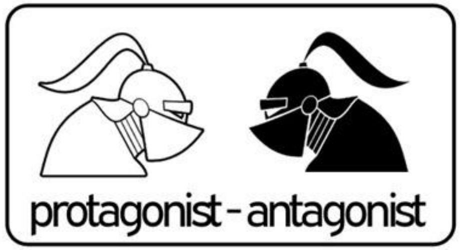

Conflict
Exposition
BEGINNING

EXPOSITION → **WHO ?**
WHERE ?
WHEN ?

INCITING INCIDENT (CONFLICT) → **WHAT ?**
HOW ?
WHY ?

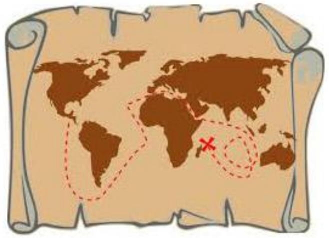
EXPOSITION

WHO ?
CHARACTERIZATION


protagonist - antagonist

THERE IS
THERE ARE ...

WHERE ? WHEN ?
SETTING

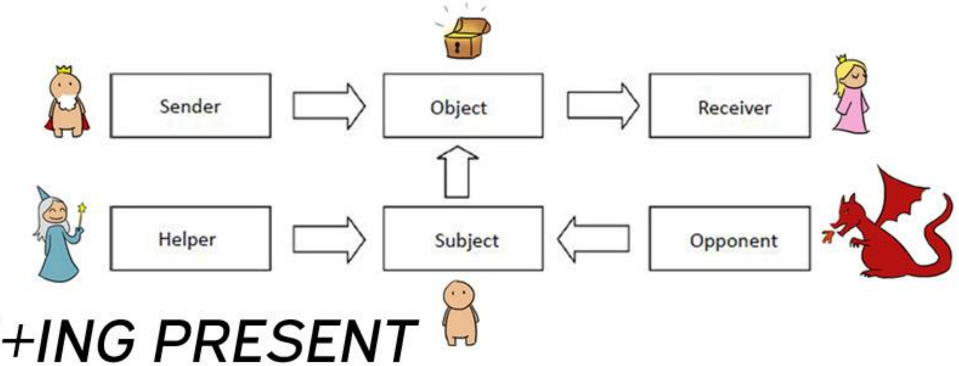


THE ACTION
TAKES PLACE ...

INCITING INCIDENT

WHAT ? HOW ?
ACTION

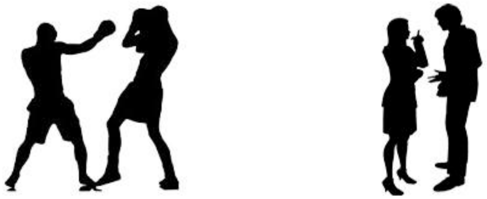
WHY ?
CHARACTERIZATION


Sender
Object
Receiver
Helper
Subject
Opponent

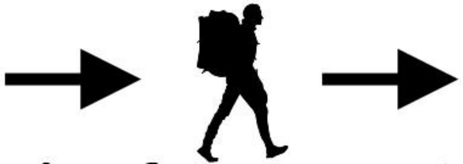
SIMPLE / BE+ING PRESENT

STANDARD CHARACTER ACTIONS

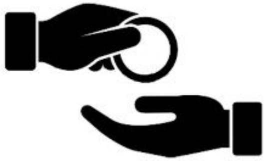
ACTIVE



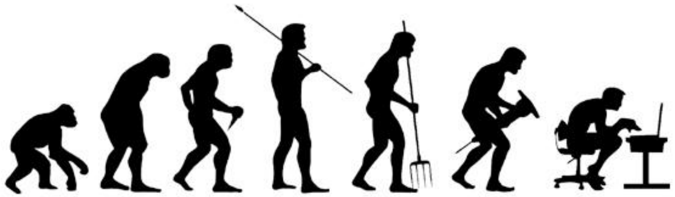
Act – React – Interact



Arrive from – Go to

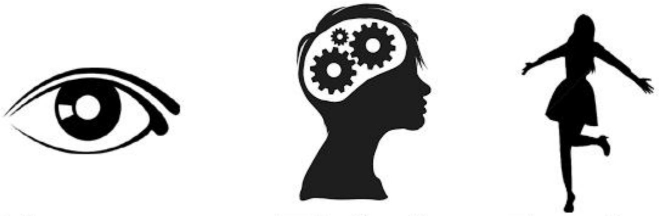


Give – Take

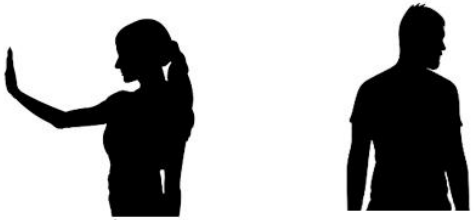


Develop – Deteriorate

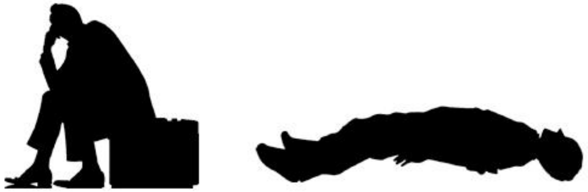
PASSIVE



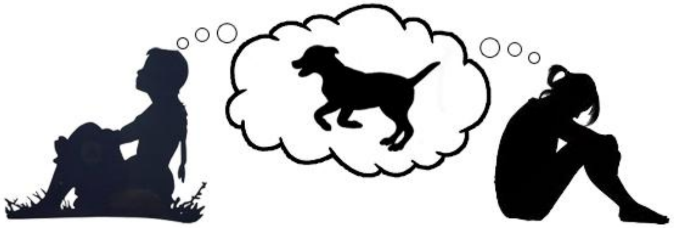
Observe – Think – Feel



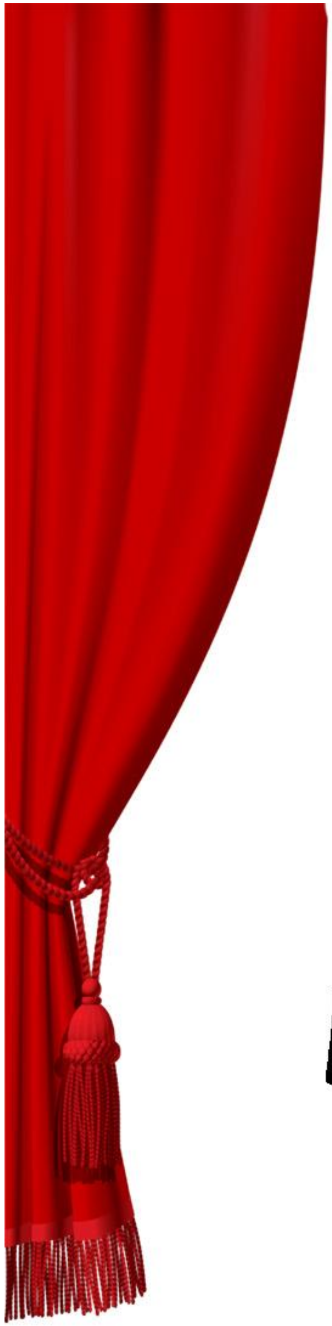
Block – Stand by



Wait – Sleep



Dream – Remember

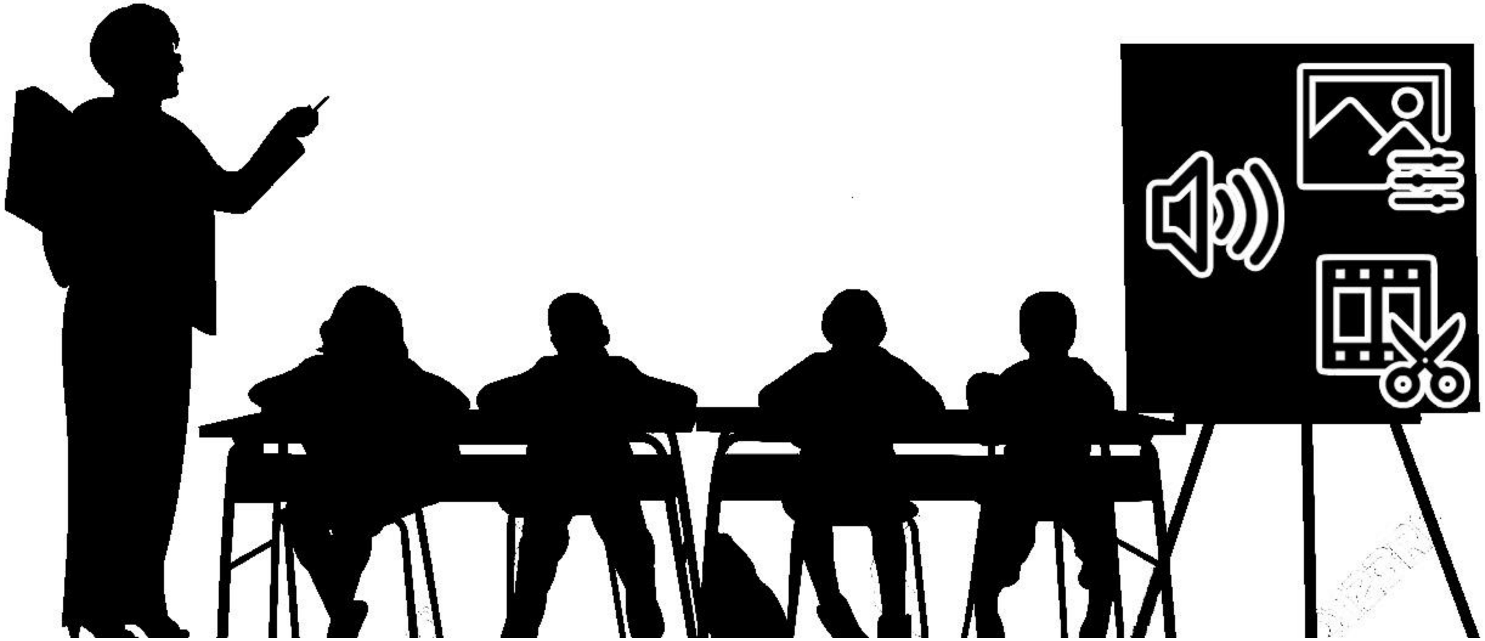


SCHOOLS n' CINEMA

Collège les Perrières - Annonay

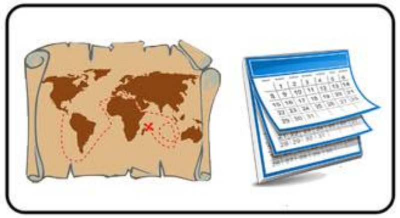
REVIEWING A FILM

STUDY TECHNICAL ASPECTS



THE TECHNICAL ASPECTS OF THE FILM

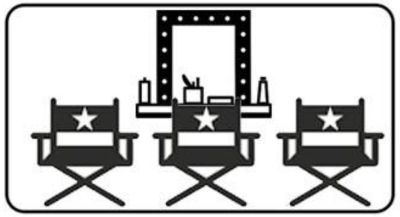
GOOD OR BAD ? INTERESTING OR NOT ?



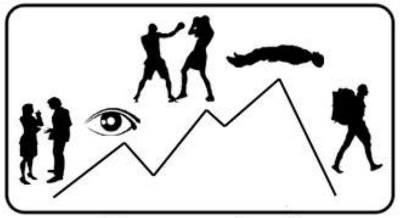
the setting
(place, period of time)

protagonist - antagonist

the characters
their relations



the casting
the acting



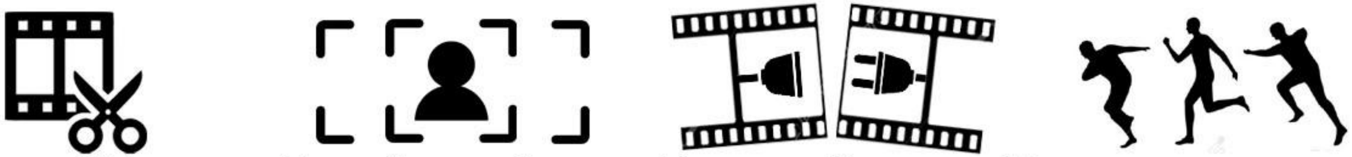
the plot
the rythm

the artistic quality

Human issues
Strategic issues
Environment issues
Creative issues

the topic(s)
the message

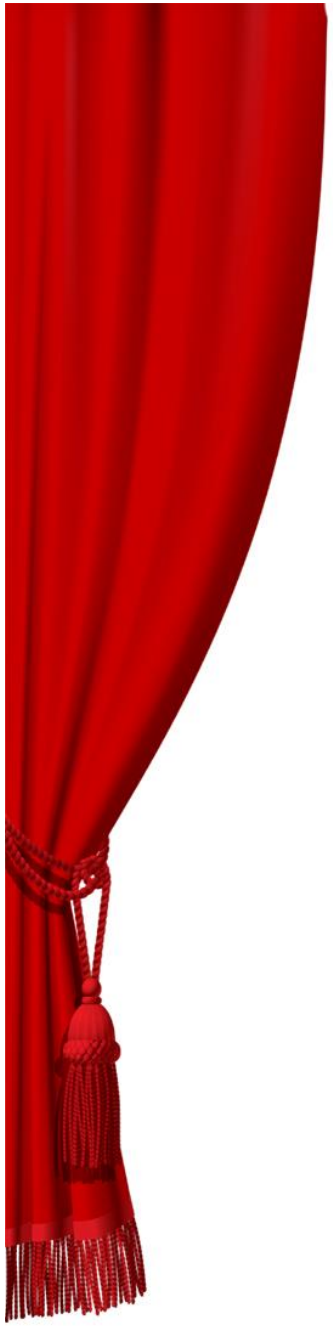
the image - the sound - the light - the music - the special effects



the editing - the framing - the splices - the movement

THE AMATEUR FILM AWARDS

THE BEST ....



characters
& acting

casting

setting

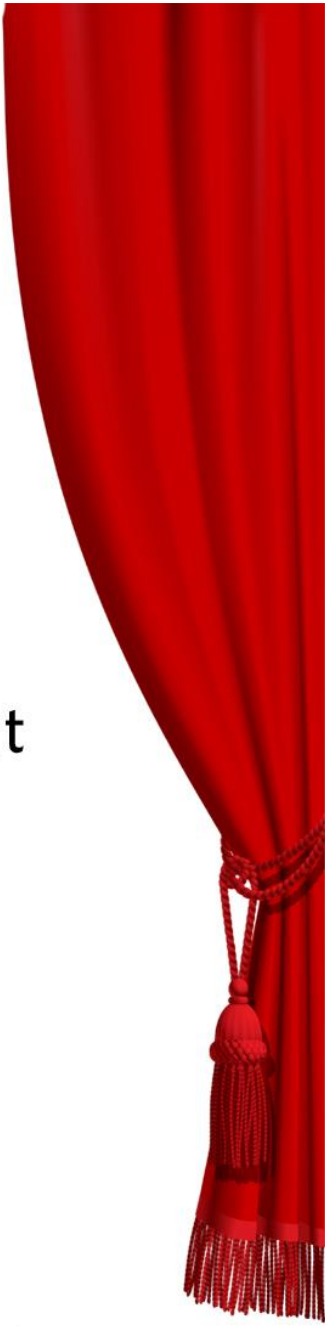
image & light

plot
& topic(s)

editing

sound
& music

special effects

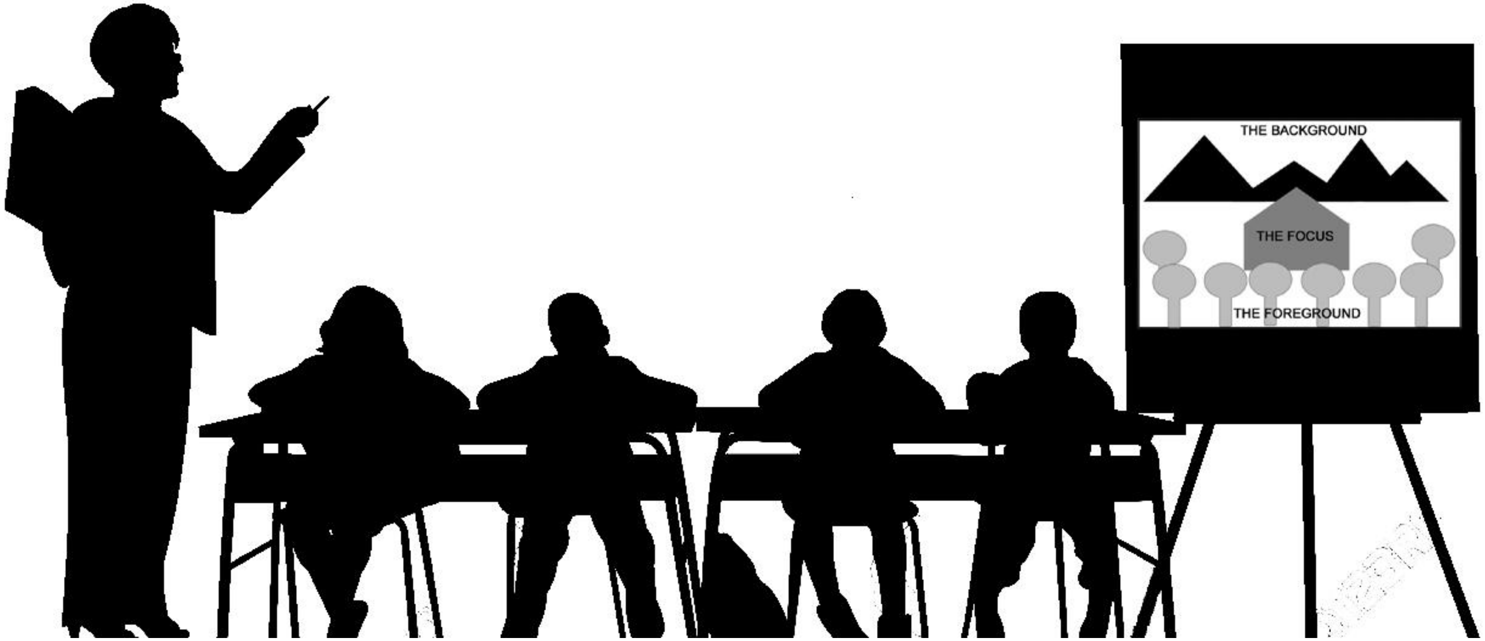


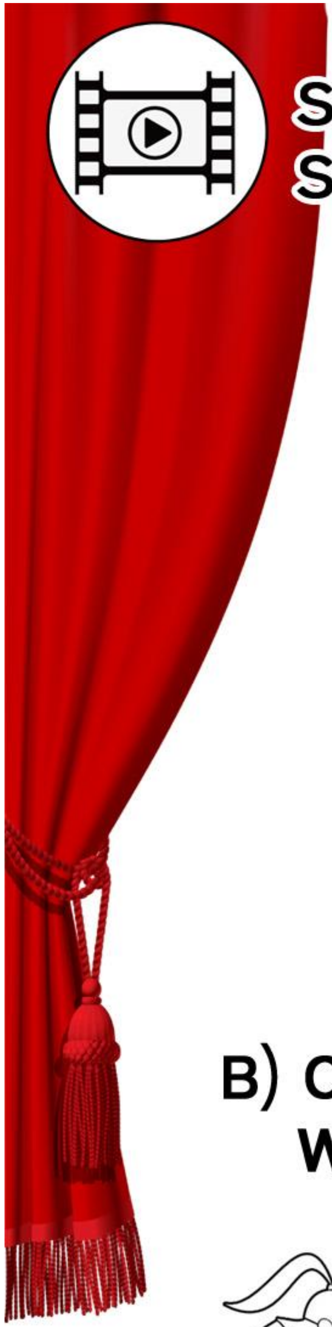
SCHOOLS n' CINEMA

Collège les Perrières - Annonay

REVIEWING A FILM

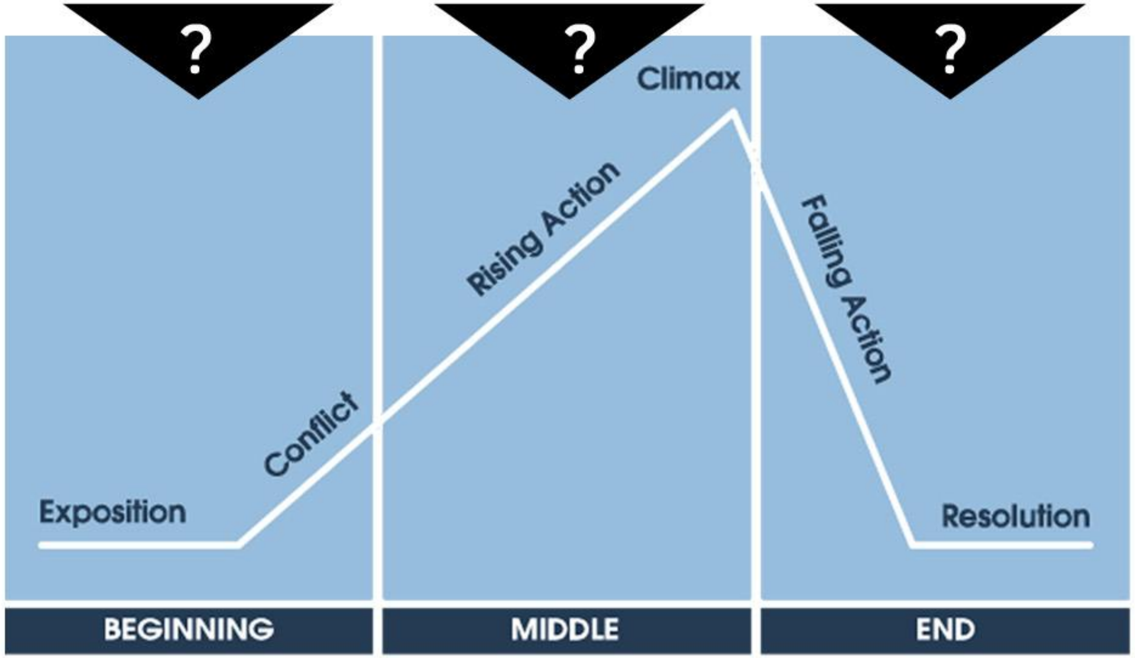
STUDY VIDEO SEQUENCES & STILL FRAMES


THE BACKGROUND
THE FOCUS
THE FOREGROUND

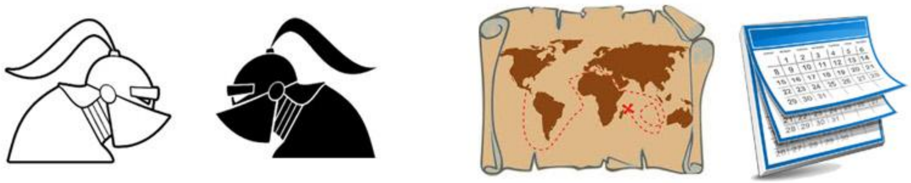


SCENE STUDY

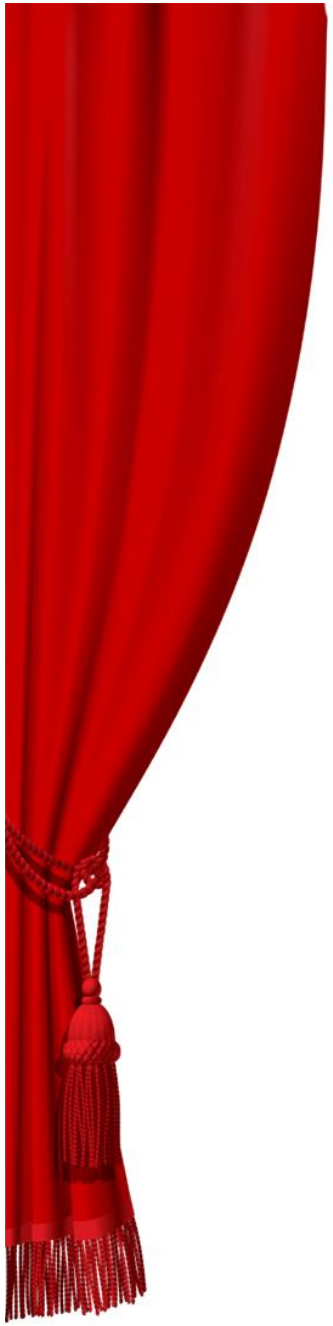
A) SITUATE THE PASSAGE...


?
?
?
Climax
Rising Action
Falling Action
Conflict
Exposition
Resolution
BEGINNING
MIDDLE
END

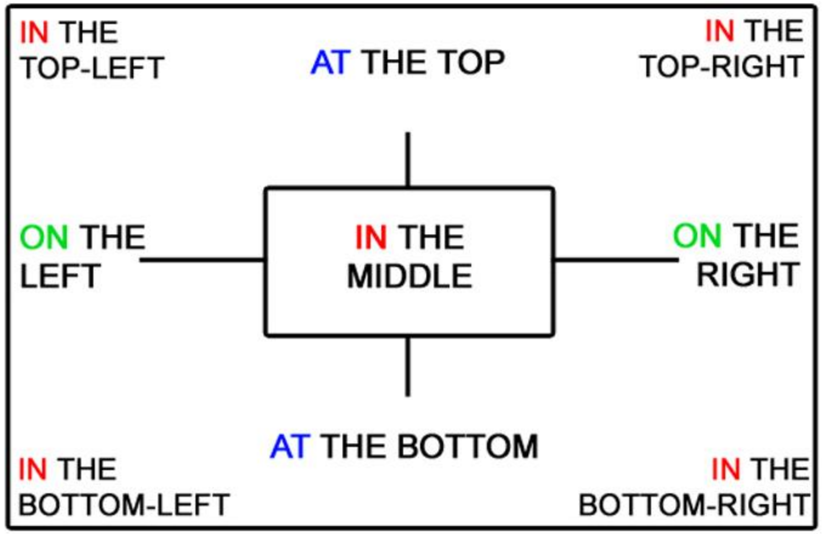
B) CHARACTERS & SETTING :
WHO ? WHERE ? WHEN ?



C) ACTION :
WHAT ? WHY?



PICTURE ANALYSIS



IN THE TOP-LEFT

AT THE TOP

IN THE TOP-RIGHT

ON THE LEFT

IN THE MIDDLE

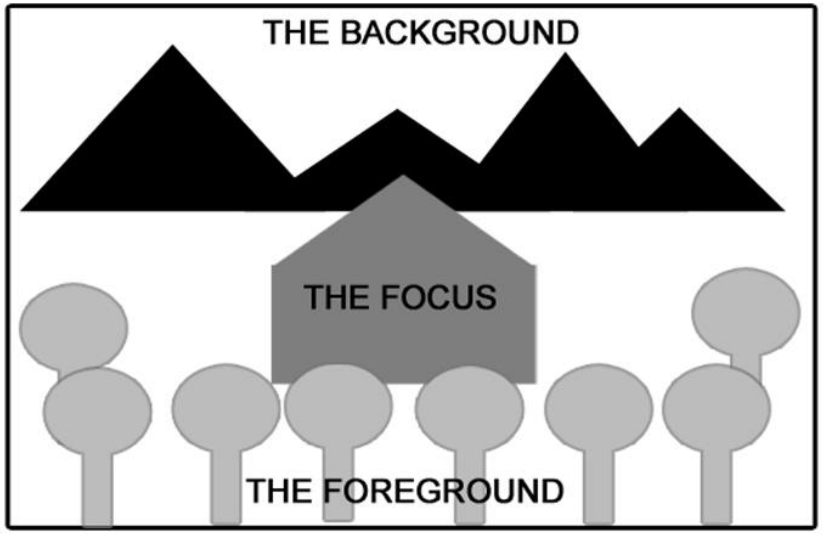
ON THE RIGHT

AT THE BOTTOM

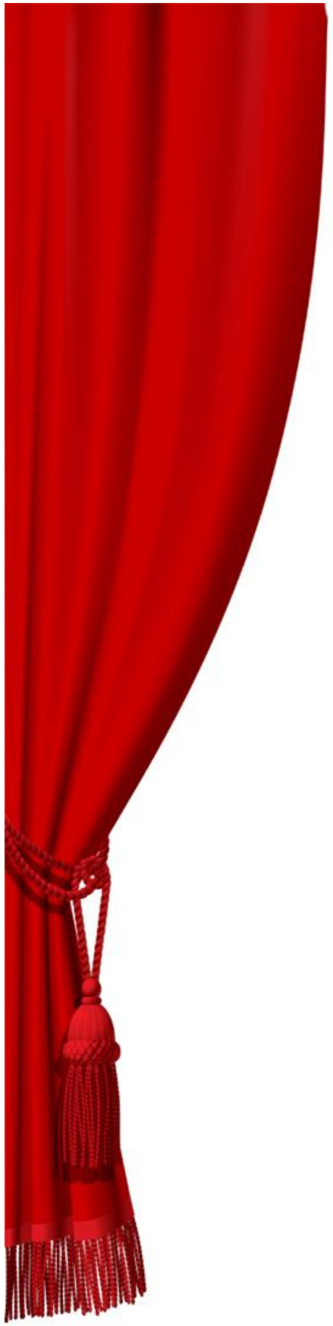
IN THE BOTTOM-LEFT

IN THE BOTTOM-RIGHT

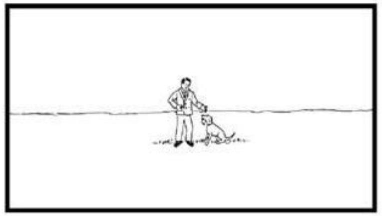
PICTURE DIVISION


THE BACKGROUND
THE FOCUS
THE FOREGROUND

PICTURE PERSPECTIVE

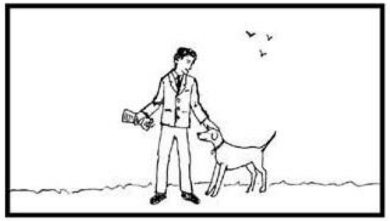


BASIC SHOT TYPES



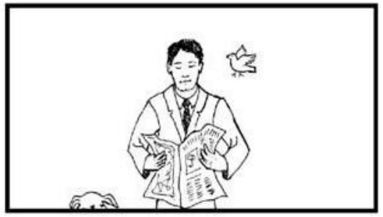
EXTREME LONG SHOT

> Establish the scene & setting



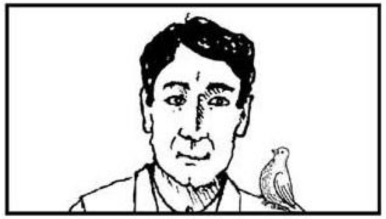
LONG SHOT

> Show the general action (full body)



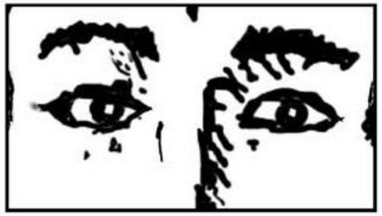
MEDIUM SHOT

> For specific interactions (part of the body)



CLOSE-UP

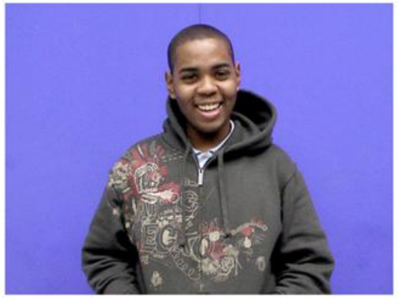
> Show character emotions & details



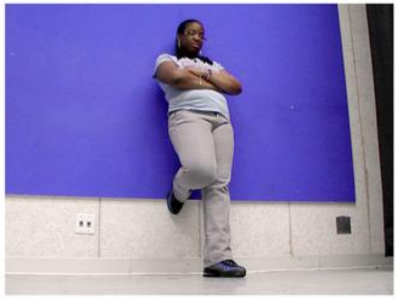
EXTREME CLOSE-UP

> For a very specific detail (supernatural view)

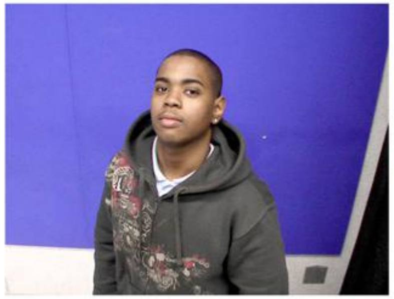
CAMERA ANGLES & MOTION



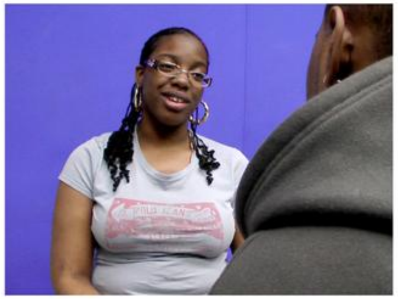
eye level shot
(normal)



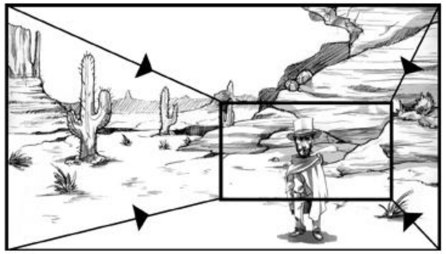
low angle shot
(dominating)



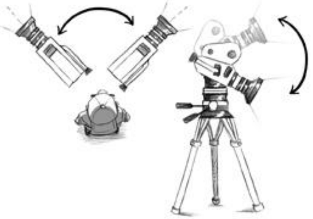
high angle shot
(dominated)



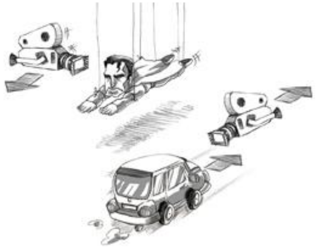
over the shoulder shot
(discussion)



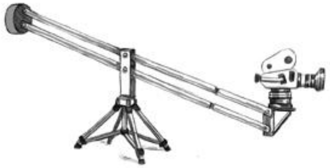
zoom in (dolly in)
zoom out (dolly out)



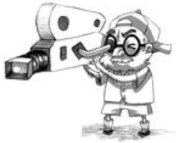
pan / tilt shot
(panoramic)



tracking shot
(travelling)



crane shot



follow shot