



# SCHOOLS n' CINEMA

*Collège les Perrières - Annonay*

## STUDENT KIT

STUDENT MOBILITY IN FRANCE  
ANNONAY FILM FESTIVAL 2019

- Story board for practical activities
- Film review worksheet
- Ladybird drama sheet
- Ladybird quote sheet
- Woman at war review sheets
- Final voting sheet

# STORY BOARD

SEQUENCE N° ..... Title : .....

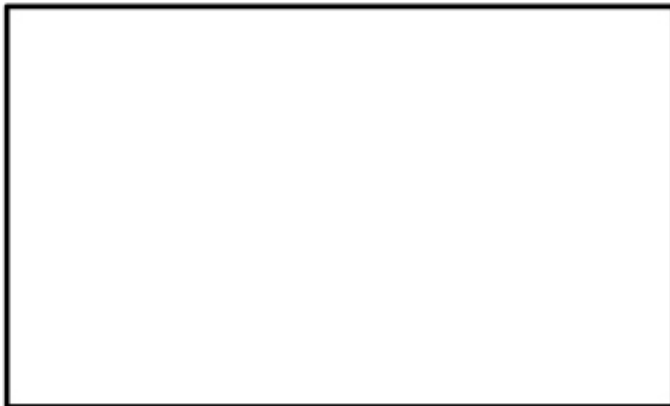


SHOT N°..... Description :.....

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Shot type :.....

Camera angle :.....



SHOT N°..... Description :.....

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.....

Shot type :.....

Camera angle :.....

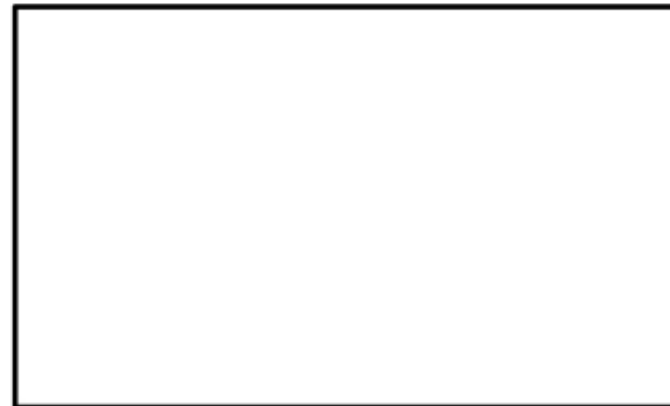


SHOT N°..... Description :.....

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Shot type :.....

Camera angle :.....



SHOT N°..... Description :.....

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Shot type :.....

Camera angle :.....

**FILM TITLE:** .....

**1. Rate this film:**



→ What's remarkable about this film?



→ MAIN GENRE?

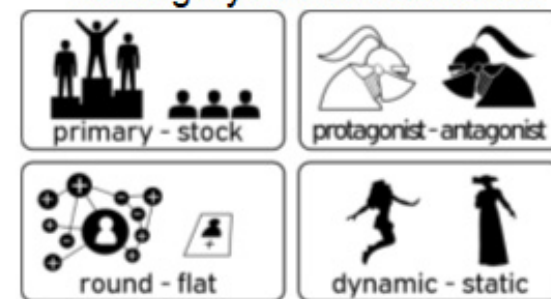
→ MAIN THEME?

**2. Favourite character:** .....

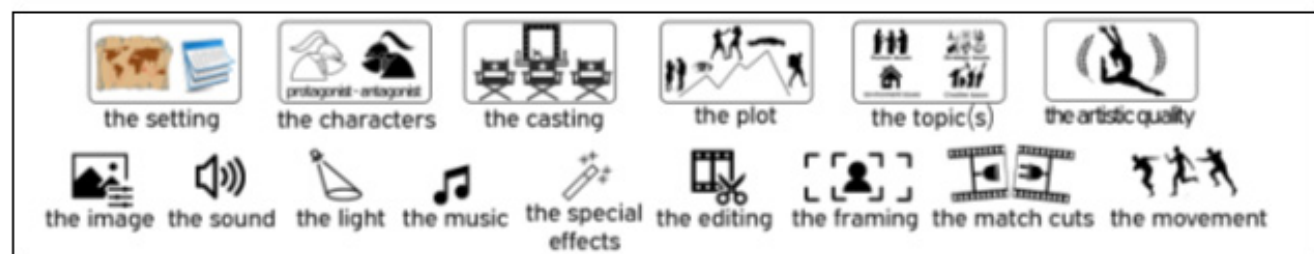
→ What's remarkable about this character?



→ Category of this character?



**3. Good points and problems:**



**4. Favourite scene:** Who? Where? What? When? → (at the beginning - in the middle - at the end)

- I hate California, I wanna go to the East Coast. I wanna go where culture is, like New York.
  - You can't go into those schools anyway.
  - Mum!
  - Just go to city college. And then to jail. And then back to city college, and then, maybe...
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**QUOTE #1**

- Ladybird, is that your given name?
- Yeah (...) it's given to me by me.

**QUOTE #2**

- You can't be scary AND warm.
- I think you can: your mum is.

**QUOTE #3**

- I want you to be the very best version of yourself that you can be.
- What if this is the best version?

**QUOTE #4**

- Don't start yelling
- I'm not yelling. Oh, it's perfect.

**QUOTE #5**

- When is normal time to have sex?
- You're having sex?

**QUOTE #6**

- Whatever we give you, it is never enough.
- It IS enough.

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**MORALITY, VALUES**

**DESIRE, HOBBIES**



**FAMILY, FRIENDS**

**ROUTINE, WORK**

## The E-STAFF Annonay Festival Film Awards



The best acting\*:  Woman at War  Ladybird

The best characters:  Parvana  Woman at War  Funan  Ladybird

The best setting (= decor):  Parvana  Woman at War  Funan  Ladybird

The best image and light:  Parvana  Woman at War  Funan  Ladybird

The best plot (= scenario) & topics:  Parvana  Woman at War  Funan  Ladybird

The best sound and music:  Parvana  Woman at War  Funan  Ladybird

The best special effects\*:  Woman at War  Ladybird

*\* Only the Bulgarian and Spanish groups can vote for the best acting and special effects.*