

**PARTNER MEETING #1**  
**TEACHER KIT**

**SCHOOLS & CINEMA**

*Collège les Perrières - Annonay*

# SCHOOLS n' CINEMA

*Collège les Perrières - Annonay*

## FILM STUDY : BASICS PREVIEW & REVIEW STRATEGIES



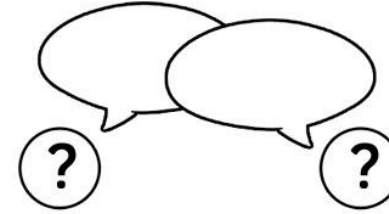
ANTICIPATE ON :  
the genre, the tone, the characters, the plot



SOUND EXTRACT



TITLE



QUOTE LIST  
(who says that ?)



STILL FRAMES  
(with an odd)



TEXT EXTRACT  
(play it)



VIDEO EXTRACT



POSTER



CHARACTER LIST



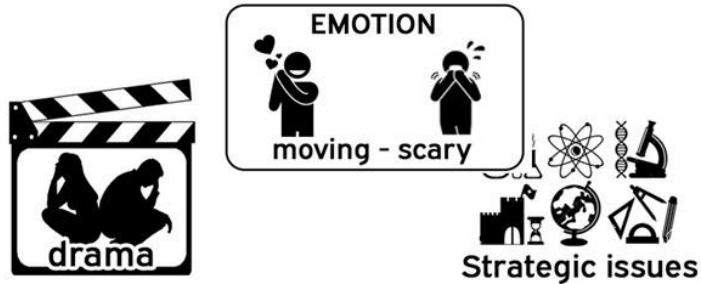
TRAILER



WRITTEN REVIEW

AFTER THE FILM : check the information

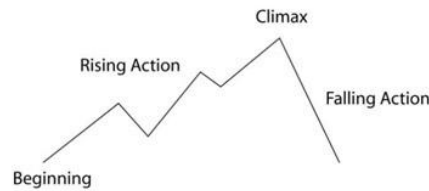
# REVIEW STRATEGIES



**GENRE, STYLE, TOPICS**



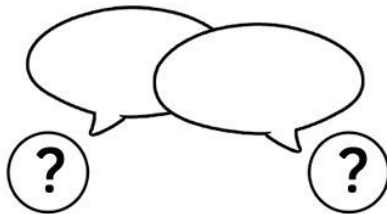
**CHARACTERIZATION**



**PLOT SUMMARY**



**TECHNIQUE**



**QUOTE STUDY**



**FRAME STUDY**



**SCENE STUDY**

# POTENTIAL OPENING



**REPLAY A SCENE**



**MAKE A POSTER**



**MAKE AN ANTHOLOGY**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

 **Film Review** 

Movie Title: \_\_\_\_\_

Genre (Drama, comedy, horror, romance, action/adventure, animation, etc.): \_\_\_\_\_

Your Rating: ★★★★★

Setting:

Title: \_\_\_\_\_

Place: \_\_\_\_\_

Summary of Movie:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**WRITE A REVIEW**



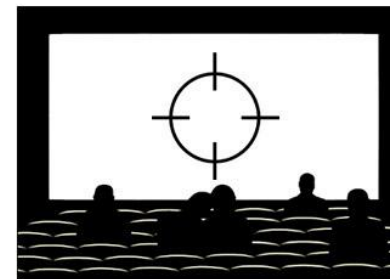
**MAKE A TRAILER**



**SHOOT A FILM OR REPORT**



**DEBATE,  
COMPARE, SUPPOSE**



**FILMS I'D LIKE or ADVISE TO SEE**

# CONVERSATION TOPICS

1. What films do you like?

5. What film did you see last time you went to the cinema?

7. Where do you prefer to watch a film?

8. What is the worst film you have ever seen?

10. Do you watch trailers to learn about new films?

2. What film is your favourite?

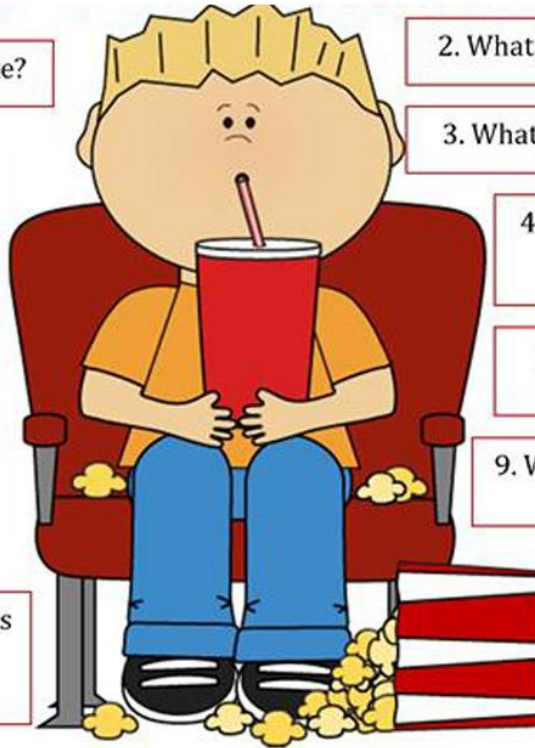
3. What genres do you know?

4. Who is your favourite actor or actress?

6. Do you buy films / DVDs?

9. What makes a film good or bad?

11. Have you ever watched films not advised for your age group?



## JOBS AND OBJECTS RELATED TO CINEMA



# SCHOOLS n' CINEMA

*Collège les Perrières - Annonay*

QUALIFY A FILM or A FILM ELEMENT







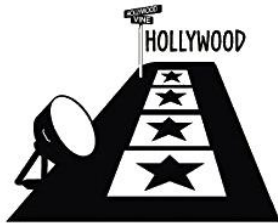
# EXTRA QUALIFYING TERMS



classic - modern  
(old) (recent)



professional - amateur



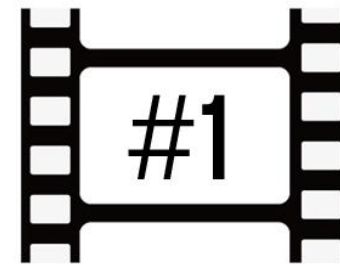
famous - not famous



author - family  
(artistic) (blockbuster)



short film - full-length film



first featured film



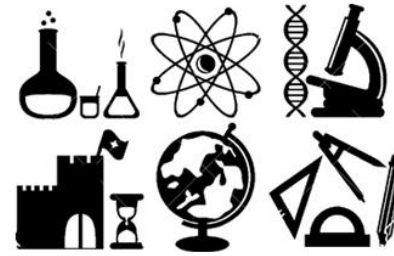
## Human issues

society, family relations,  
social groups, friendship  
social codes, criminality,  
differences, psychology,  
identity, communication



## Environment issues

employment, ecology,  
social troubles, disasters,  
humanitarian causes, health  
agriculture, animals, territory



## Strategic issues

the media, police, army,  
(in)justice, religion,  
education, science,  
technology, economy,  
business, politics, history



## Creative issues

music, arts and literature,  
hobbies, sports, gaming,  
food, travel, fashion,  
the future, sexuality

## REALISM



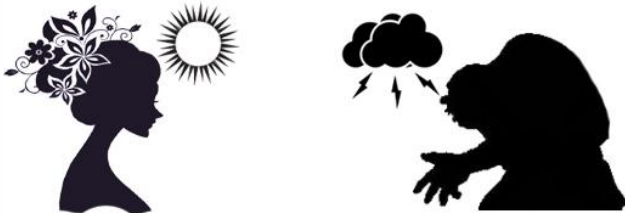
realistic - fantastic

## COMEDY



funny - tragic

## STYLE



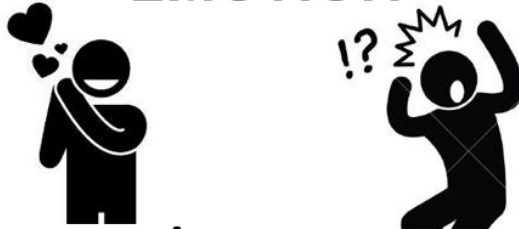
beautiful - awful

## FUN



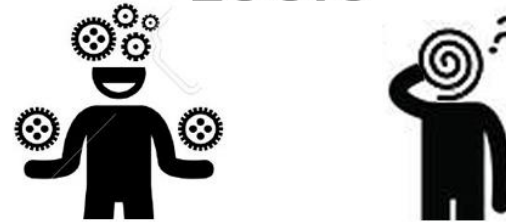
exciting - ordinary

## EMOTION



moving - scary

## LOGIC



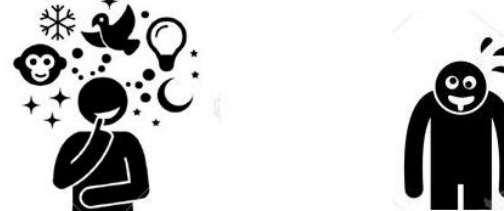
clear - ambiguous

## SUSPENSE



thrilling - boring

## ORIGINALITY



clever - stupid

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# SCHOOLS n' CINEMA

*Collège les Perrières - Annonay*

## STUDY CHARACTERIZATION



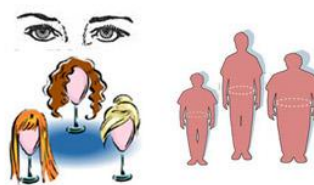
## A Identity



name, age,  
origins, job



family, pets



face, body



objects,  
clothes

## B Values



hobby,  
routine



likes,  
best friends



special  
capacity



code of  
conduct

## C Flaws



strange mark,  
anomaly



hates,  
enemies



incapacity,  
handicap



terrors,  
obsessions

## D Psychology



ambition



personality

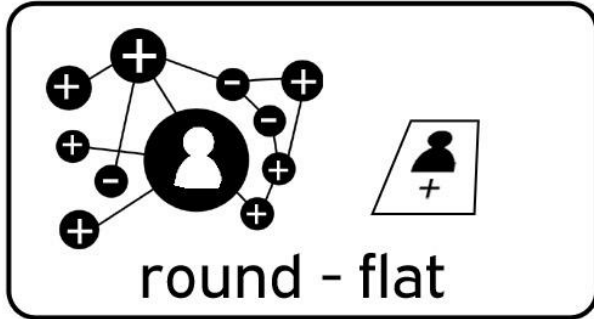


secret

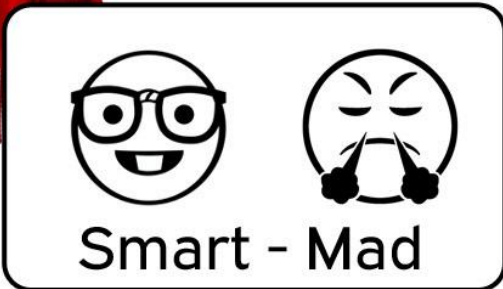
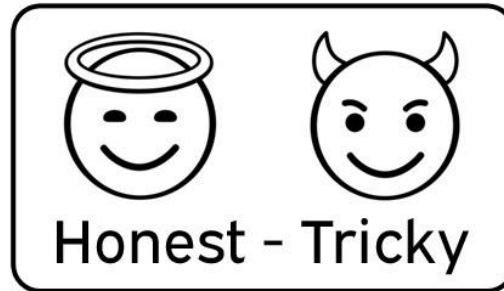
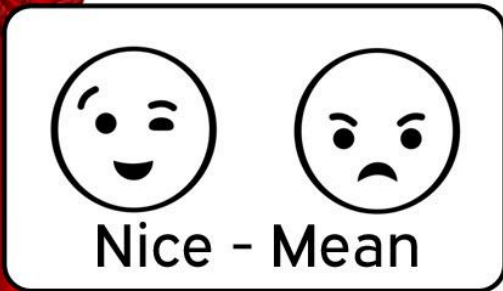


dark past  
old trauma

# CHARACTER TYPES



# PERSONALITY





JUNGIAN  
ARCHETYPES

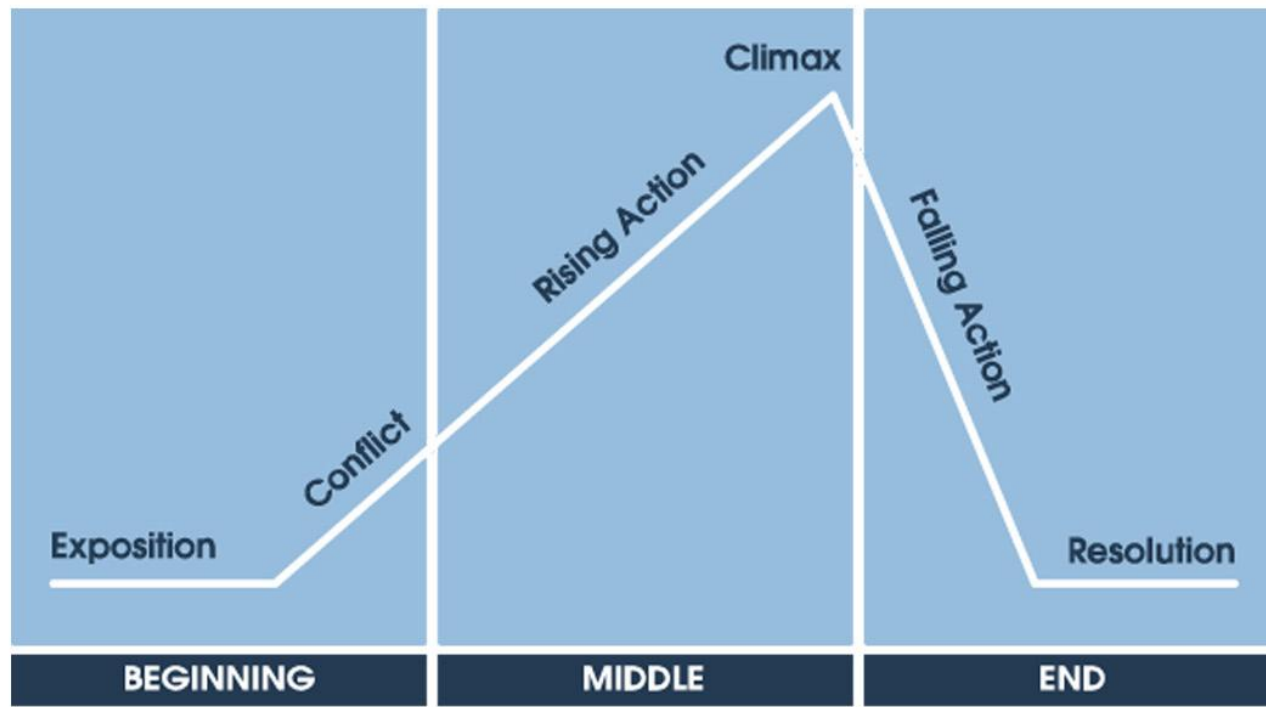
# SCHOOLS n' CINEMA

*Collège les Perrières - Annonay*

## REVIEWING A FILM







EXPOSITION → WHO ?  
WHERE ?  
WHEN ?

INCITING INCIDENT (CONFLICT) → WHAT ?  
HOW ?  
WHY ?

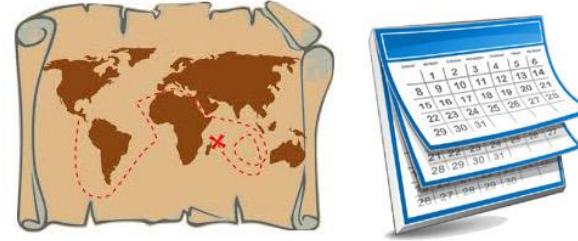
# EXPOSITION

WHO ?  
CHARACTERIZATION



*THERE IS  
THERE ARE ...*

WHERE ? WHEN ?  
SETTING



*THE ACTION  
TAKES PLACE ...*

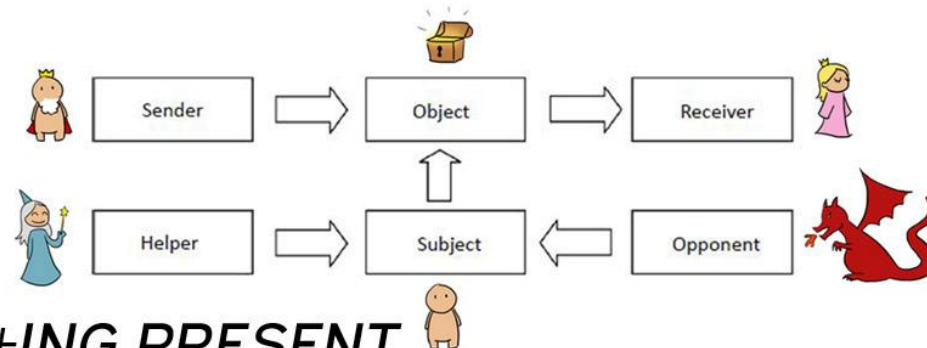
# INCITING INCIDENT

WHAT ? HOW ?  
ACTION



*SIMPLE / BE+ING PRESENT*

WHY ?  
CHARACTERIZATION



# STANDARD CHARACTER ACTIONS

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## ACTIVE



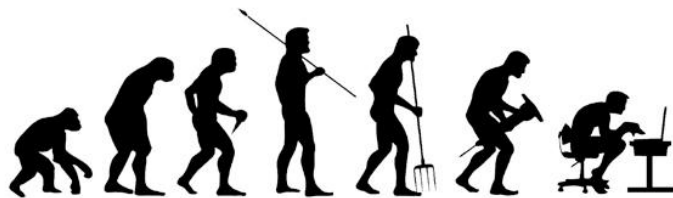
Act - React - Interact



Arrive from - Go to



Give - Take



Develop - Deteriorate

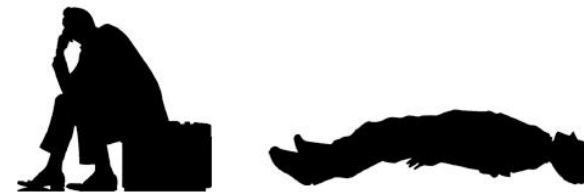
## PASSIVE



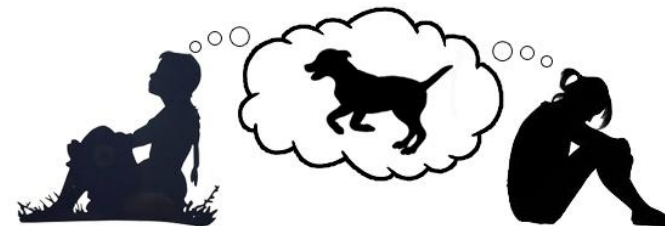
Observe - Think - Feel



Block - Stand by



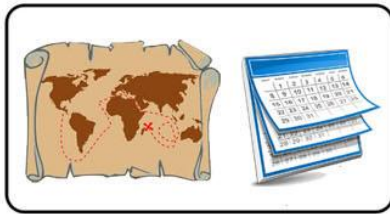
Wait - Sleep



Dream - Remember

# THE TECHNICAL ASPECTS OF THE FILM

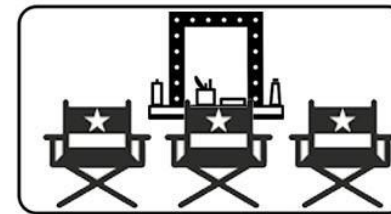
## GOOD OR BAD ? INTERESTING OR NOT ?



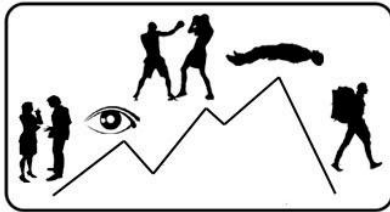
the setting  
(place, period of time)



protagonist - antagonist  
the characters  
their relations



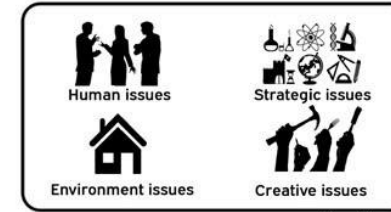
the casting  
the acting



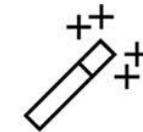
the plot  
the rythm



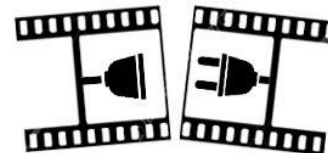
the artistic quality



the topic(s)  
the message

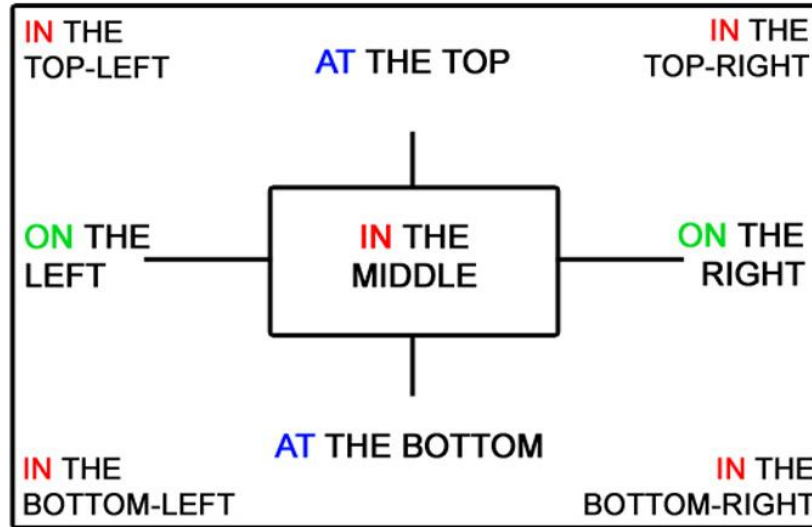


the image - the sound - the light - the music - the special effects

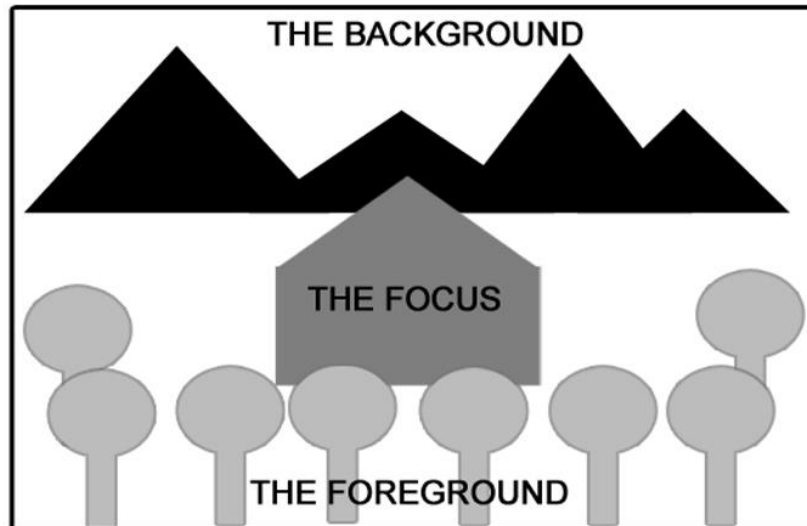


the editing - the framing - the splices - the movement

# PICTURE ANALYSIS

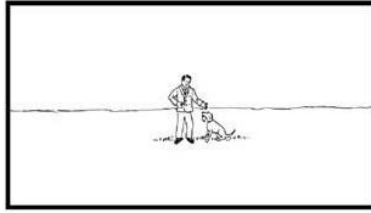


## PICTURE DIVISION



## PICTURE PERSPECTIVE

## BASIC SHOT TYPES



### EXTREME LONG SHOT

> Establish the scene & setting



### LONG SHOT

> Show the general action (full body)



### MEDIUM SHOT

> For specific interactions (part of the body)



### CLOSE-UP

> Show character emotions & details



### EXTREME CLOSE-UP

> For a very specific detail (supernatural view)

# CAMERA ANGLES & MOTION



eye level shot  
(normal)



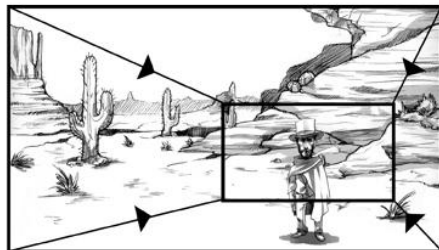
low angle shot  
(dominating)



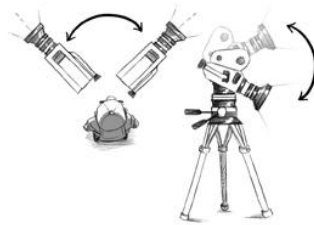
high angle shot  
(dominated)



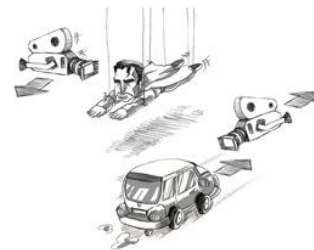
over the shoulder shot  
(discussion)



zoom in (dolly in)  
zoom out (dolly out)



pan / tilt shot  
(panoramic)



tracking shot  
(travelling)



crane shot



follow shot