

## CAMERA ANGLES

The camera angles define the point of view of the spectator according to a given character. It changes the meaning of the shot.



**EYE-LEVEL ANGLE**

*Patrick Tosani, Cuillères "M", 1988.*



**HIGH ANGLE**

*Alexander Rodchenko, Stairs, 1930.*



**LOW ANGLE**

*Alexander Rodchenko, Pioneer with a trumpet, 1930.*

**EYE-LEVEL ANGLE :** The camera is simply set in front of the character or object.

**HIGH ANGLE:** The view is set above the character or object which looks dominated (in most cases).

**LOW ANGLE :** The view is set below the character or object which looks dominating (in most cases).

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